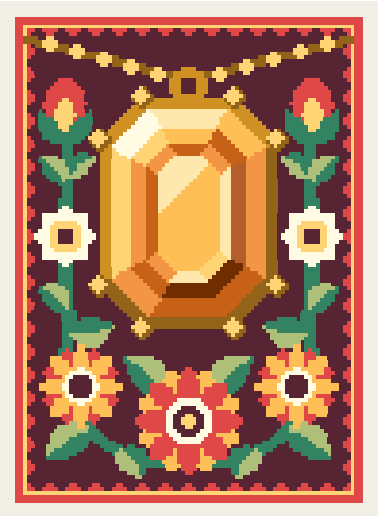
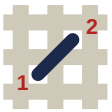
Folk art November birthstone: topaz

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 742): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**154**	Very Dark Grape	3,925	4
■	**350**	Medium Coral	1,834	2
▲	**743**	Medium Yellow	1,026	1
◆	**742**	Light Tangerine	938	1
▼	**505**	Jade Green	834	1
★	**3823**	Ultra Pale Yellow	430	1
❖	**780**	Ultra Very Dark Topaz	427	1
X	**3853**	Dark Autumn Gold	416	1
H	**471**	Very Light Avocado Green	412	1
+	**921**	Copper	333	1
=	**783**	Medium Topaz	292	1
Z	**745**	Light Pale Yellow	280	1
A	**301**	Medium Mahogany	104	1
V	**300**	Very Dark Mahogany	89	1

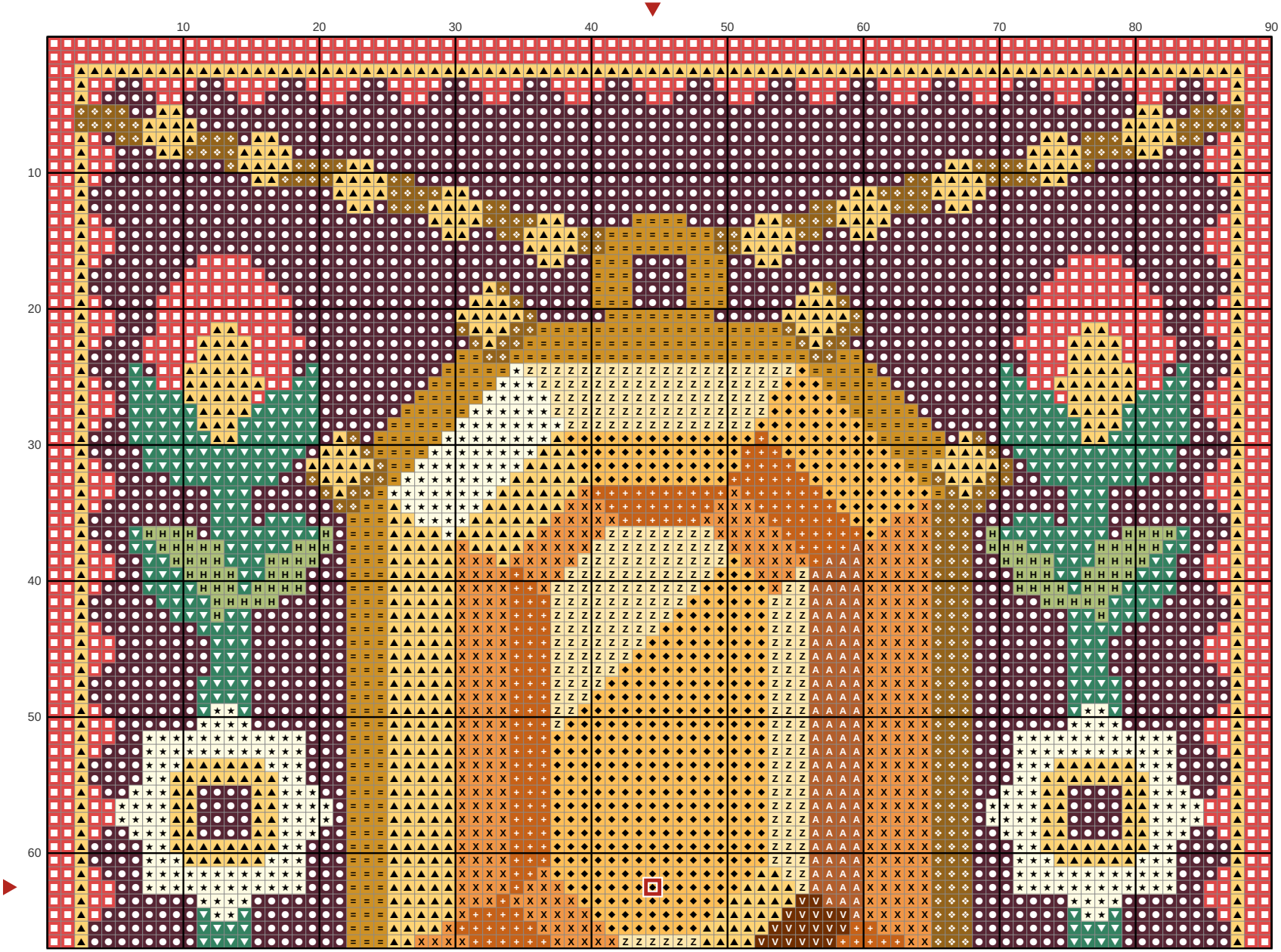
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art November birthstone: topaz

