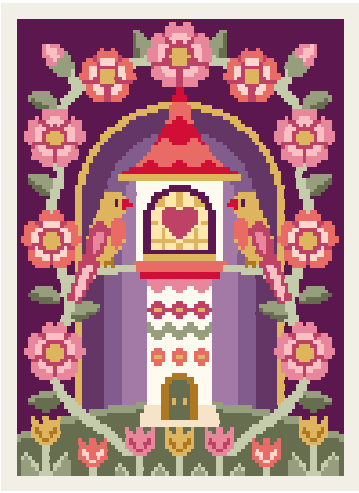
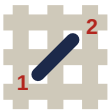
Folk art Briar Rose's tower

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**550**	Very Dark Violet	2,832	3
■	**3820**	Dark Straw	892	1
▲	**520**	Dark Fern Green	882	1
◆	**327**	Dark Violet	852	1
▼	**351**	Coral	730	1
★	**3733**	Dusty Rose	686	1
❖	**3350**	Ultra Dark Dusty Rose	684	1
X	**209**	Dark Lavender	648	1
H	**524**	Very Light Fern Green	604	1
+	**208**	Very Dark Lavender	530	1
=	**522**	Fern Green	524	1
Z	**712**	Cream	490	1
A	**3689**	Light Mauve	300	1
V	**349**	Dark Coral	206	1
T	**353**	Peach	180	1
N	**745**	Light Pale Yellow	114	1
S	**782**	Dark Topaz	98	1
K	**739**	Ultra Very Light Tan	88	1

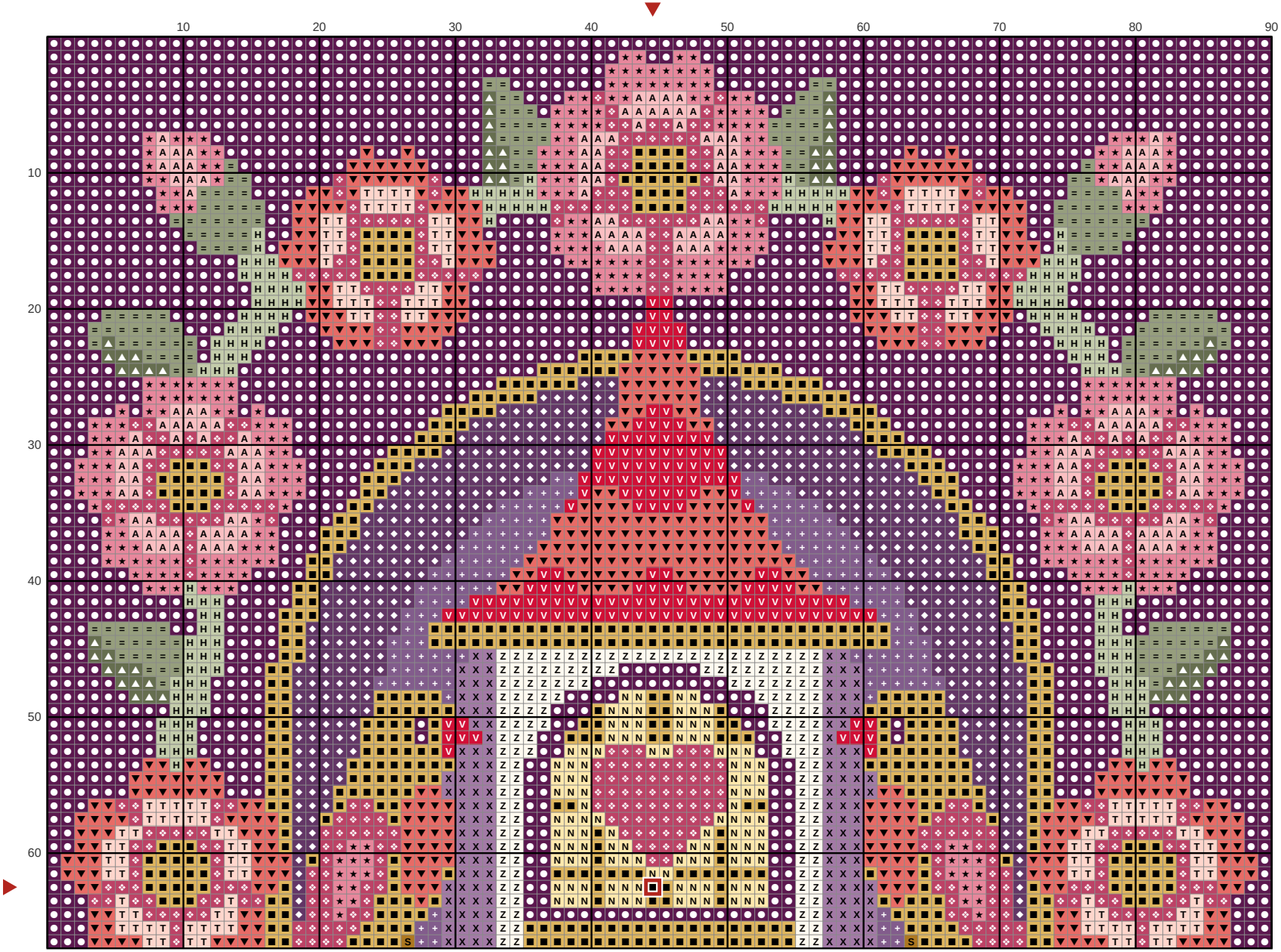
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Briar Rose's tower

