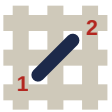
Folk art candy apple stand-up

Needlepoint pattern | 188 x 164 stitches | all pieces 10.4 x 9.1 in (26.5 x 23.1 cm) on 18 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: front and back each 9.5 in wide x 12 in high, base 7 in wide x 6 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins
●	**666**	Bright Red	4,056	4
■	**712**	Cream	2,910	3
▲	**823**	Dark Navy Blue	2,120	3
◆	**725**	Medium Light Topaz	1,952	2
▼	**815**	Medium Garnet	1,104	2
★	**761**	Light Salmon	790	1
❖	**702**	Kelly Green	732	1
X	**498**	Dark Red	684	1
H	**783**	Medium Topaz	640	1
+	**907**	Light Parrot Green	488	1
=	**3705**	Dark Melon	288	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

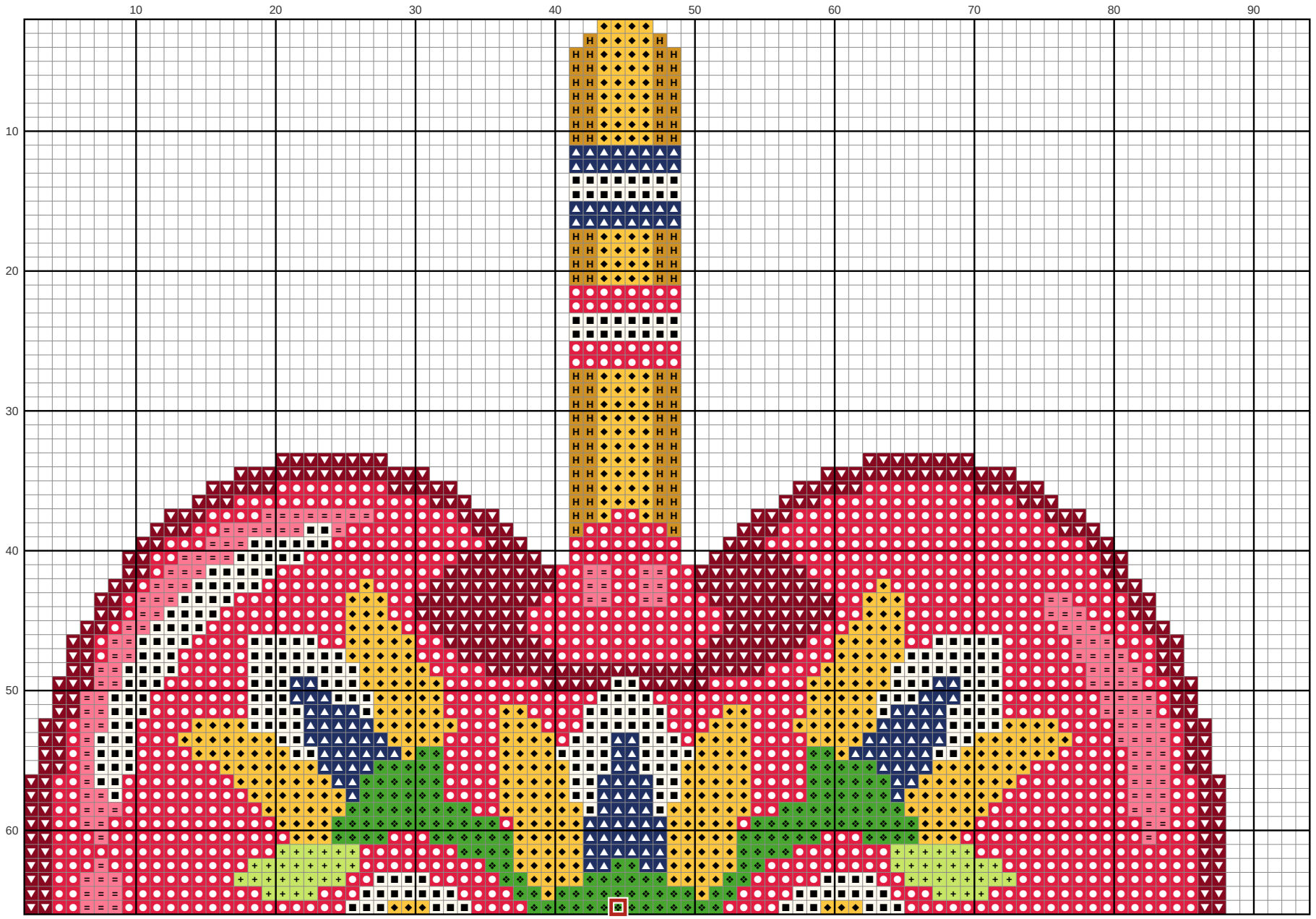
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art candy apple stand-up

