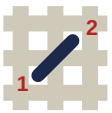
Folk art baseball with crossed bats

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 815): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 931: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	815	Medium Garnet	6,312	10
■	712	Cream	4,852	8
▲	931	Medium Antique Blue	3,578	8
◆	3820	Dark Straw	1,576	3
▼	977	Light Golden Brown	1,114	2
★	470	Light Avocado Green	700	2
❖	921	Copper	396	1
X	975	Dark Golden Brown	266	1
H	738	Very Light Tan	198	1
+	3348	Light Yellow Green	194	1
=	3750	Very Dark Antique Blue	148	1
Z	3752	Very Light Antique Blue	124	1
A	3346	Hunter Green	78	1
V	3371	Black Brown	64	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

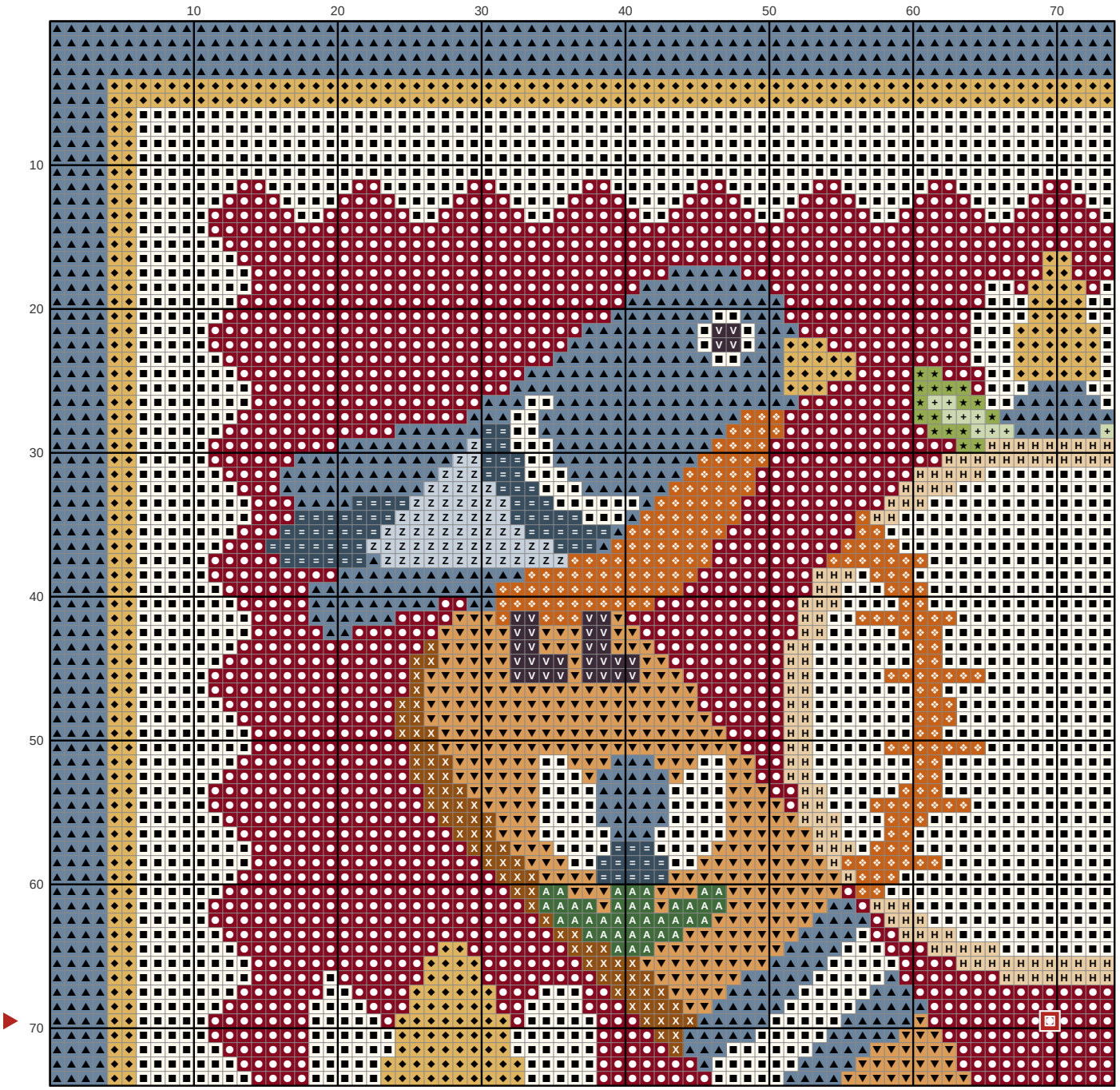
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art baseball with crossed bats

