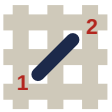
Folk art painted church door

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 895): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	3,500	3
■	**712**	Cream	1,628	2
▲	**347**	Very Dark Salmon	1,504	2
◆	**677**	Very Light Old Gold	1,080	1
▼	**3820**	Dark Straw	928	1
★	**3808**	Ultra Very Dark Turquoise	806	1
❖	**3810**	Dark Turquoise	762	1
X	**470**	Light Avocado Green	258	1
H	**3712**	Medium Salmon	202	1
+	**895**	Very Dark Hunter Green	194	1
=	**437**	Light Tan	180	1
Z	**3713**	Very Light Salmon	128	1
A	**738**	Very Light Tan	90	1
V	**3348**	Light Yellow Green	80	1

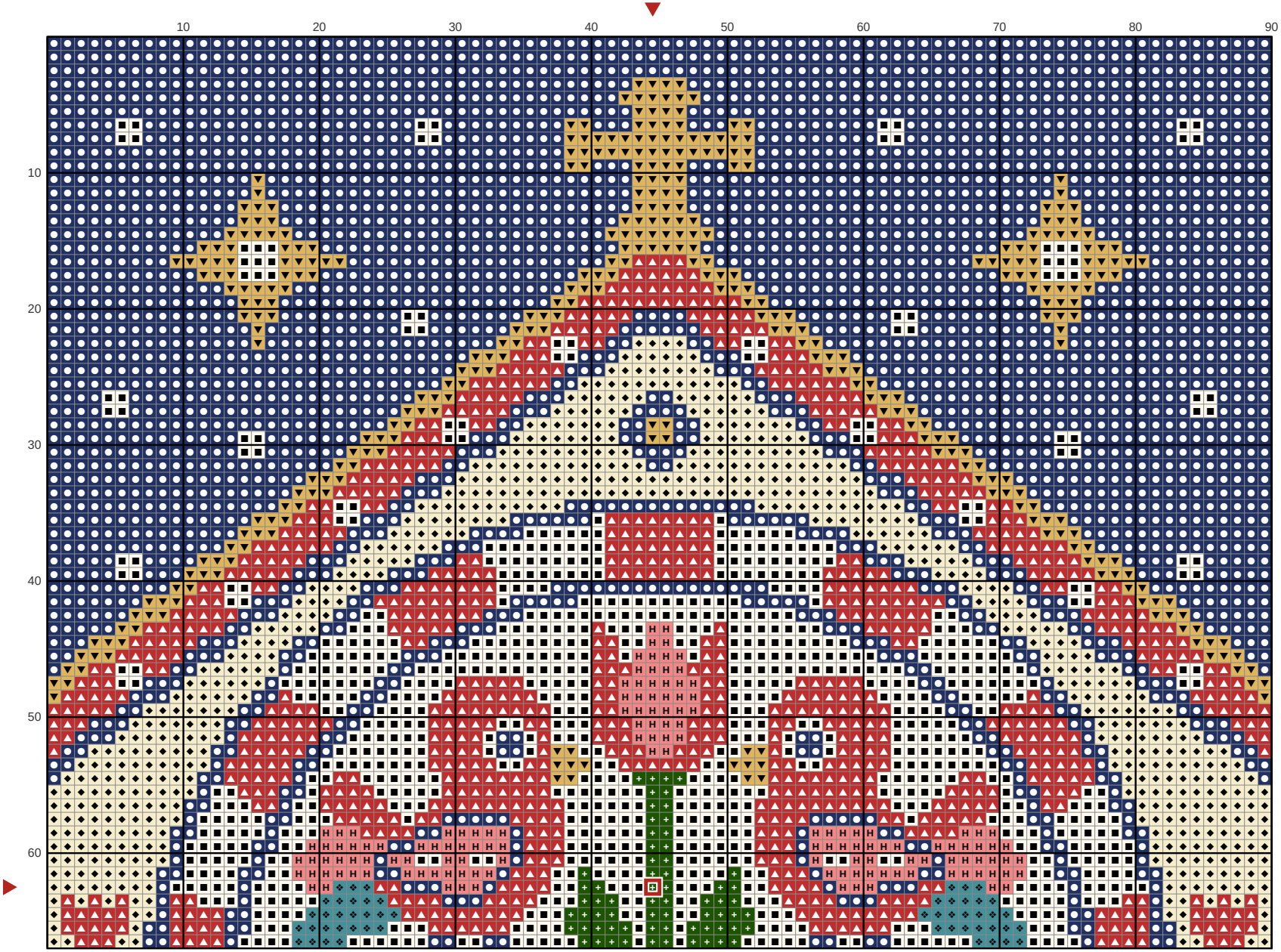
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art painted church door

