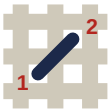
Folk art boy fishing

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 676): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	347	Very Dark Salmon	1,451	2
■	3752	Very Light Antique Blue	1,255	1
▲	930	Dark Antique Blue	748	1
◆	823	Dark Navy Blue	684	1
▼	676	Light Old Gold	649	1
★	3013	Light Khaki Green	529	1
❖	931	Medium Antique Blue	414	1
X	729	Medium Old Gold	401	1
H	898	Very Dark Coffee Brown	381	1
+	3363	Medium Pine Green	352	1
=	712	Cream	239	1
Z	435	Very Light Brown	214	1
A	934	Black Avocado Green	198	1
V	815	Medium Garnet	156	1
T	945	Tawny	139	1
N	312	Very Dark Baby Blue	132	1
S	3778	Light Terra Cotta	85	1
K	842	Very Light Beige Brown	73	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

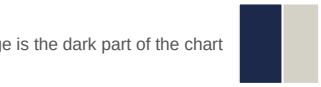
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

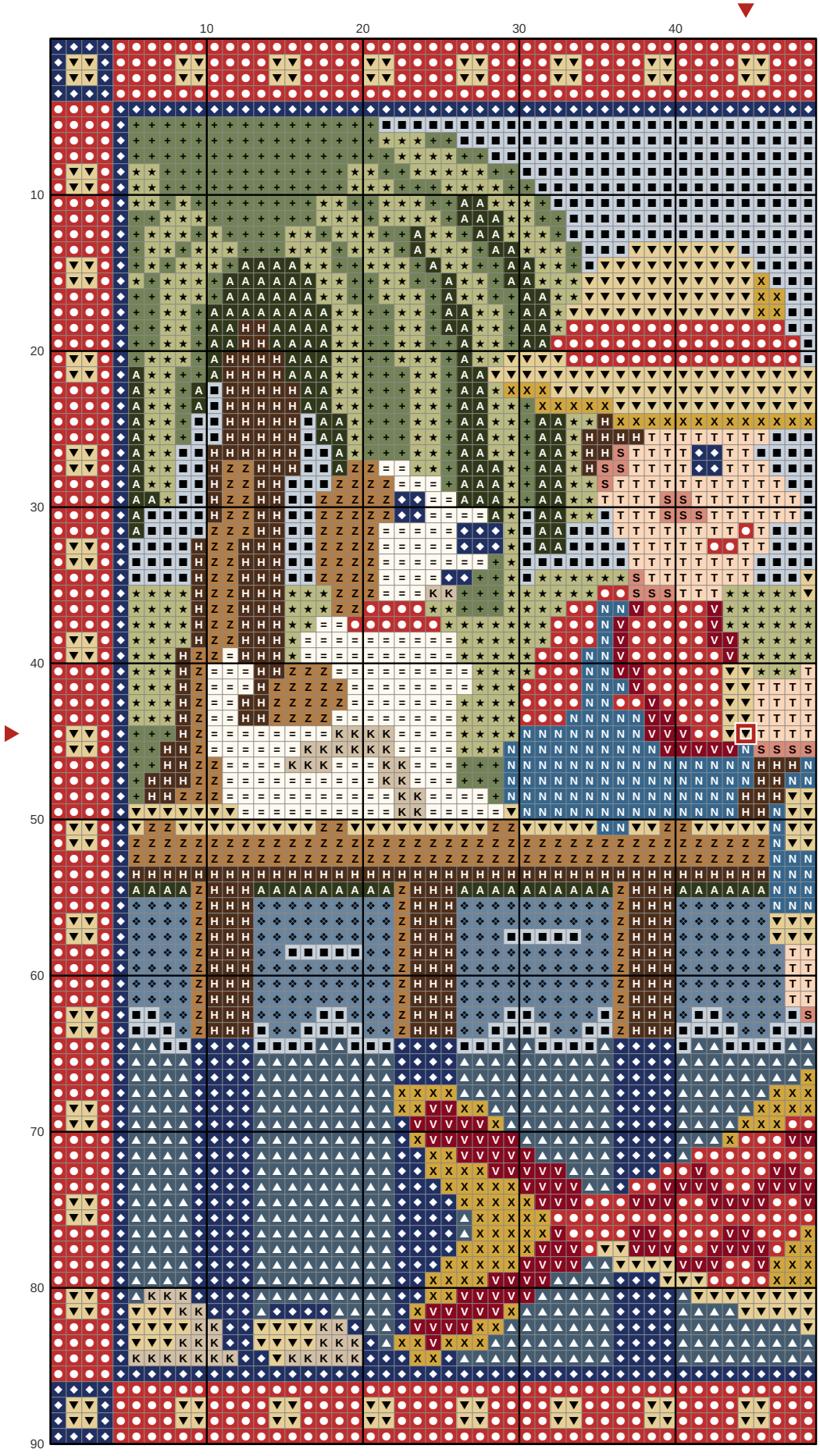
Folk art boy fishing

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





Key

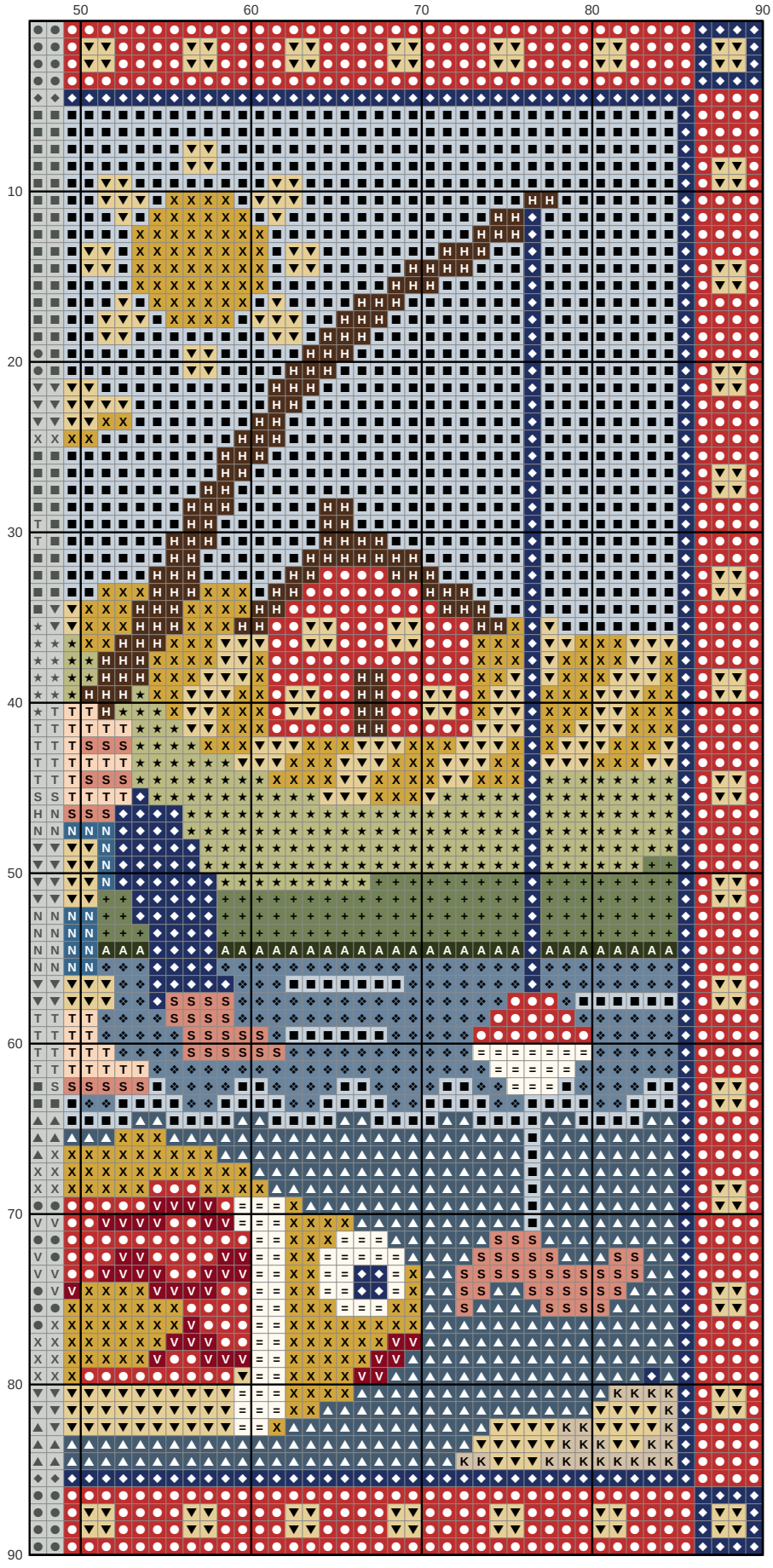
- **DMC 347** Very Dark Salmon
- **DMC 3752** Very Light Antique Blue