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

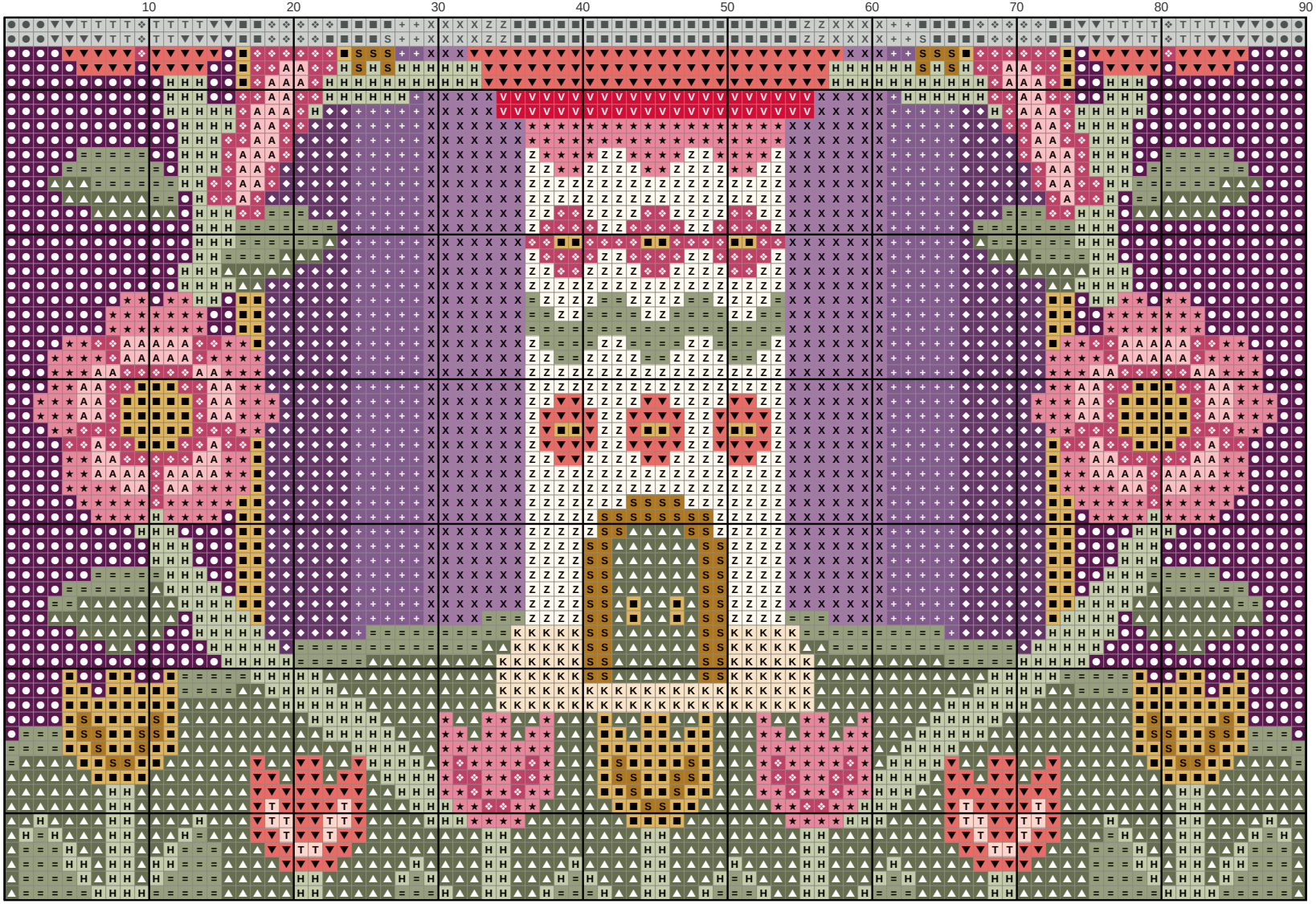
- **DMC 550** Very Dark Violet
- **DMC 3820** Dark Straw
- **DMC 520** Dark Fern Green
- **DMC 327** Dark Violet
- **DMC 351** Coral
- **DMC 3733** Dusty Rose
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 209** Dark Lavender
- **DMC 524** Very Light Fern Green
- **DMC 208** Very Dark Lavender
- **DMC 522** Fern Green
- **DMC 712** Cream
- **DMC 3689** Light Mauve
- **DMC 349** Dark Coral
- **DMC 353** Peach
- **DMC 745** Light Pale Yellow
- **DMC 782** Dark Topaz

Folk art Briar Rose's tower

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 550 — Very Dark Violet
- DMC 3820 — Dark Straw
- DMC 520 — Dark Fern Green
- DMC 327 — Dark Violet
- DMC 351 — Coral
- DMC 3733 — Dusty Rose
- DMC 3350 — Ultra Dark Dusty Rose
- DMC 209 — Dark Lavender
- DMC 524 — Very Light Fern Green
- DMC 208 — Very Dark Lavender
- DMC 522 — Fern Green
- DMC 712 — Cream
- DMC 3689 — Light Mauve
- DMC 349 — Dark Coral
- DMC 353 — Peach
- DMC 782 — Dark Topaz
- DMC 739 — Ultra Very Light Tan