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

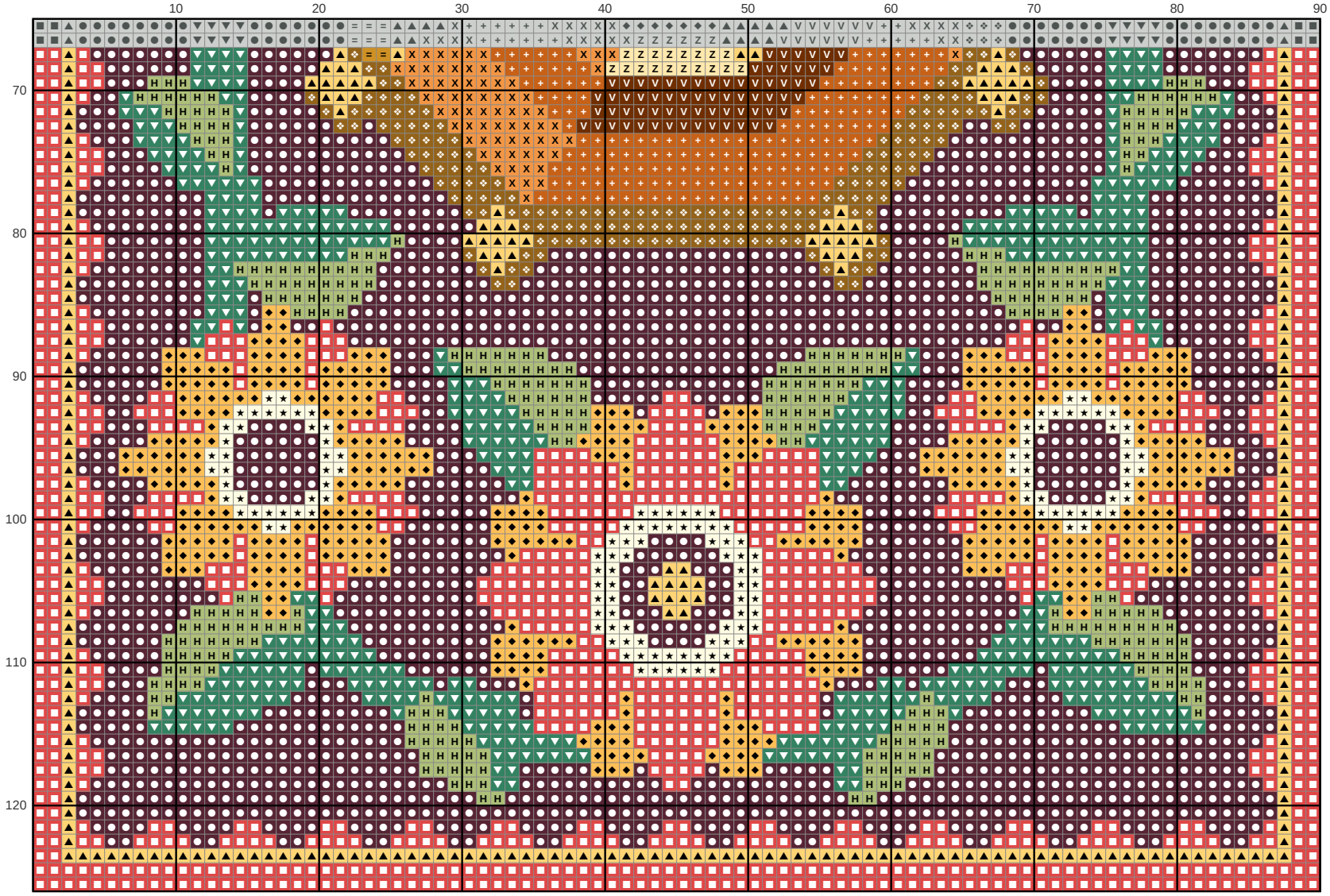
- **DMC 154** Very Dark Grape
- **DMC 350** Medium Coral
- **DMC 743** Medium Yellow
- **DMC 742** Light Tangerine
- **DMC 505** Jade Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3853** Dark Autumn Gold
- **DMC 471** Very Light Avocado Green
- **DMC 921** Copper
- **DMC 783** Medium Topaz
- **DMC 745** Light Pale Yellow
- **DMC 301** Medium Mahogany
- **DMC 300** Very Dark Mahogany

Folk art November birthstone: topaz

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 350** Medium Coral
- **DMC 743** Medium Yellow
- **DMC 742** Light Tangerine
- **DMC 505** Jade Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3853** Dark Autumn Gold
- **DMC 471** Very Light Avocado Green
- **DMC 921** Copper
- **DMC 783** Medium Topaz
- **DMC 745** Light Pale Yellow
- **DMC 300** Very Dark Mahogany