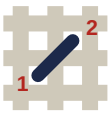
Folk art beagle

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 822): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3755**	Baby Blue	3,822	6
■	**739**	Ultra Very Light Tan	3,175	5
▲	**347**	Very Dark Salmon	2,989	7
◆	**500**	Very Dark Blue Green	2,408	4
▼	**3820**	Dark Straw	1,466	3
★	**3865**	Winter White	1,403	3
❖	**502**	Blue Green	1,304	2
X	**921**	Copper	1,004	2
H	**300**	Very Dark Mahogany	730	2
+	**310**	Black	729	2
=	**822**	Light Beige Gray	432	1
Z	**350**	Medium Coral	86	1
A	**842**	Very Light Beige Brown	36	1
V	**801**	Dark Coffee Brown	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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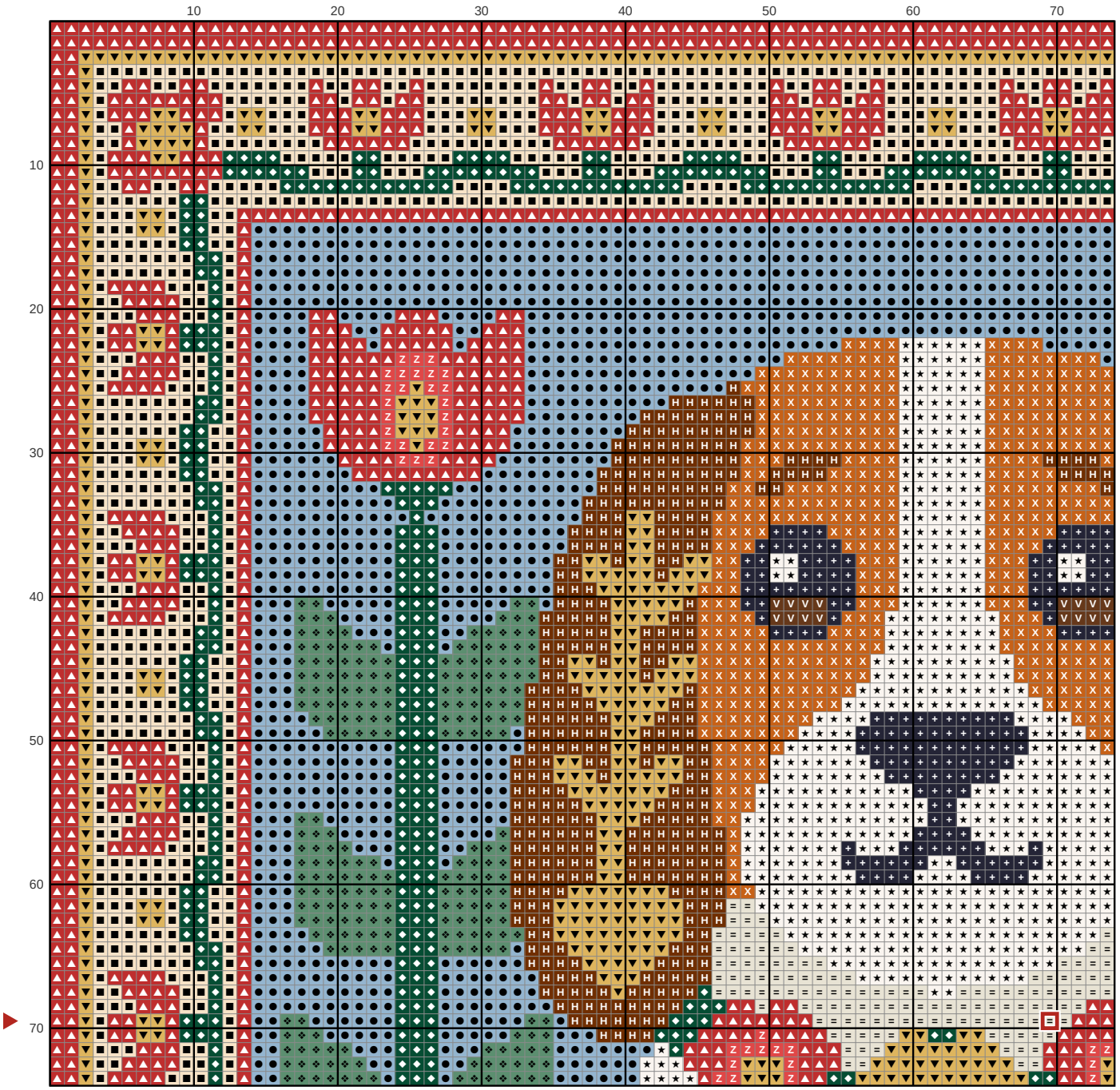
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3755** Baby Blue
- ■ **DMC 739** Ultra Very Light Tan
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 500** Very Dark Blue Green
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 3865** Winter White
- ❖ **DMC 502** Blue Green
- X **DMC 921** Copper
- H **DMC 300** Very Dark Mahogany
- \+ **DMC 310** Black
- = **DMC 822** Light Beige Gray
- Z **DMC 350** Medium Coral
- V **DMC 801** Dark Coffee Brown

