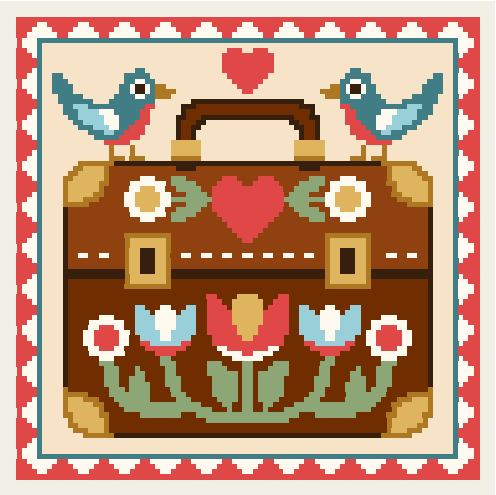
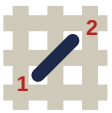
Folk art painted briefcase

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 400): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 350: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 13 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	1,902	2
■	**350**	Medium Coral	1,286	2
▲	**300**	Very Dark Mahogany	1,178	1
◆	**400**	Dark Mahogany	798	1
▼	**712**	Cream	798	1
★	**3809**	Very Dark Turquoise	532	1
❖	**989**	Forest Green	442	1
X	**938**	Ultra Dark Coffee Brown	396	1
H	**3820**	Dark Straw	354	1
+	**782**	Dark Topaz	256	1
=	**3766**	Light Peacock Blue	158	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

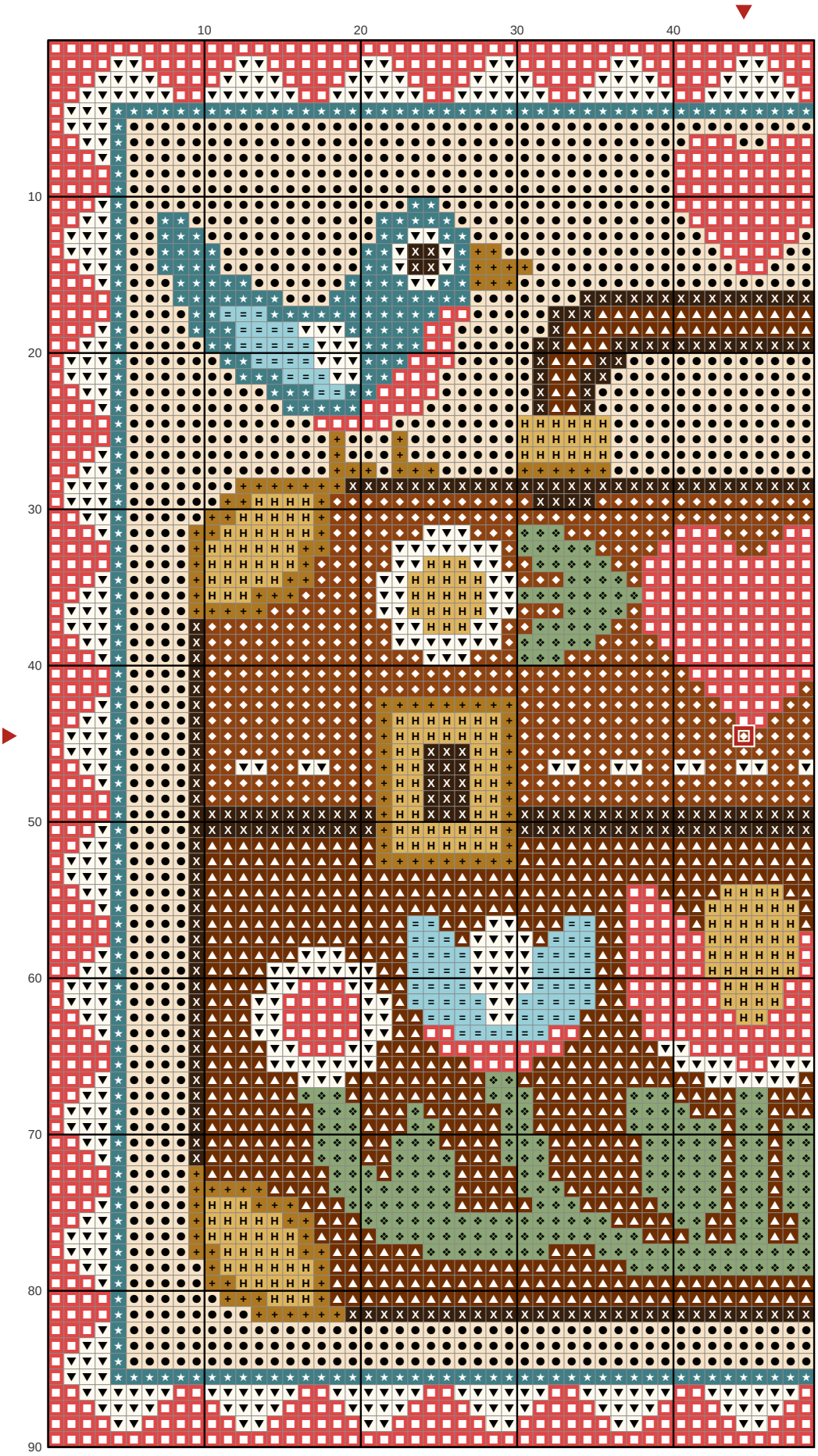
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art painted briefcase Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

