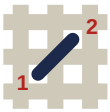
Folk art Cheshire Cat in an oak wreath

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 322): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 797: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	7,781	12
□	**797**	Royal Blue	3,238	7
▲	**322**	Dark Baby Blue	2,217	4
◆	**3345**	Dark Hunter Green	1,396	3
▼	**3347**	Medium Yellow Green	1,368	3
★	**801**	Dark Coffee Brown	744	2
❖	**939**	Very Dark Navy Blue	576	1
X	**347**	Very Dark Salmon	545	1
H	**726**	Light Topaz	460	1
+	**BLANC**	White	438	1
=	**3348**	Light Yellow Green	328	1
Z	**3325**	Light Baby Blue	137	1
A	**783**	Medium Topaz	102	1
V	**3820**	Dark Straw	98	1
T	**434**	Light Brown	92	1
N	**3328**	Dark Salmon	80	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Cheshire Cat in an oak wreath

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



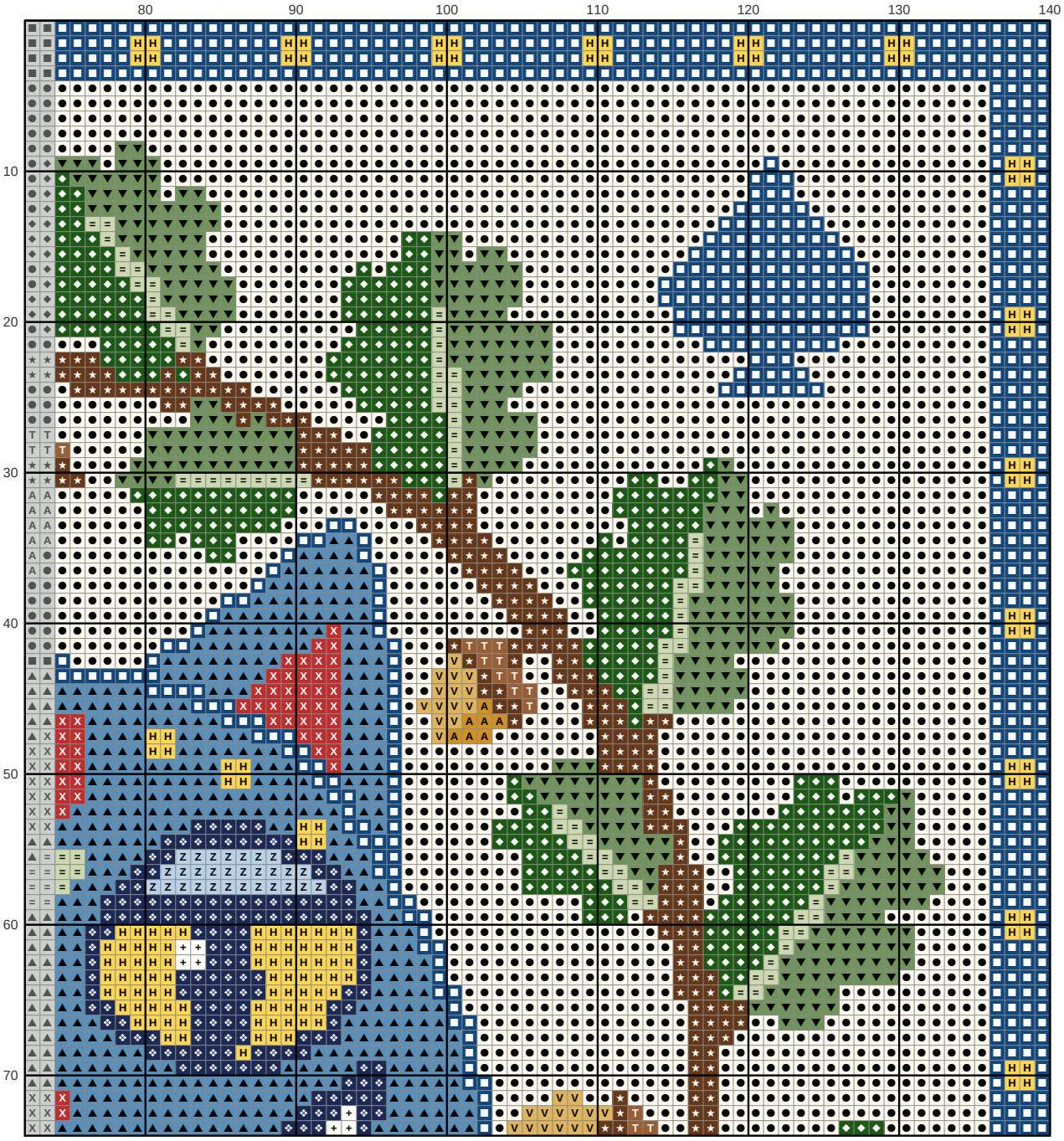
Key

