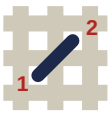
Folk art blue jays

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 436): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3820: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 37 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	4,566	7
■	**815**	Medium Garnet	3,816	6
▲	**3820**	Dark Straw	2,816	6
◆	**523**	Light Fern Green	2,212	4
▼	**712**	Cream	1,584	3
★	**436**	Tan	1,286	2
❖	**799**	Medium Delft Blue	1,042	2
X	**520**	Dark Fern Green	876	2
H	**350**	Medium Coral	482	1
+	**3325**	Light Baby Blue	442	1
=	**798**	Dark Delft Blue	188	1
Z	**433**	Medium Brown	176	1
A	**809**	Delft Blue	114	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

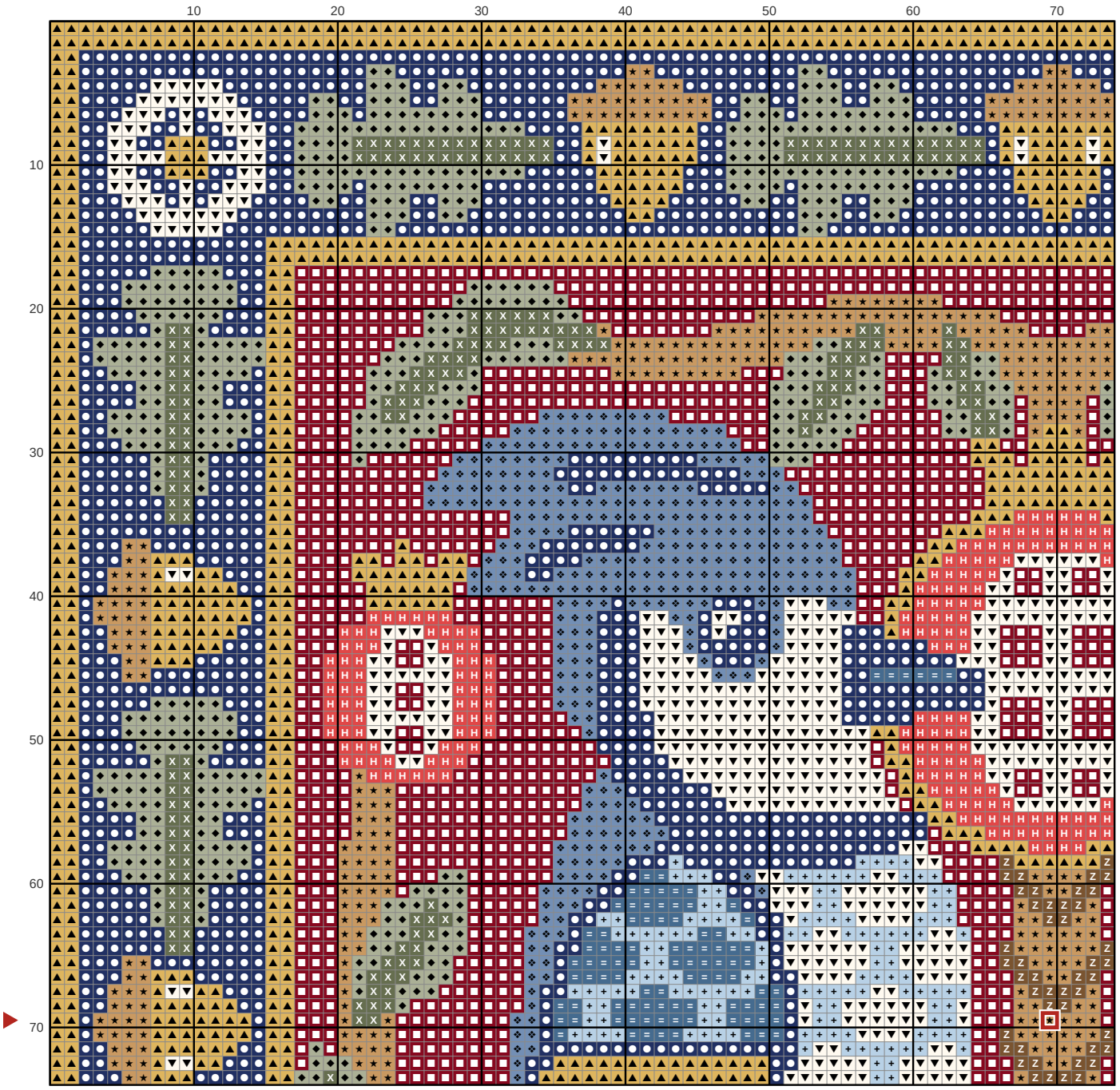
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Folk art blue jays

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 523** Light Fern Green
- **DMC 712** Cream
- **DMC 436** Tan
- **DMC 799** Medium Delft Blue
- **DMC 520** Dark Fern Green
- **DMC 350** Medium Coral
- **DMC 3325** Light Baby Blue
- **DMC 798** Dark Delft Blue
- **DMC 433** Medium Brown

