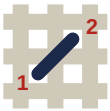
Folk art balalaika with red berries

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,551	4
■	**666**	Bright Red	1,806	2
▲	**725**	Medium Light Topaz	1,116	1
◆	**977**	Light Golden Brown	720	1
▼	**702**	Kelly Green	572	1
★	**815**	Medium Garnet	495	1
❖	**699**	Green	374	1
X	**712**	Cream	351	1
H	**300**	Very Dark Mahogany	337	1
+	**3822**	Light Straw	282	1
=	**704**	Bright Chartreuse	242	1
Z	**898**	Very Dark Coffee Brown	232	1
A	**975**	Dark Golden Brown	126	1
V	**3827**	Pale Golden Brown	105	1
T	**783**	Medium Topaz	31	1

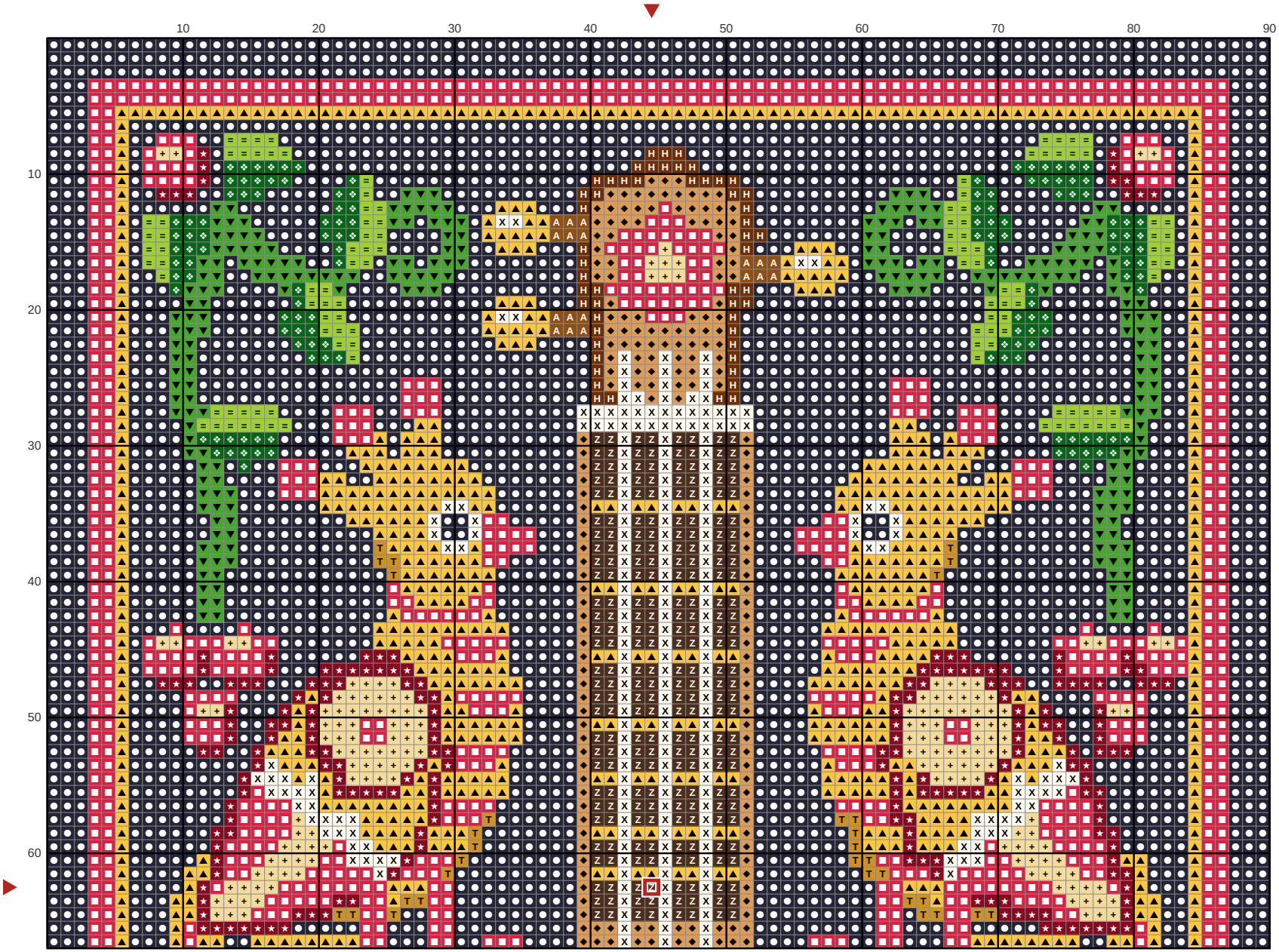
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art balalaika with red berries

