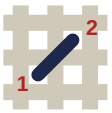
Folk art birds in a tree

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	8,253	14
■	**972**	Deep Canary	1,402	3
▲	**434**	Light Brown	1,290	2
◆	**321**	Red	1,256	2
▼	**561**	Very Dark Jade	775	2
★	**3809**	Very Dark Turquoise	757	2
❖	**597**	Turquoise	727	2
X	**801**	Dark Coffee Brown	695	2
H	**3828**	Hazelnut Brown	685	2
+	**563**	Light Jade	680	2
=	**744**	Pale Yellow	627	1
Z	**815**	Medium Garnet	549	1
A	**3328**	Dark Salmon	519	1
V	**712**	Cream	475	1
T	**598**	Light Turquoise	423	1
N	**966**	Medium Baby Green	254	1
S	**562**	Medium Jade	188	1
K	**739**	Ultra Very Light Tan	45	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art birds in a tree Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 972** Deep Canary
- **DMC 434** Light Brown
- **DMC 321** Red
- **DMC 561** Very Dark Jade
- **DMC 3809** Very Dark Turquoise
- **DMC 597** Turquoise
- **DMC 801** Dark Coffee Brown
- **DMC 3828** Hazelnut Brown
- **DMC 563** Light Jade
- **DMC 744** Pale Yellow
- **DMC 815** Medium Garnet
- **DMC 712** Cream
- **DMC 598** Light Turquoise
- **DMC 966** Medium Baby Green
- **DMC 562** Medium Jade

Folk art birds in a tree Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



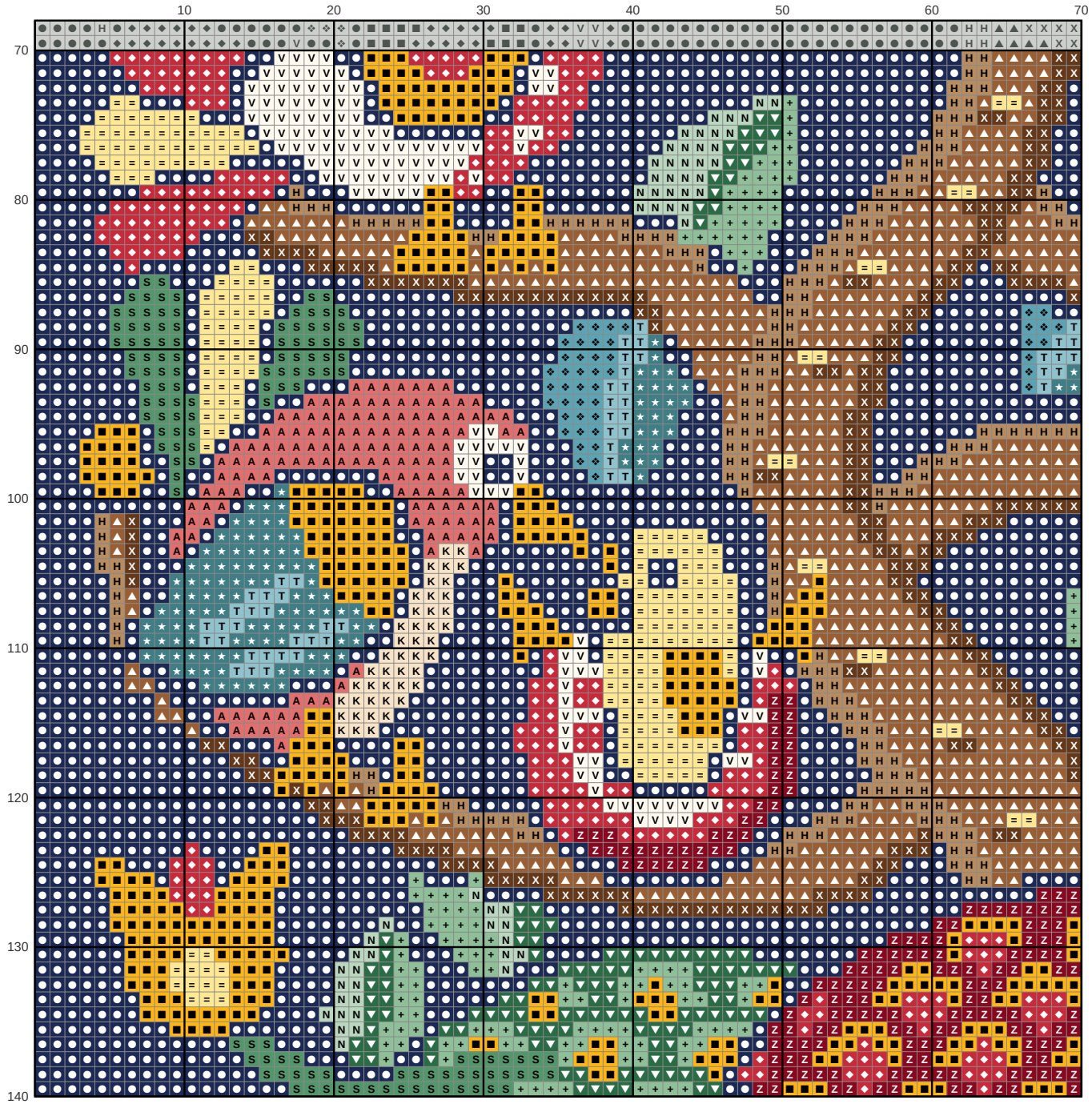
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- **DMC 3828** Hazelnut Brown
- **DMC 563** Light Jade
- **DMC 744** Pale Yellow
- **DMC 815** Medium Garnet
- **DMC 3328** Dark Salmon
- **DMC 712** Cream
- **DMC 598** Light Turquoise
- **DMC 966** Medium Baby Green