Folk art blue jays Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



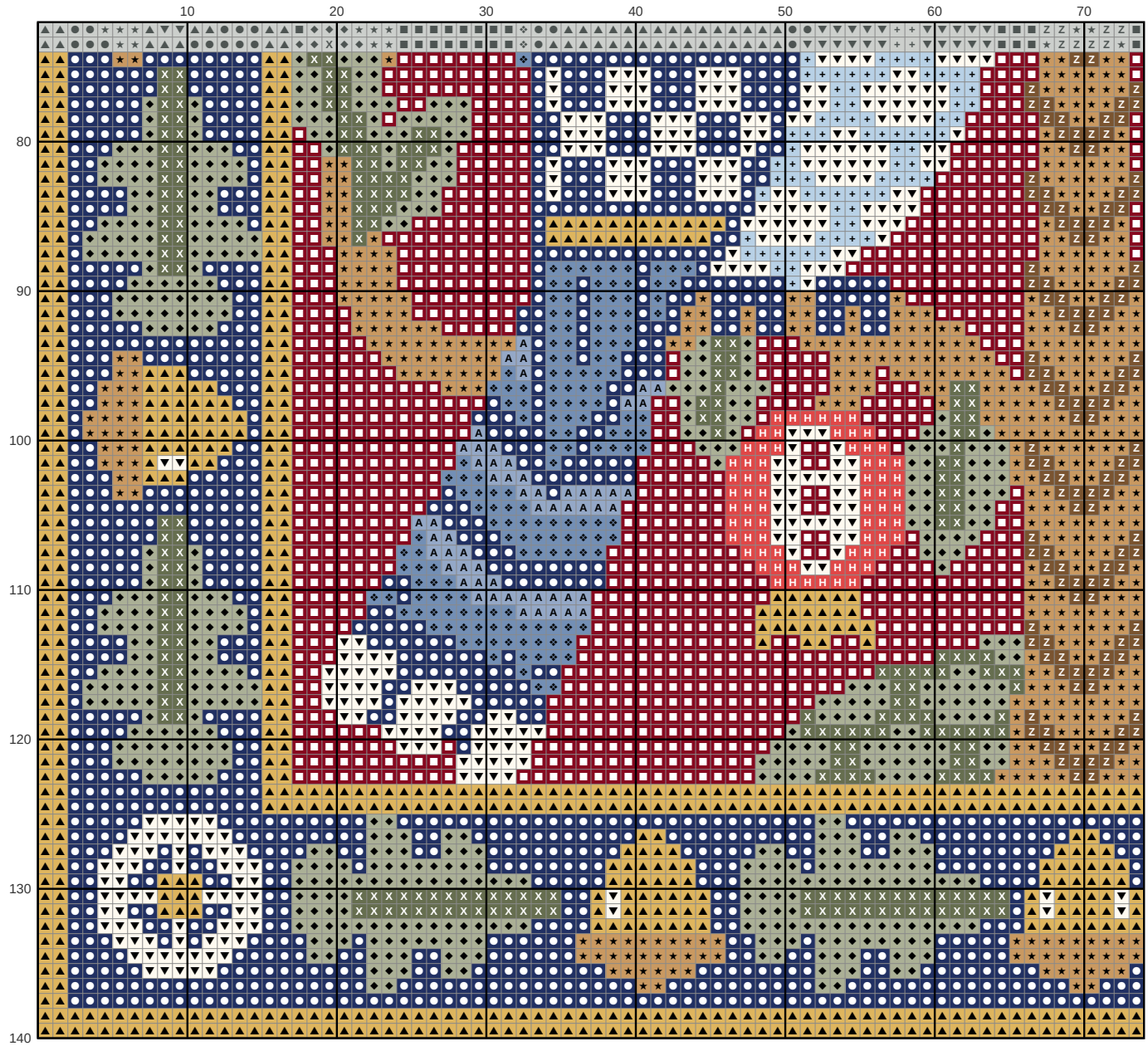
Key

- **DMC 823** Dark Navy Blue
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- **DMC 520** Dark Fern Green
- **DMC 350** Medium Coral
- **DMC 3325** Light Baby Blue
- **DMC 798** Dark Delft Blue

Folk art blue jays Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 523** Light Fern Green
- **DMC 712** Cream
- **DMC 436** Tan
- **DMC 799** Medium Delft Blue
- **DMC 520** Dark Fern Green
- **DMC 350** Medium Coral
- **DMC 3325** Light Baby Blue
- **DMC 433** Medium Brown
- **DMC 809** Delft Blue

Folk art blue jays Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

- **DMC 823** Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 523** Light Fern Green
- **DMC 712** Cream
- **DMC 436** Tan
- **DMC 799** Medium Delft Blue
- **DMC 520** Dark Fern Green
- **DMC 350** Medium Coral
- **DMC 3325** Light Baby Blue
- **DMC 809** Delft Blue