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

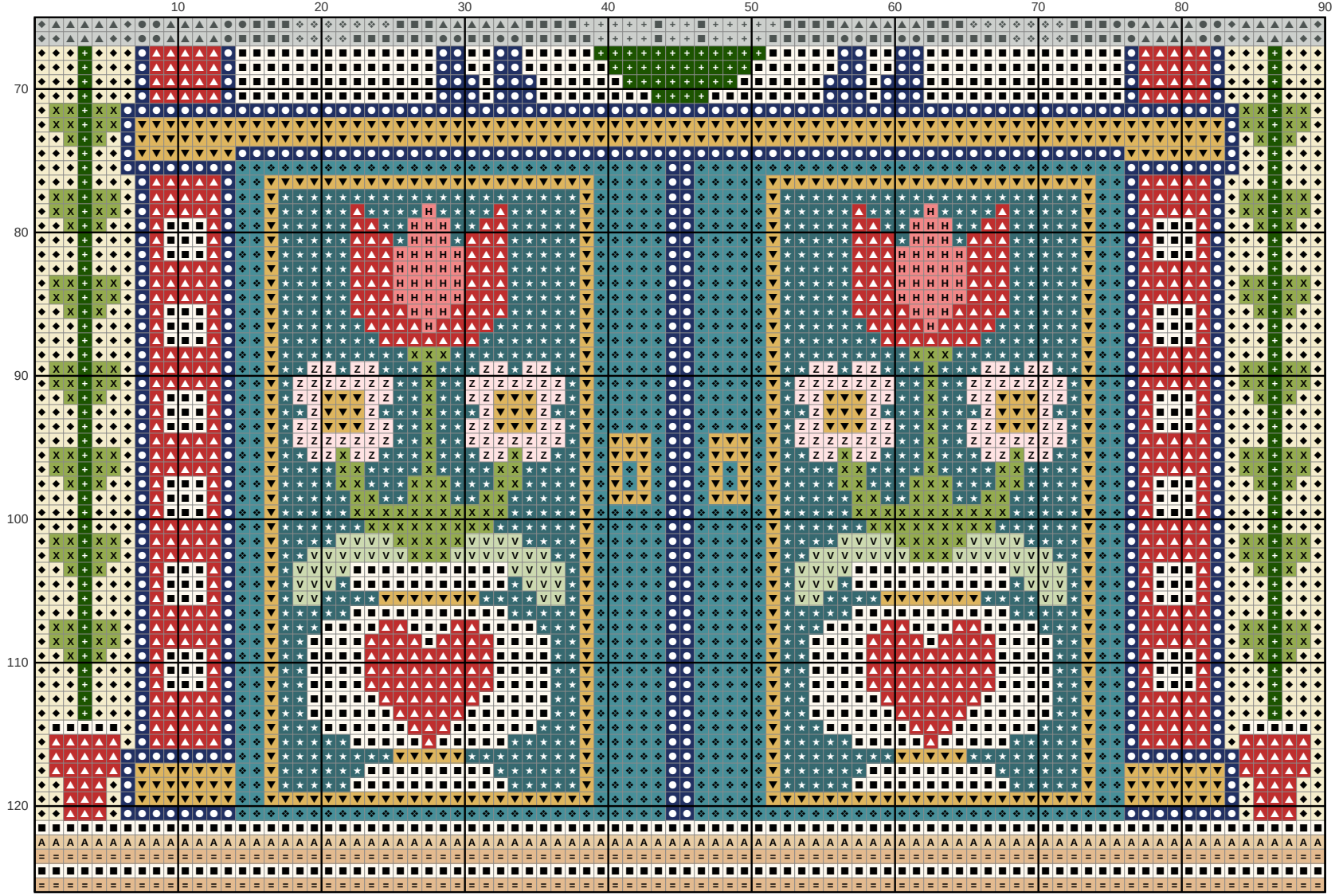
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 677** Very Light Old Gold
- **DMC 3820** Dark Straw
- **DMC 3810** Dark Turquoise
- **H** **DMC 3712** Medium Salmon
- **+** **DMC 895** Very Dark Hunter Green

Folk art painted church door

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 677** Very Light Old Gold
- **DMC 3820** Dark Straw
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 470** Light Avocado Green
- **DMC 3712** Medium Salmon
- **DMC 895** Very Dark Hunter Green
- **DMC 437** Light Tan
- **DMC 3713** Very Light Salmon
- **DMC 738** Very Light Tan
- **DMC 3348** Light Yellow Green