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



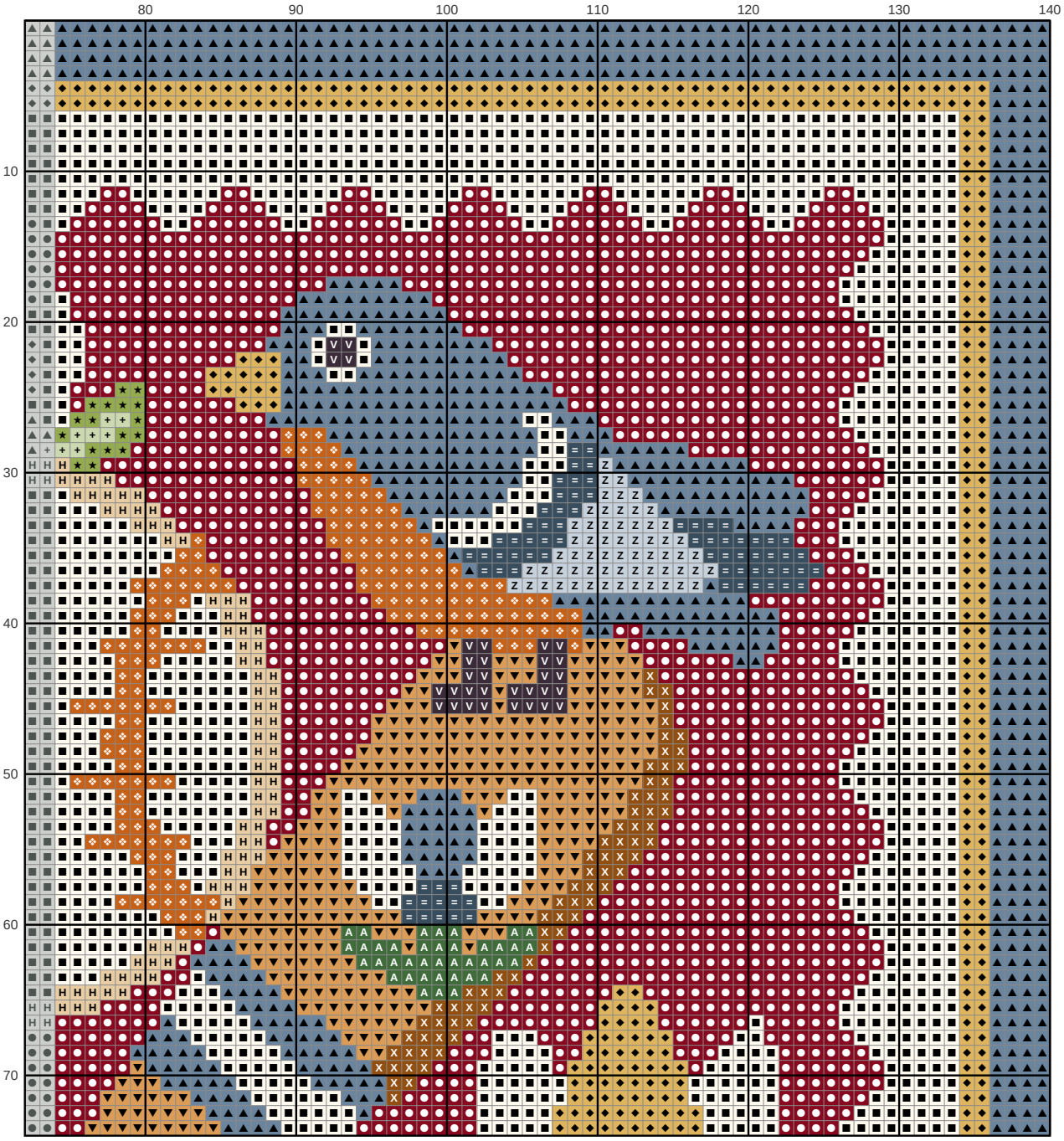
Key

- **DMC 815** Medium Garnet
- **DMC 712** Cream
- **DMC 931** Medium Antique Blue
- **DMC 3820** Dark Straw
- **DMC 977** Light Golden Brown
- **DMC 470** Light Avocado Green
- **DMC 921** Copper
- **DMC 975** Dark Golden Brown
- **DMC 738** Very Light Tan
- **DMC 3348** Light Yellow Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3346** Hunter Green
- **DMC 3371** Black Brown