Folk art beagle Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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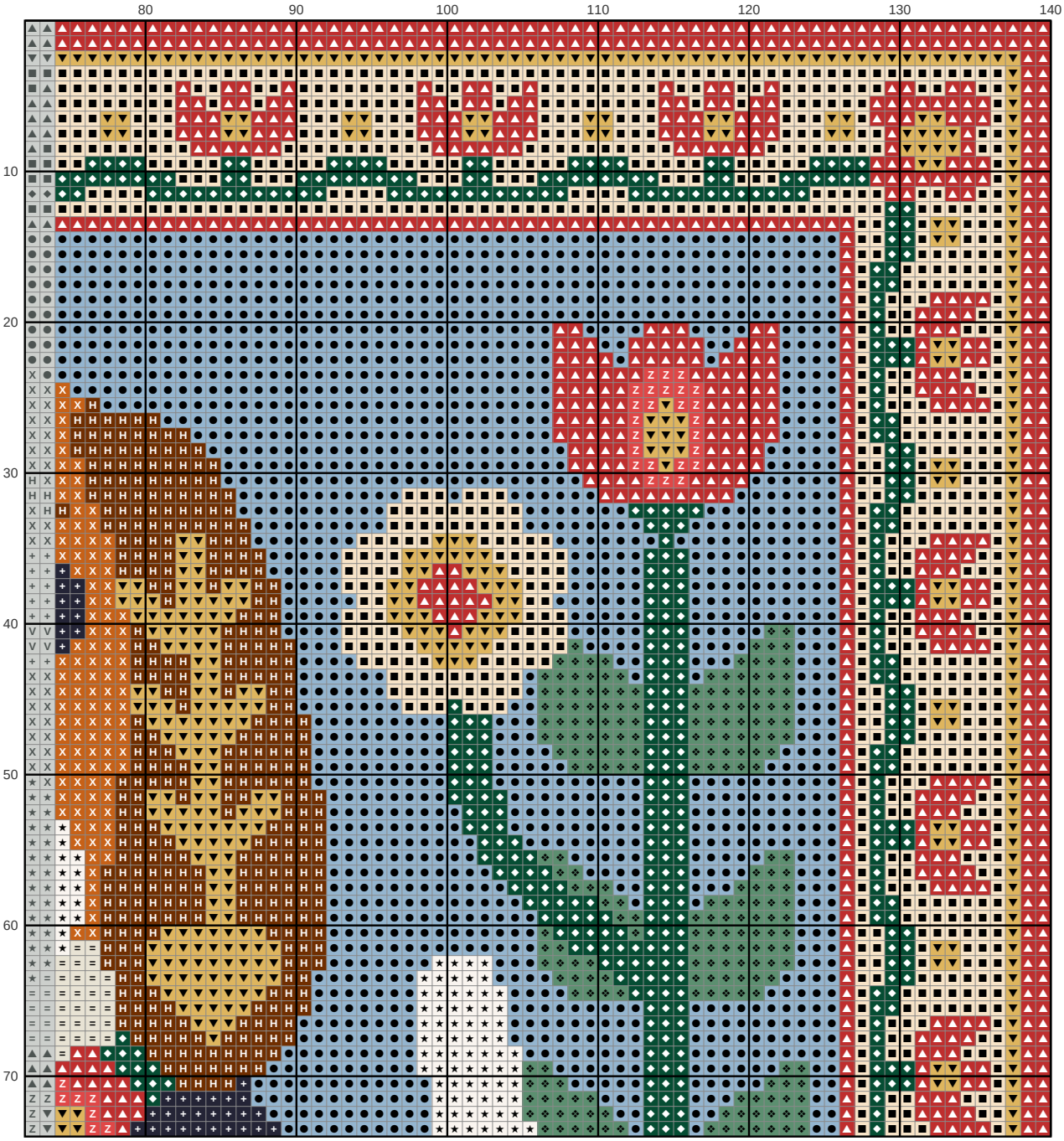