Needlepoint pattern

Columns 3 to 94, rows 3 to 66. Start at the red outline

This page is the dark part of the chart

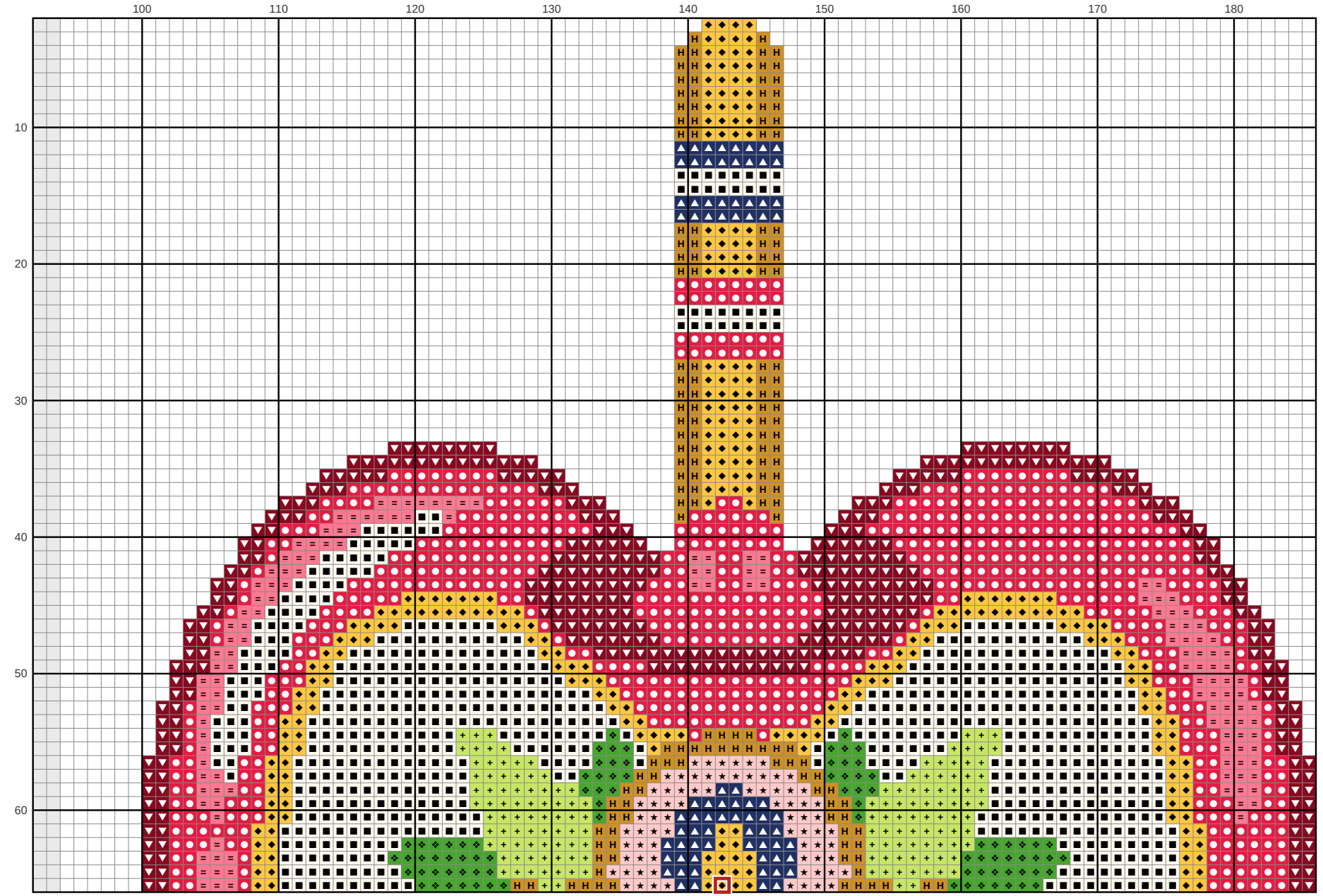


Folk art candy apple stand-up

Needlepoint pattern

Columns 95 to 186, rows 3 to 66. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Folk art candy apple stand-up Needlepoint pattern