- ● **DMC 712** Cream
- ■ **DMC 797** Royal Blue
- ▲ **DMC 322** Dark Baby Blue
- ◆ **DMC 3345** Dark Hunter Green
- ▼ **DMC 3347** Medium Yellow Green
- ★ **DMC 801** Dark Coffee Brown
- ❖ **DMC 939** Very Dark Navy Blue
- X **DMC 347** Very Dark Salmon
- H **DMC 726** Light Topaz
- \+ **DMC BLANC** White
- = **DMC 3348** Light Yellow Green
- Z **DMC 3325** Light Baby Blue
- A **DMC 783** Medium Topaz
- V **DMC 3820** Dark Straw
- T **DMC 434** Light Brown

Folk art Cheshire Cat in an oak wreath Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



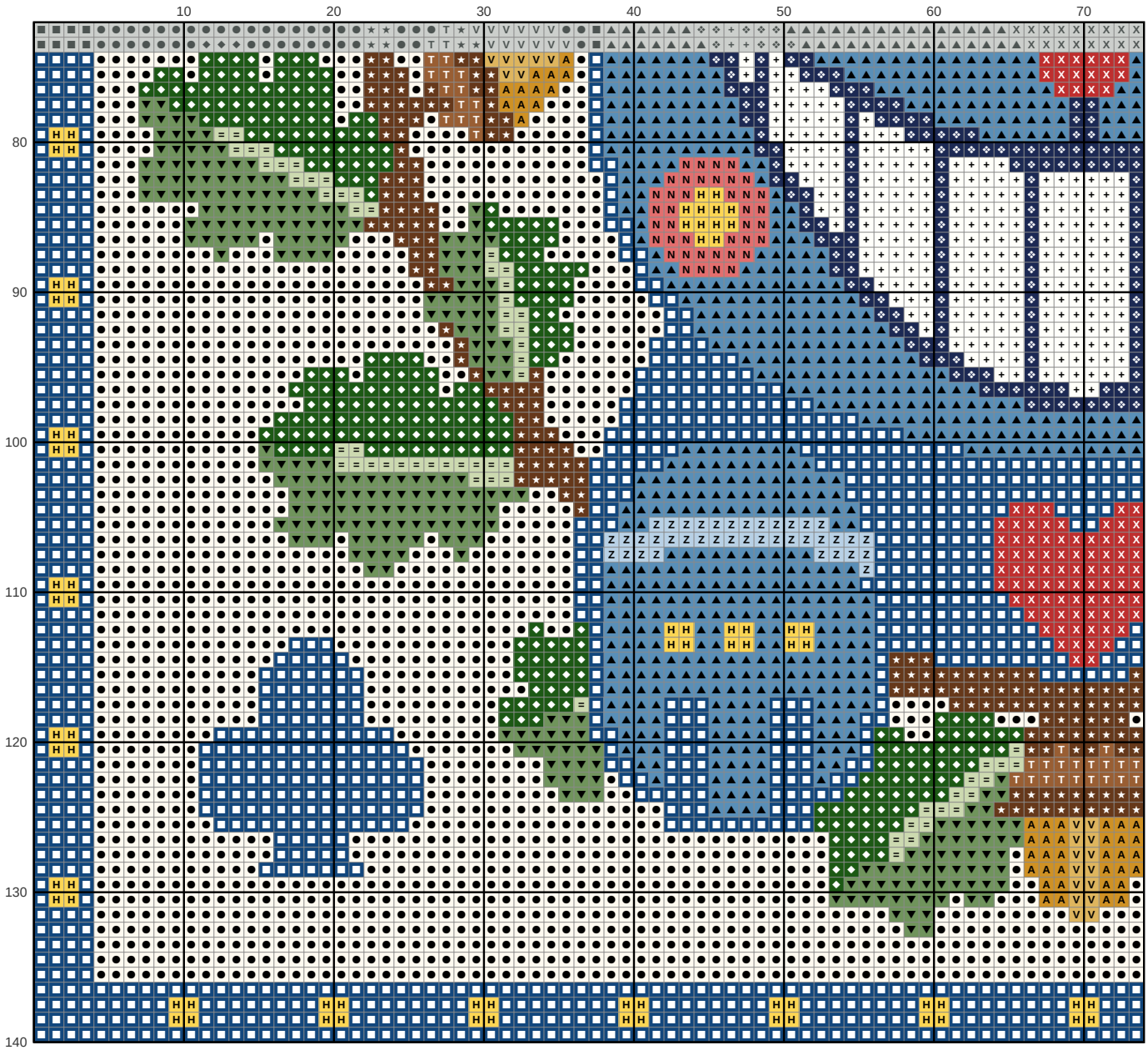
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- ❖ **DMC 939** Very Dark Navy Blue
- X **DMC 347** Very Dark Salmon
- H **DMC 726** Light Topaz
- \+ **DMC BLANC** White
- = **DMC 3348** Light Yellow Green
- Z **DMC 3325** Light Baby Blue
- A **DMC 783** Medium Topaz
- V **DMC 3820** Dark Straw
- T **DMC 434** Light Brown

