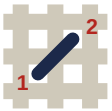
# Folk art bunting on a farmhouse

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3363): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 17 colors, about 17 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **ECRU** | Ecru | 1,126 | 1 |
| ■ | **3363** | Medium Pine Green | 940 | 1 |
| ▲ | **3777** | Very Dark Terra Cotta | 876 | 1 |
| ◆ | **3752** | Very Light Antique Blue | 862 | 1 |
| ▼ | **3364** | Pine Green | 826 | 1 |
| ★ | **3799** | Very Dark Pewter Gray | 662 | 1 |
| ❖ | **3782** | Light Mocha Brown | 534 | 1 |
| X | **3031** | Very Dark Mocha Brown | 408 | 1 |
| H | **3750** | Very Dark Antique Blue | 326 | 1 |
| + | **3852** | Very Dark Straw | 318 | 1 |
| = | **520** | Dark Fern Green | 314 | 1 |
| Z | **3857** | Dark Rosewood | 300 | 1 |
| A | **413** | Dark Pewter Gray | 218 | 1 |
| V | **3830** | Terra Cotta | 128 | 1 |
| T | **931** | Medium Antique Blue | 118 | 1 |
| N | **676** | Light Old Gold | 80 | 1 |
| S | **936** | Very Dark Avocado Green | 64 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

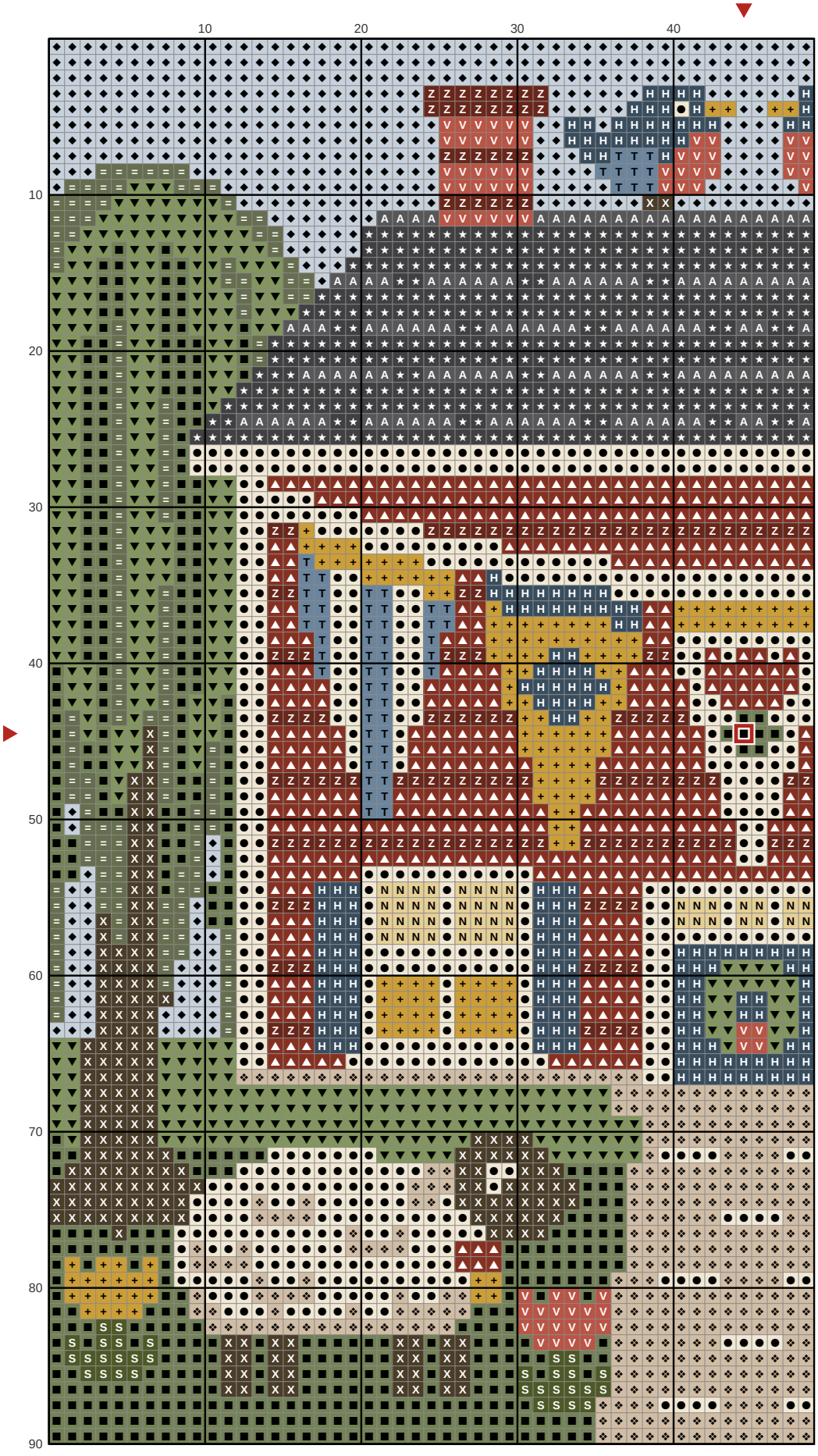
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art bunting on a farmhouse