Folk art birds in a tree Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again



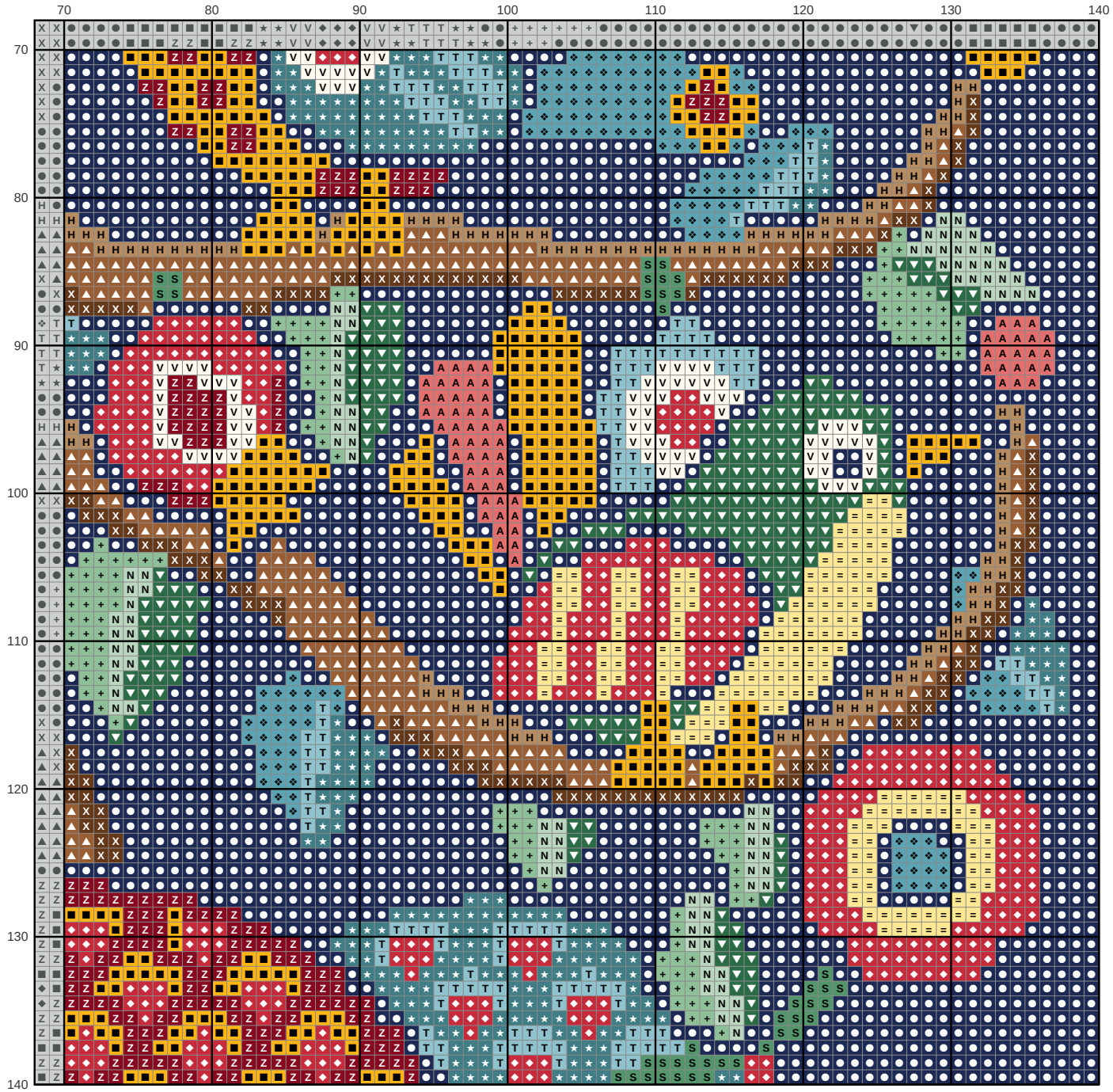
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- **DMC 3328** Dark Salmon
- **DMC 712** Cream
- **DMC 598** Light Turquoise
- **DMC 966** Medium Baby Green
- **DMC 562** Medium Jade
- **DMC 739** Ultra Very Light Tan

Folk art birds in a tree Needlepoint pattern

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