Folk art Cheshire Cat in an oak wreath Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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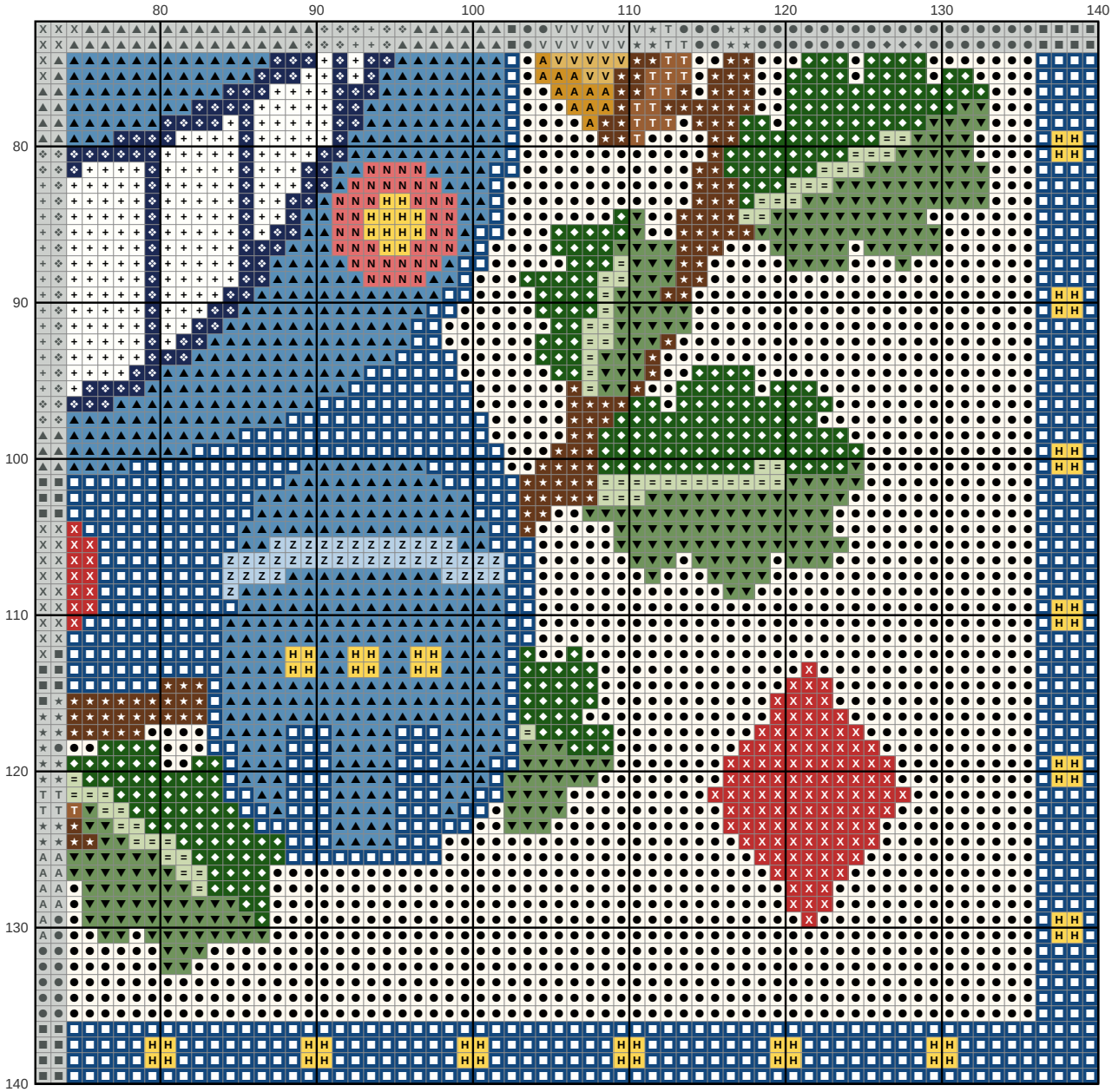
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Folk art Cheshire Cat in an oak wreath Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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