Columns 2 to 94, rows 67 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

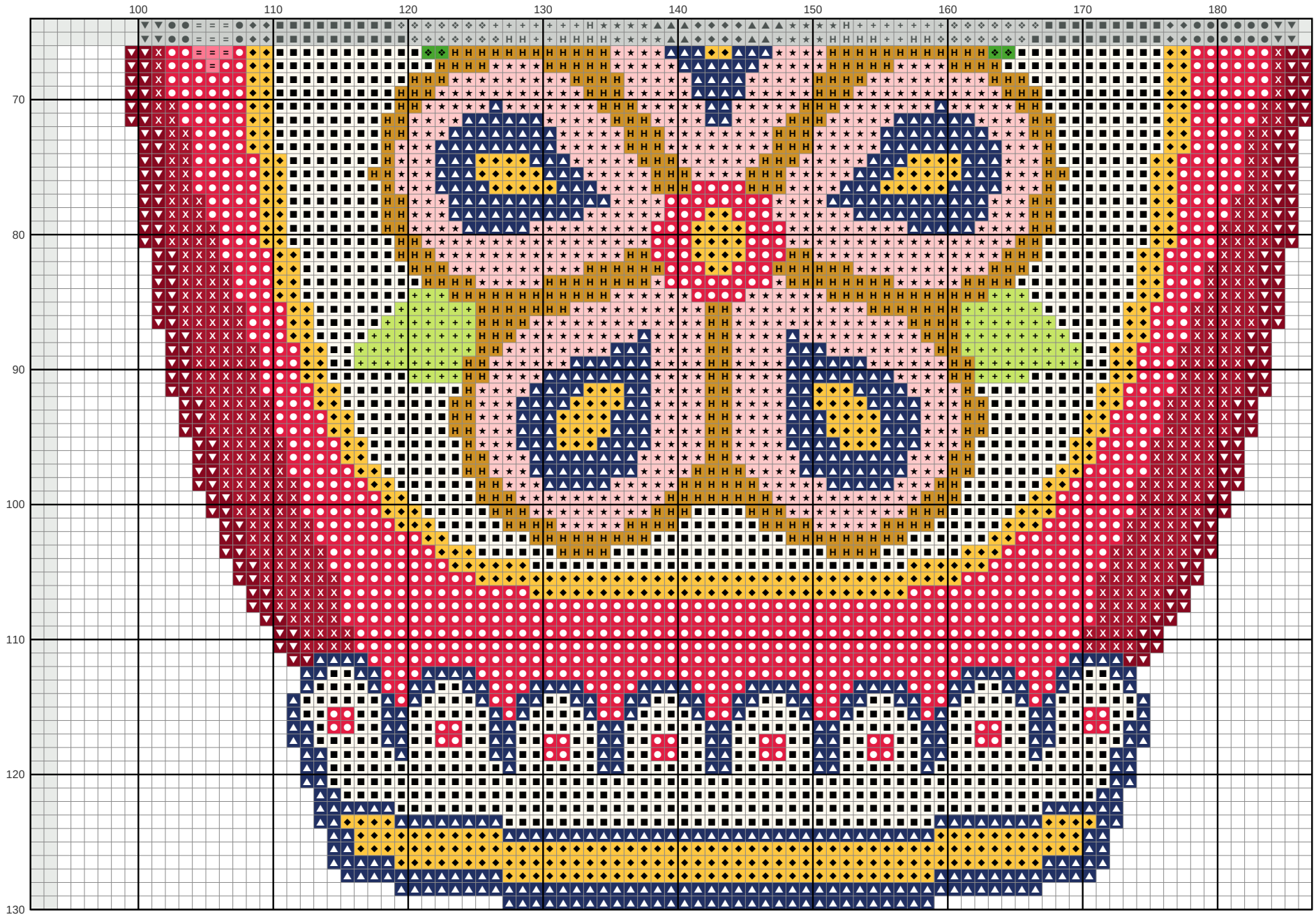


Folk art candy apple stand-up

Needlepoint pattern

Columns 95 to 187, rows 67 to 130. Gray squares: charted already, do not stitch again

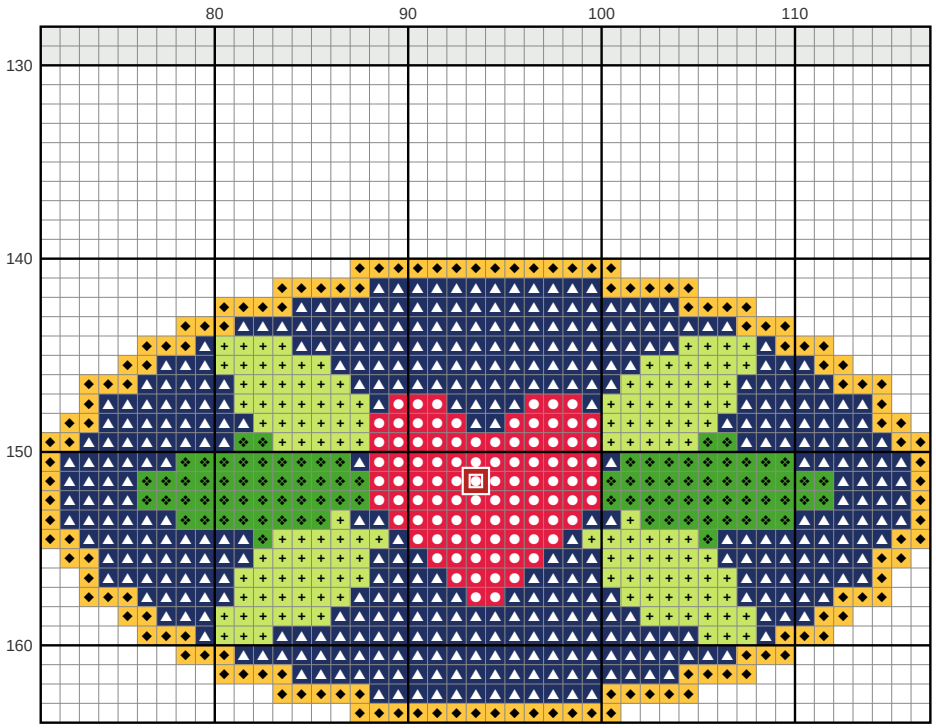
This page is the dark part of the chart



Folk art candy apple stand-up Needlepoint pattern

Columns 72 to 117, rows 131 to 164. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 666** Bright Red
- **DMC 823** Dark Navy Blue
- **DMC 725** Medium Light Topaz
- **DMC 702** Kelly Green
- **DMC 907** Light Parrot Green