Folk art baseball with crossed bats Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



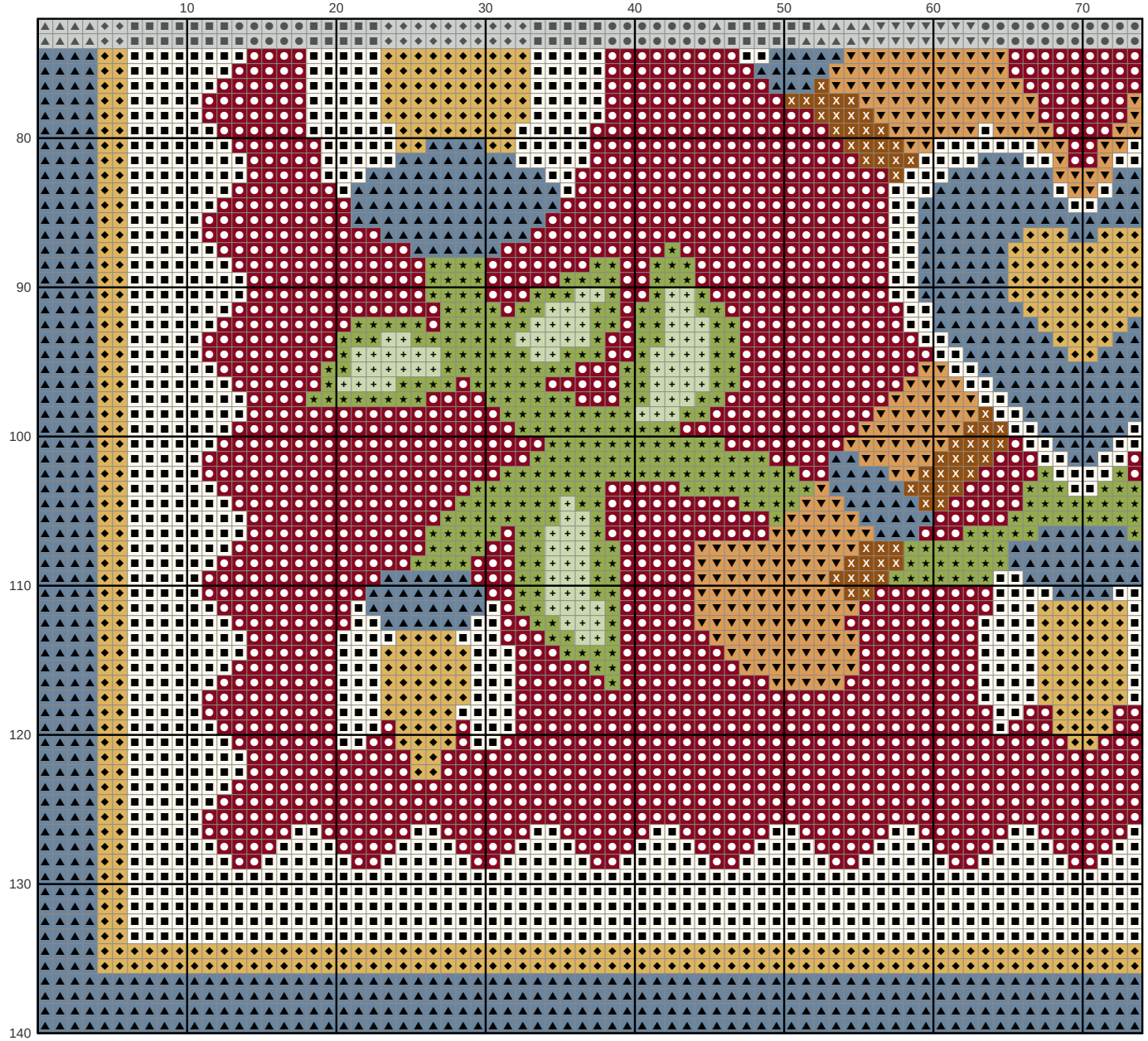
Key

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- DMC 3820 Dark Straw
- DMC 977 Light Golden Brown
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- DMC 975 Dark Golden Brown
- DMC 738 Very Light Tan
- DMC 3348 Light Yellow Green
- DMC 3750 Very Dark Antique Blue
- DMC 3752 Very Light Antique Blue
- DMC 3346 Hunter Green
- DMC 3371 Black Brown

