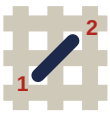
Folk art buoys

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 347): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	7,118	11
■	**712**	Cream	4,096	7
▲	**347**	Very Dark Salmon	3,280	7
◆	**930**	Dark Antique Blue	1,820	3
▼	**3820**	Dark Straw	1,168	2
★	**932**	Light Antique Blue	688	2
❖	**3053**	Green Gray	680	2
X	**435**	Very Light Brown	262	1
H	**336**	Navy Blue	202	1
+	**782**	Dark Topaz	92	1
=	**3051**	Dark Green Gray	82	1
Z	**312**	Very Dark Baby Blue	72	1
A	**739**	Ultra Very Light Tan	40	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

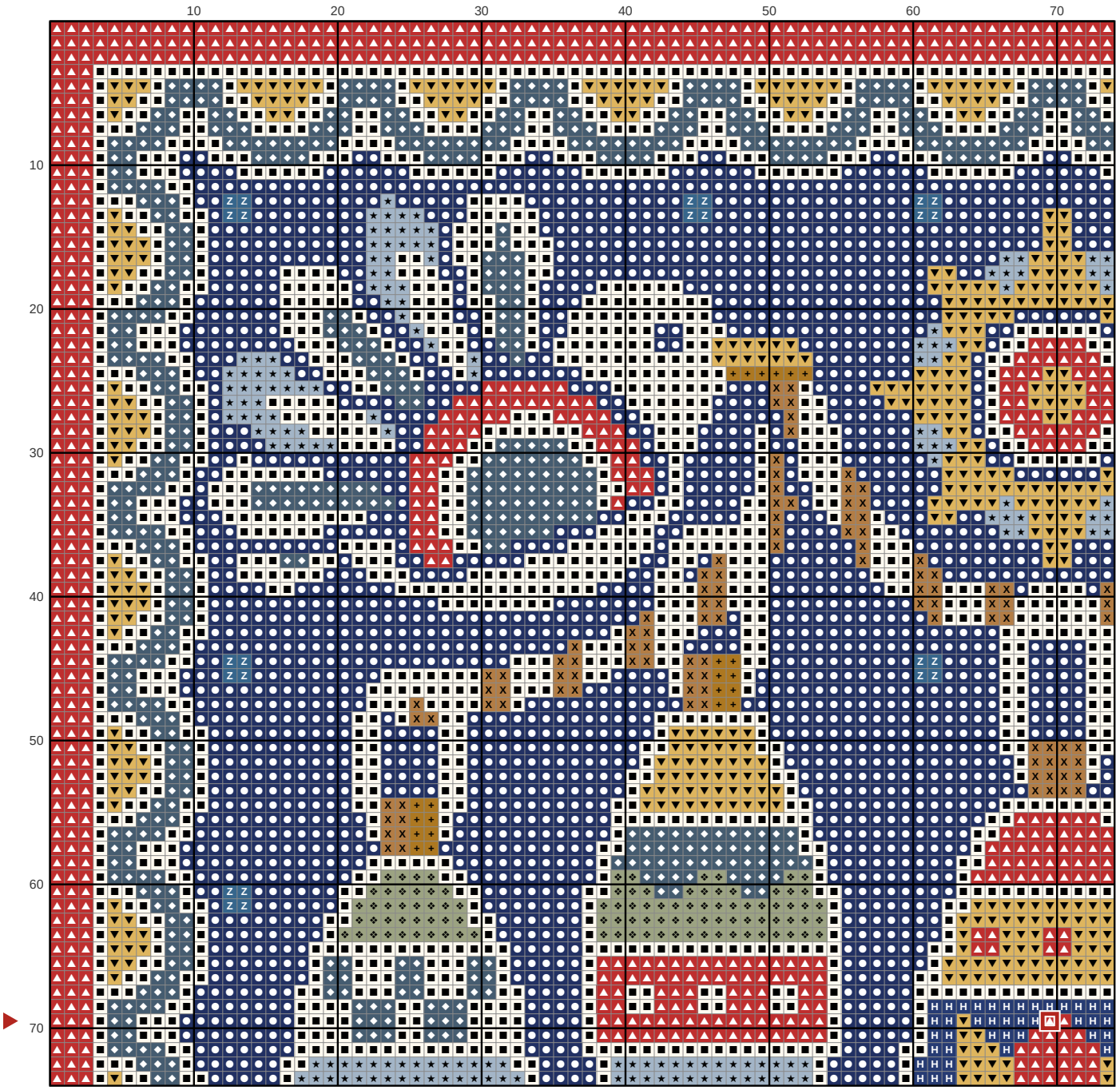
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art buoys