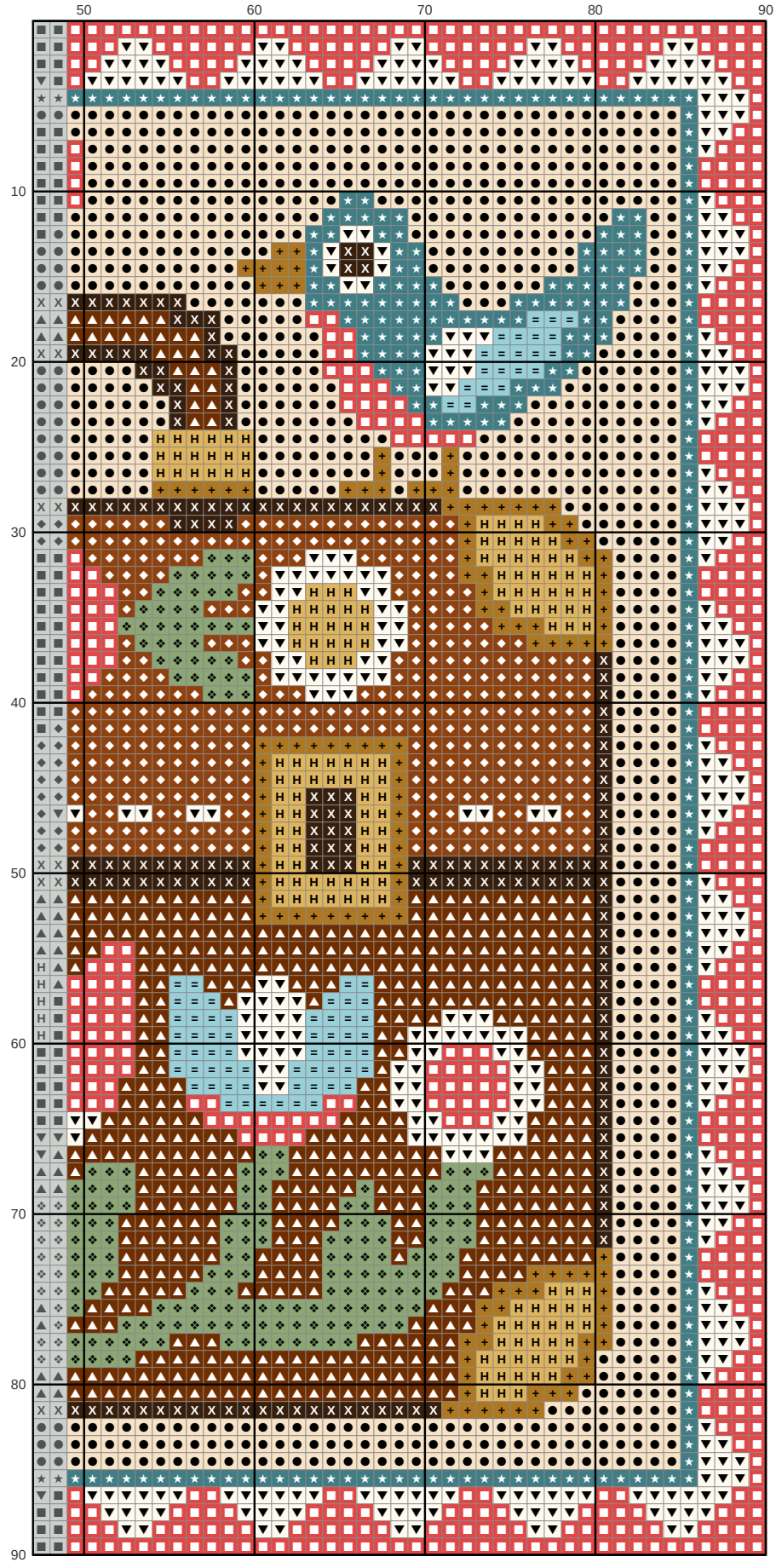
- **DMC 739** Ultra Very Light Tan
- **DMC 350** Medium Coral
- **DMC 300** Very Dark Mahogany
- **DMC 400** Dark Mahogany
- **DMC 712** Cream
- **DMC 3809** Very Dark Turquoise
- **DMC 989** Forest Green
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 3820** Dark Straw
- **DMC 782** Dark Topaz
- **DMC 3766** Light Peacock Blue

Folk art painted briefcase

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 350** Medium Coral
- ▲ **DMC 300** Very Dark Mahogany
- ◆ **DMC 400** Dark Mahogany
- ▼ **DMC 712** Cream
- ★ **DMC 3809** Very Dark Turquoise
- ❖ **DMC 989** Forest Green
- X **DMC 938** Ultra Dark Coffee Brown
- H **DMC 3820** Dark Straw
- \+ **DMC 782** Dark Topaz
- = **DMC 3766** Light Peacock Blue