Folk art baseball with crossed bats Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



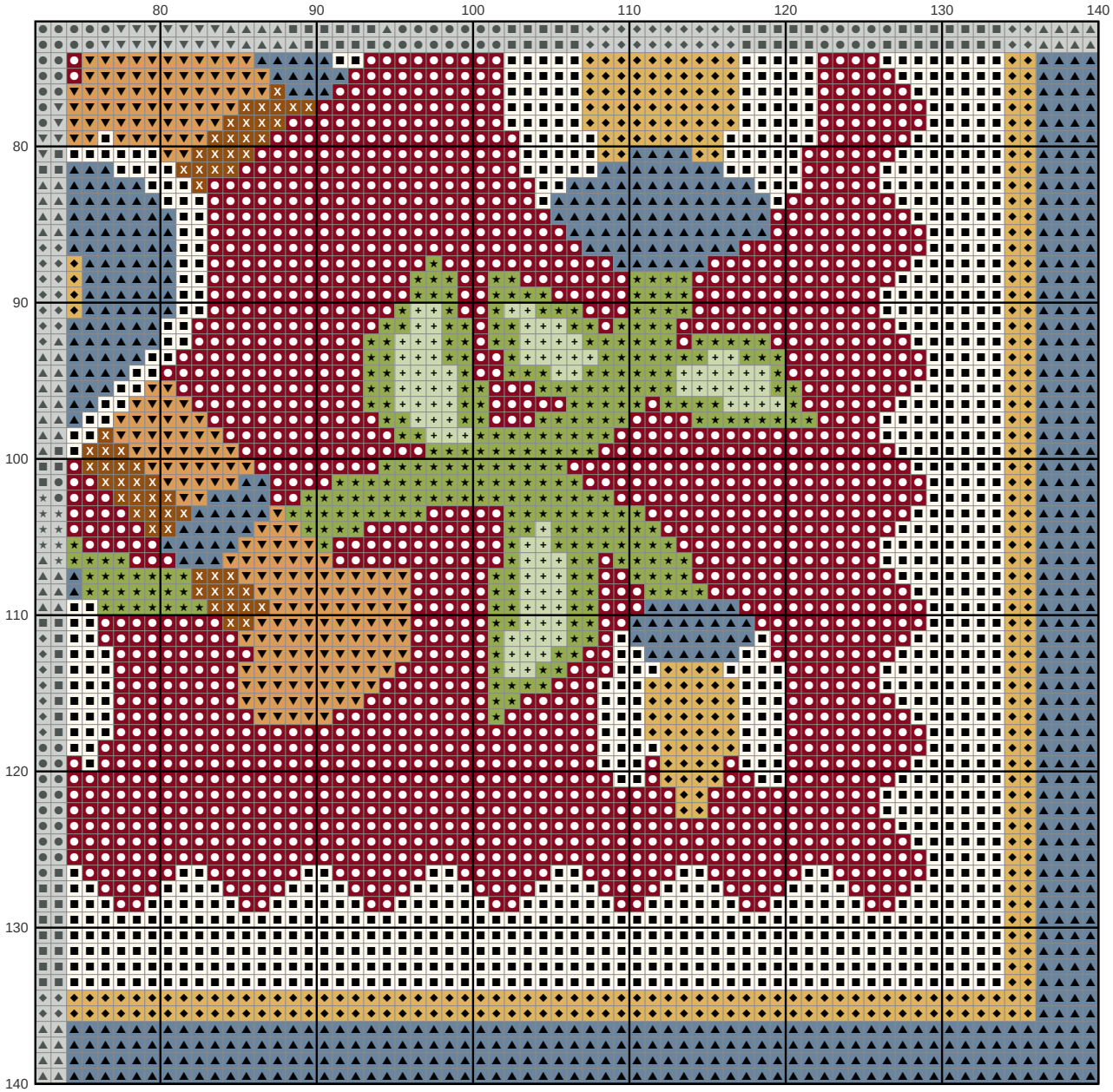
Key

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- **DMC 712** Cream
- **DMC 931** Medium Antique Blue
- **DMC 3820** Dark Straw
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- **DMC 975** Dark Golden Brown
- **DMC 3348** Light Yellow Green

Folk art baseball with crossed bats Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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