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

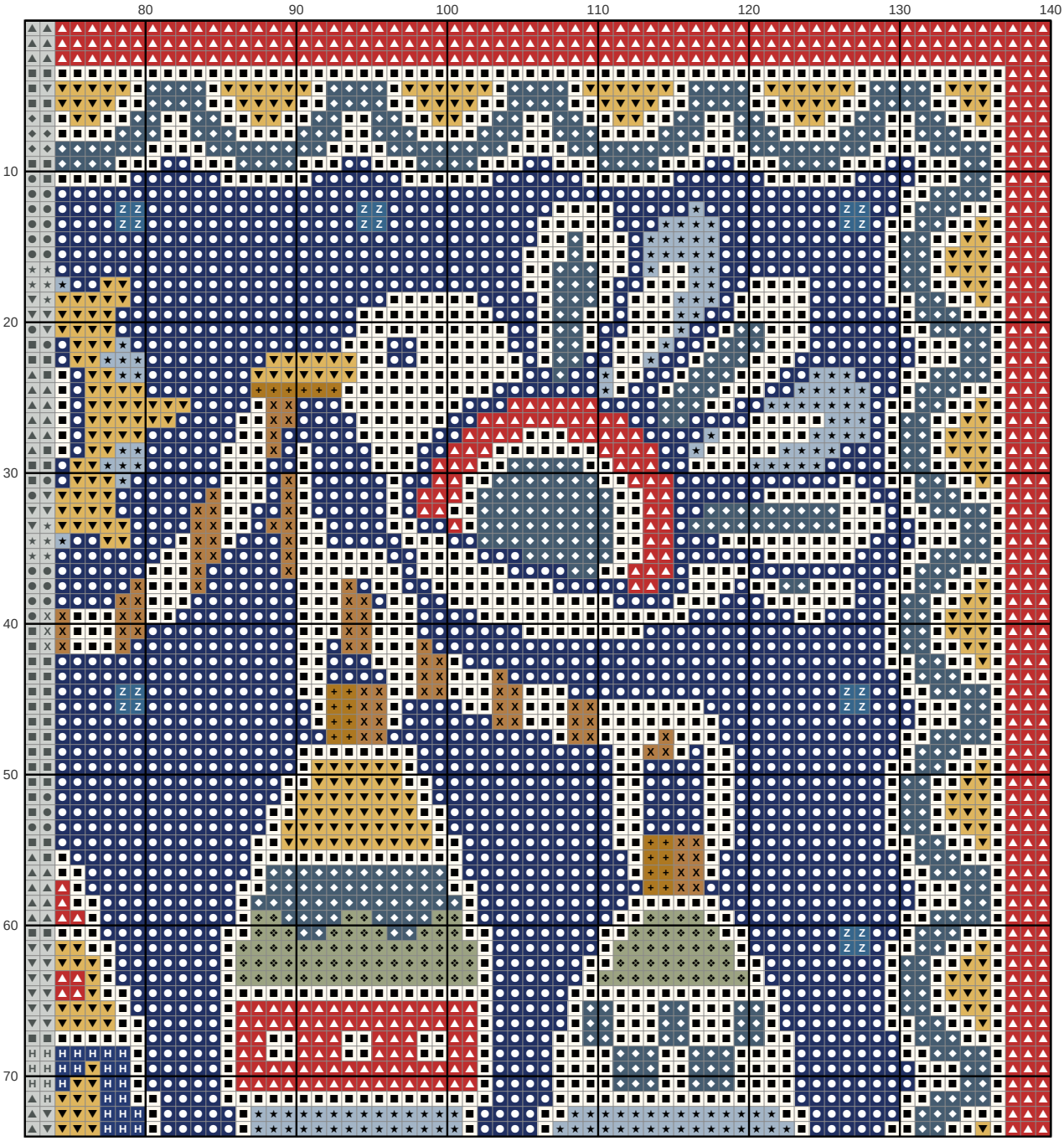
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 930** Dark Antique Blue
- **DMC 3820** Dark Straw
- **DMC 932** Light Antique Blue
- **DMC 3053** Green Gray
- **DMC 435** Very Light Brown
- **DMC 336** Navy Blue
- **DMC 782** Dark Topaz
- **DMC 312** Very Dark Baby Blue