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- H **DMC 300** Very Dark Mahogany
- \+ **DMC 310** Black
- = **DMC 822** Light Beige Gray
- Z **DMC 350** Medium Coral

Folk art beagle Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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- \+ **DMC 310** Black
- = **DMC 822** Light Beige Gray
- Z **DMC 350** Medium Coral
- A **DMC 842** Very Light Beige Brown

Folk art beagle Needlepoint pattern

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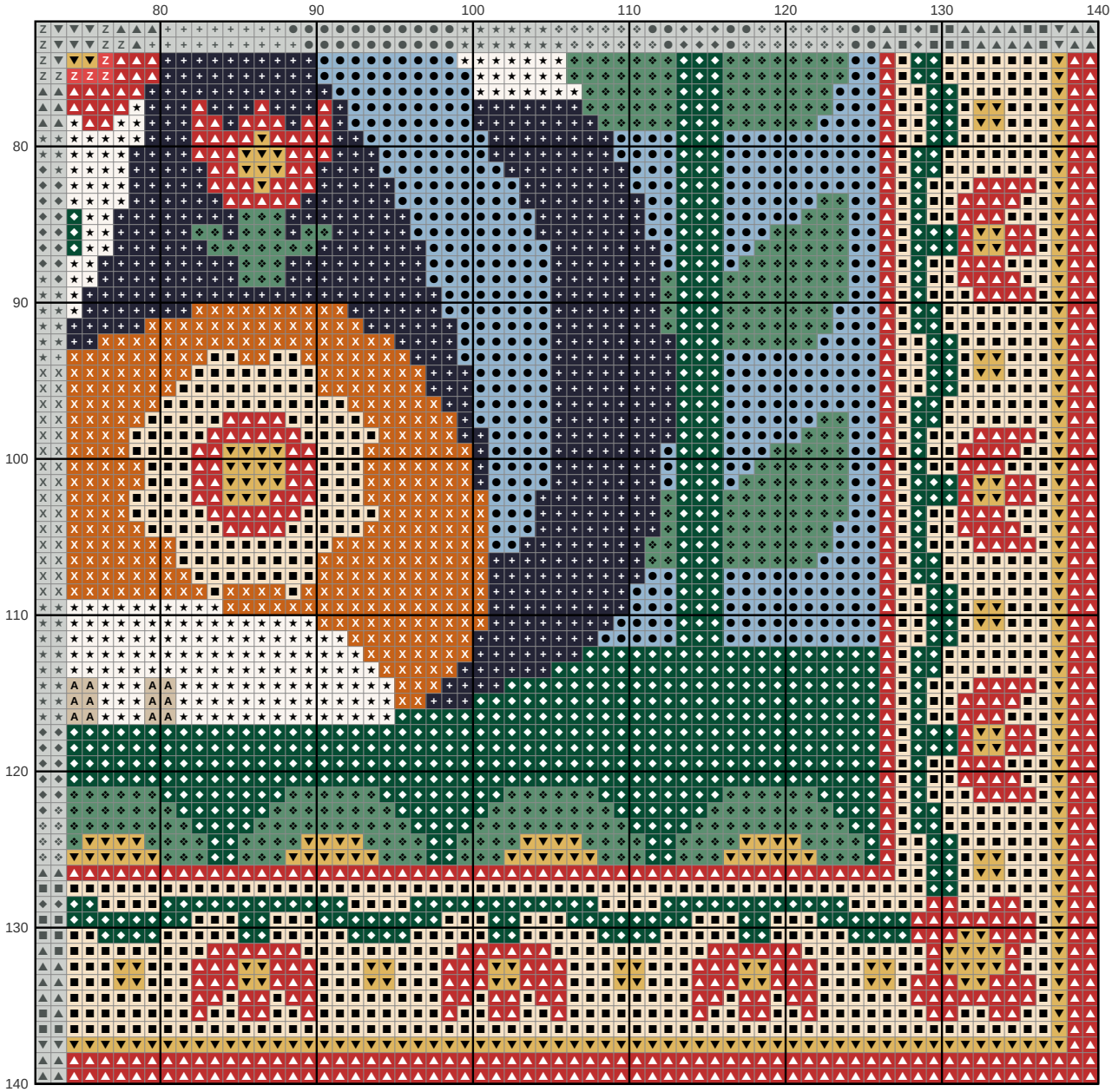

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