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

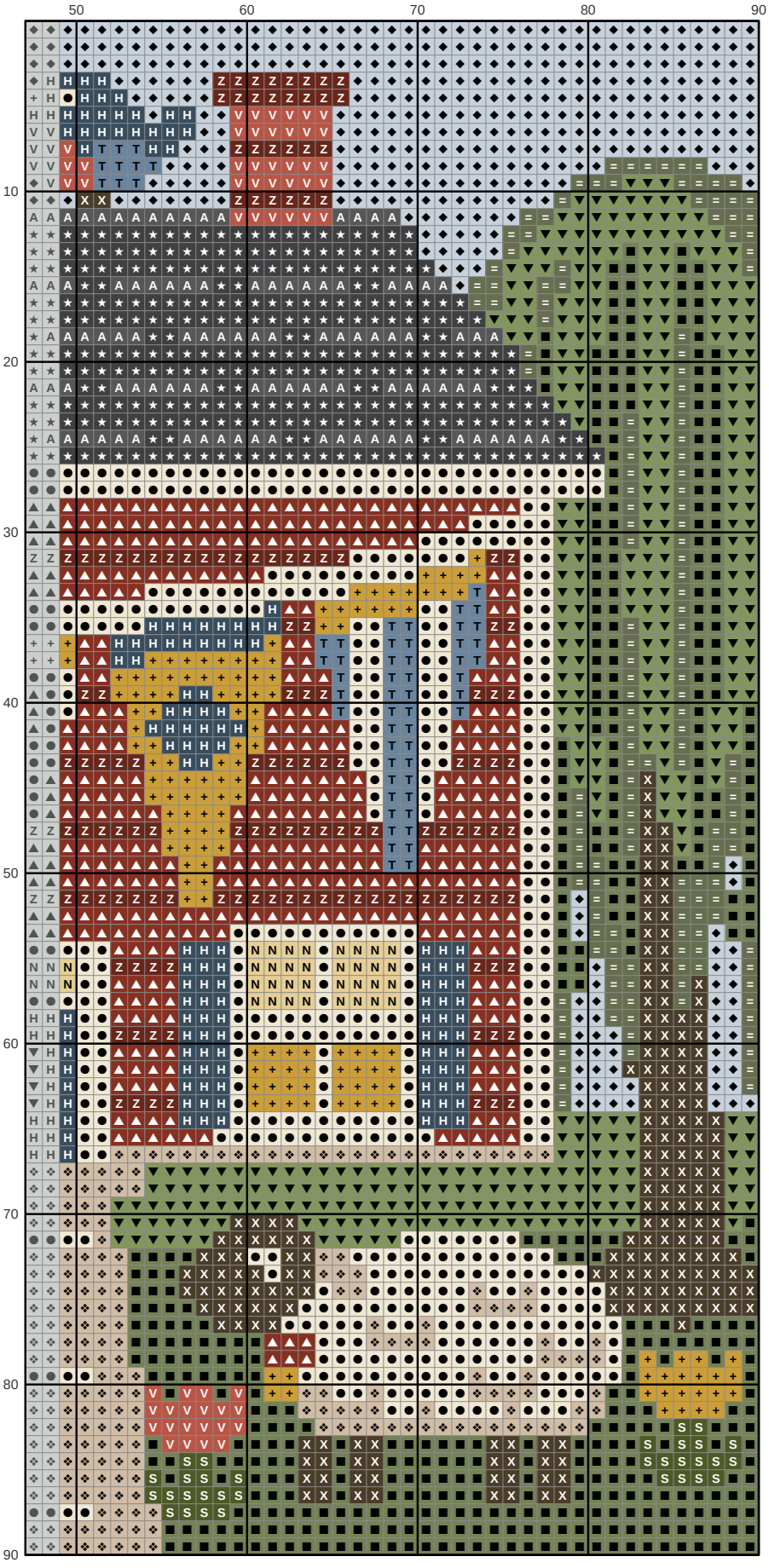
- **DMC ECRU** — Ecru
- **DMC 3363** — Medium Pine Green
- **DMC 3777** — Very Dark Terra Cotta
- **DMC 3752** — Very Light Antique Blue
- **DMC 3364** — Pine Green
- **DMC 3799** — Very Dark Pewter Gray
- **DMC 3782** — Light Mocha Brown
- **DMC 3031** — Very Dark Mocha Brown
- **DMC 3750** — Very Dark Antique Blue
- **DMC 3852** — Very Dark Straw
- **DMC 520** — Dark Fern Green
- **DMC 3857** — Dark Rosewood
- **DMC 413** — Dark Pewter Gray
- **DMC 3830** — Terra Cotta
- **DMC 931** — Medium Antique Blue
- **DMC 676** — Light Old Gold
- **DMC 936** — Very Dark Avocado Green

# Folk art bunting on a farmhouse

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

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