Folk art buoys

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 930** Dark Antique Blue
- **DMC 3820** Dark Straw
- **DMC 932** Light Antique Blue
- **DMC 3053** Green Gray
- **DMC 435** Very Light Brown
- **DMC 336** Navy Blue
- **DMC 782** Dark Topaz
- **DMC 312** Very Dark Baby Blue

Folk art buoys

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



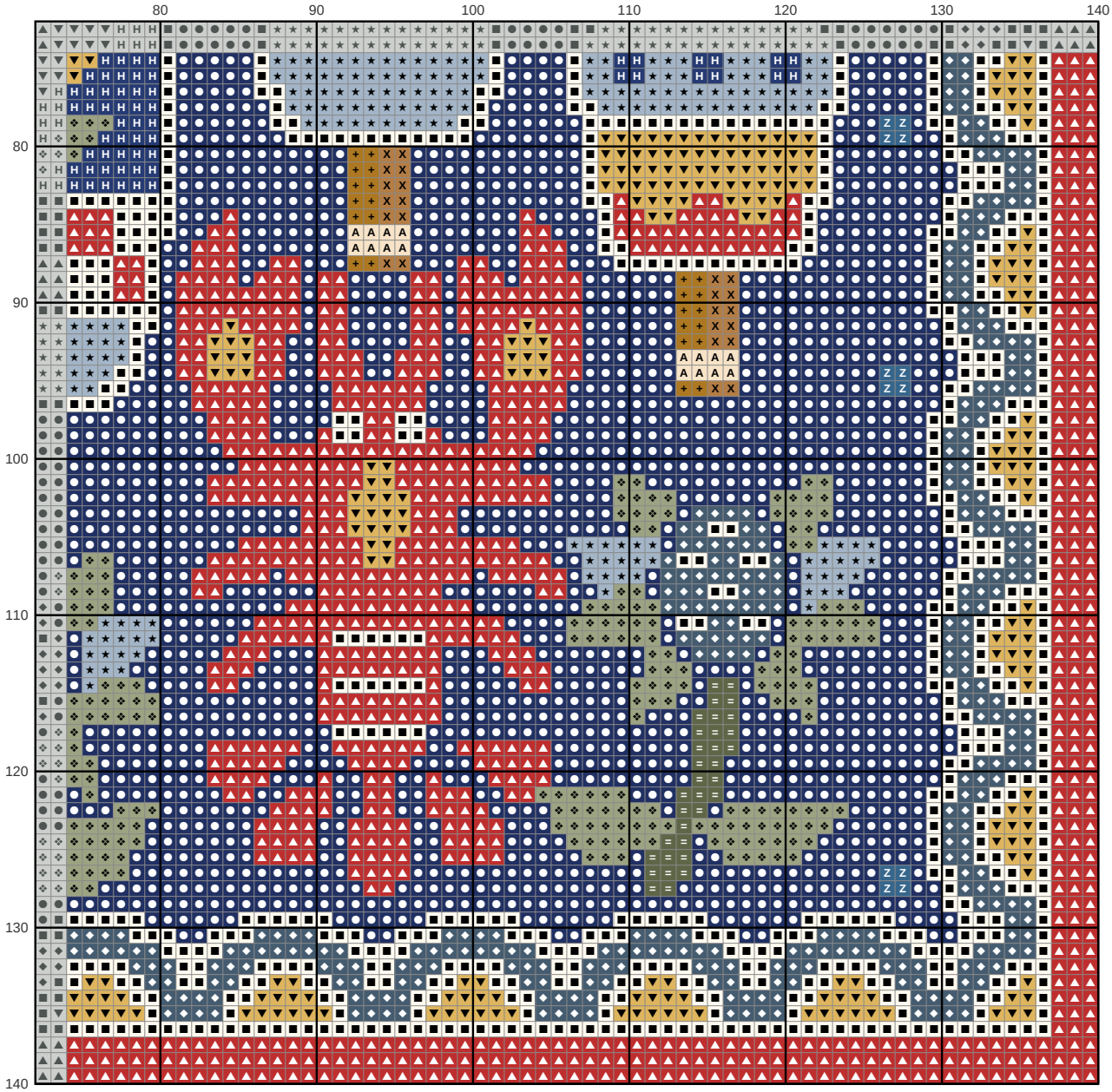
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- ❖ **DMC 3053** Green Gray
- X **DMC 435** Very Light Brown
- H **DMC 336** Navy Blue
- \+ **DMC 782** Dark Topaz
- = **DMC 3051** Dark Green Gray
- Z **DMC 312** Very Dark Baby Blue
- A **DMC 739** Ultra Very Light Tan

Folk art buoys Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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