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

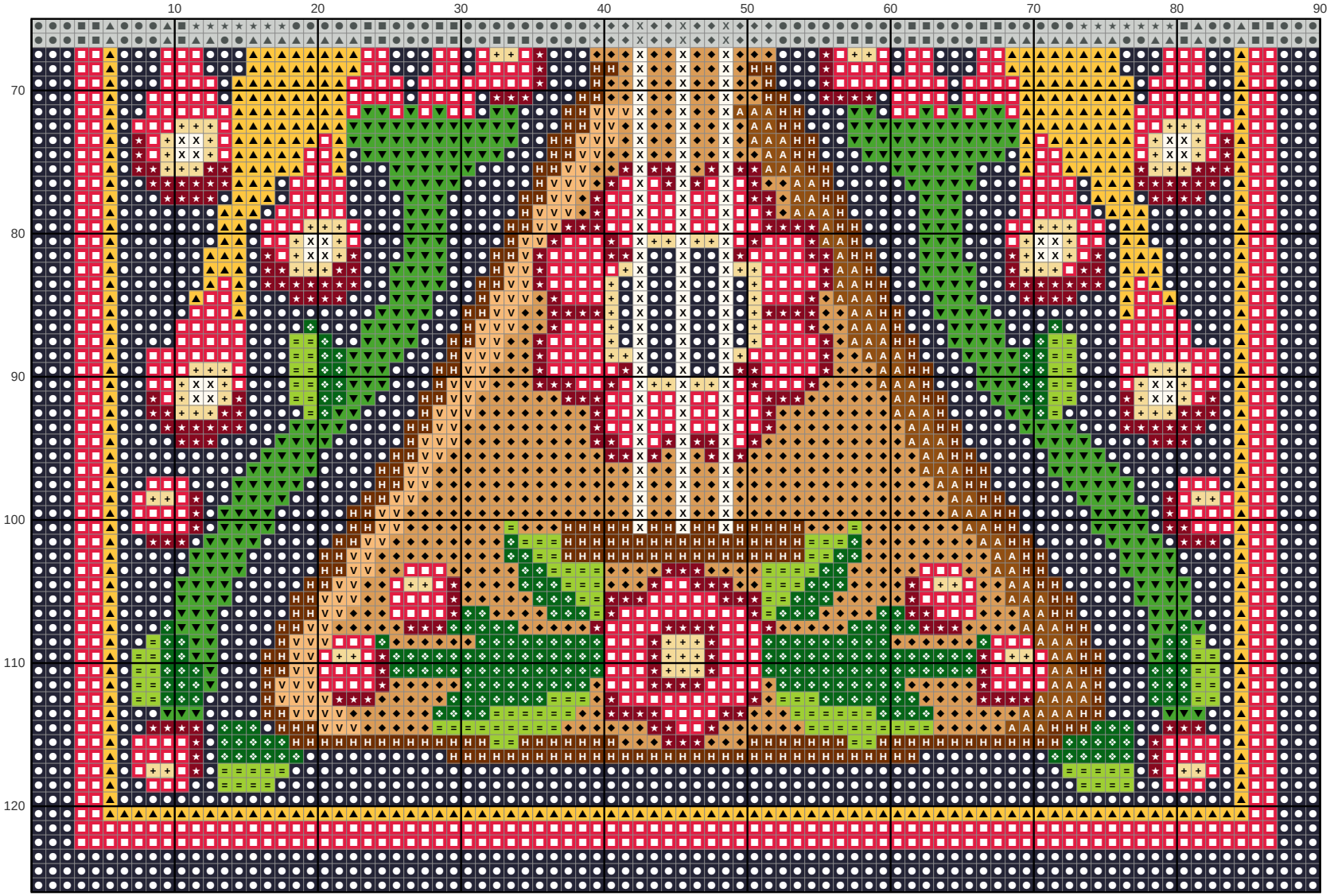
- **DMC 310** Black
- **DMC 666** Bright Red
- **DMC 725** Medium Light Topaz
- **DMC 977** Light Golden Brown
- **DMC 702** Kelly Green
- **DMC 815** Medium Garnet
- **DMC 699** Green
- **DMC 712** Cream
- **DMC 300** Very Dark Mahogany
- **DMC 3822** Light Straw
- **DMC 704** Bright Chartreuse
- **DMC 898** Very Dark Coffee Brown
- **DMC 975** Dark Golden Brown
- **DMC 783** Medium Topaz

Folk art balalaika with red berries

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 666** Bright Red
- **DMC 725** Medium Light Topaz
- **DMC 977** Light Golden Brown
- **DMC 702** Kelly Green
- **DMC 815** Medium Garnet
- **DMC 699** Green
- **DMC 712** Cream
- **DMC 300** Very Dark Mahogany
- **DMC 3822** Light Straw
- **DMC 704** Bright Chartreuse
- **DMC 975** Dark Golden Brown
- **DMC 3827** Pale Golden Brown