- **DMC 930** Dark Antique Blue
- **DMC 823** Dark Navy Blue
- **DMC 676** Light Old Gold
- **DMC 3013** Light Khaki Green
- **DMC 931** Medium Antique Blue
- **DMC 729** Medium Old Gold
- **DMC 898** Very Dark Coffee Brown
- **DMC 3363** Medium Pine Green
- **DMC 712** Cream
- **DMC 435** Very Light Brown
- **DMC 934** Black Avocado Green
- **DMC 815** Medium Garnet
- **DMC 945** Tawny
- **DMC 312** Very Dark Baby Blue
- **DMC 3778** Light Terra Cotta
- **DMC 842** Very Light Beige Brown

Folk art boy fishing

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 3752** Very Light Antique Blue
- **DMC 930** Dark Antique Blue
- **DMC 823** Dark Navy Blue
- **DMC 676** Light Old Gold
- **DMC 3013** Light Khaki Green
- **DMC 931** Medium Antique Blue
- **DMC 729** Medium Old Gold
- **DMC 898** Very Dark Coffee Brown
- **DMC 3363** Medium Pine Green
- **DMC 712** Cream
- **DMC 934** Black Avocado Green
- **DMC 815** Medium Garnet
- **DMC 945** Tawny
- **DMC 312** Very Dark Baby Blue
- **DMC 3778** Light Terra Cotta
- **DMC 842** Very Light Beige Brown