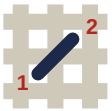
Folk art classic convertible

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 9 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3817): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 9 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 310**	Black	6,311	10
■	**DMC 815**	Medium Garnet	3,715	8
▲	**DMC 3821**	Straw	2,006	4
◆	**DMC 782**	Dark Topaz	1,595	3
▼	**DMC 350**	Medium Coral	1,493	3
★	**DMC 712**	Cream	1,444	3
❖	**DMC 3817**	Light Celadon Green	1,332	3
X	**DMC 352**	Light Coral	938	2
H	**DMC 3814**	Aquamarine	766	2

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art classic convertible Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



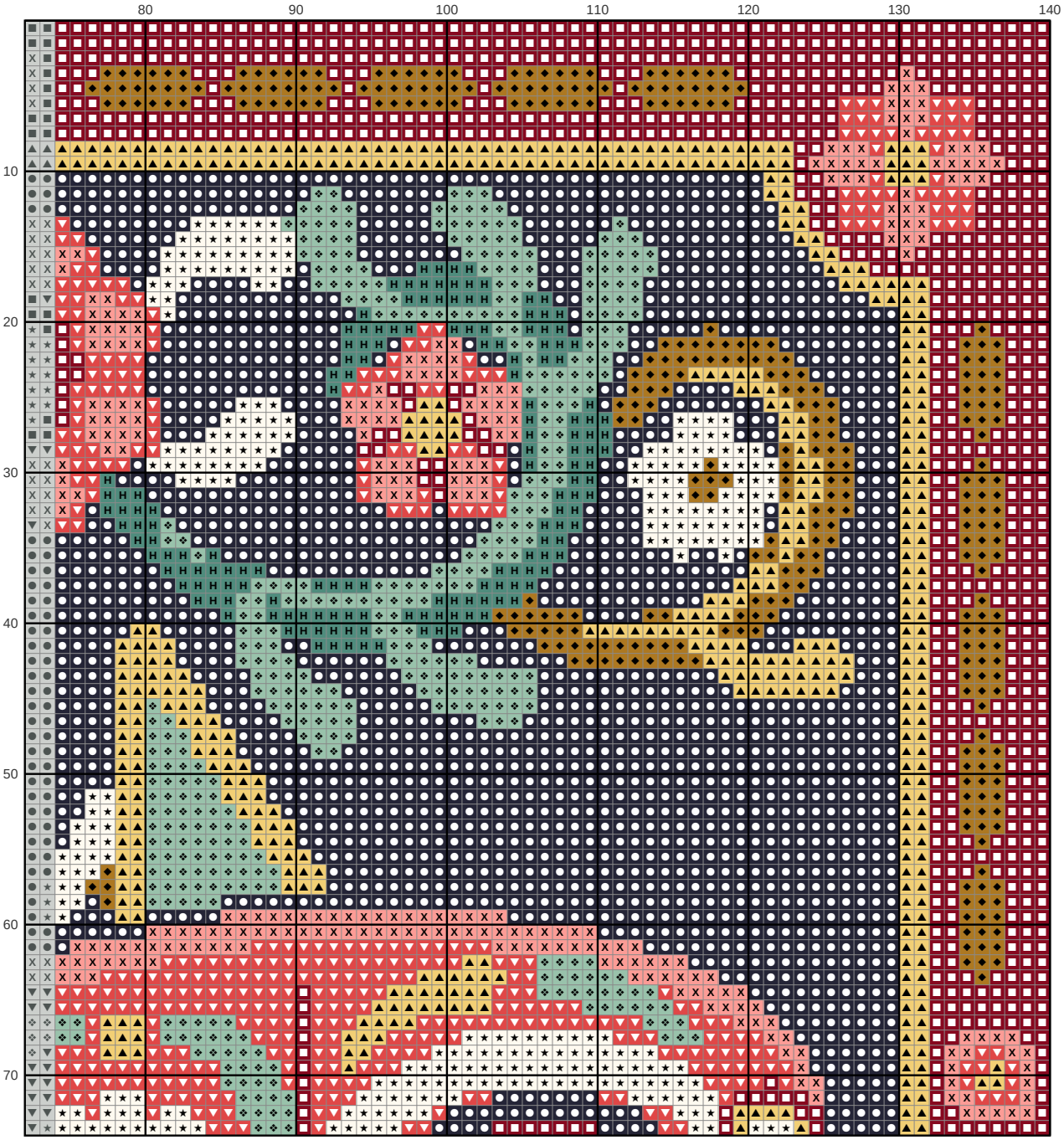
Key

- DMC 310 Black
- DMC 815 Medium Garnet
- DMC 3821 Straw
- DMC 782 Dark Topaz
- DMC 350 Medium Coral
- DMC 712 Cream
- DMC 3817 Light Celadon Green
- DMC 352 Light Coral
- DMC 3814 Aquamarine

Folk art classic convertible Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



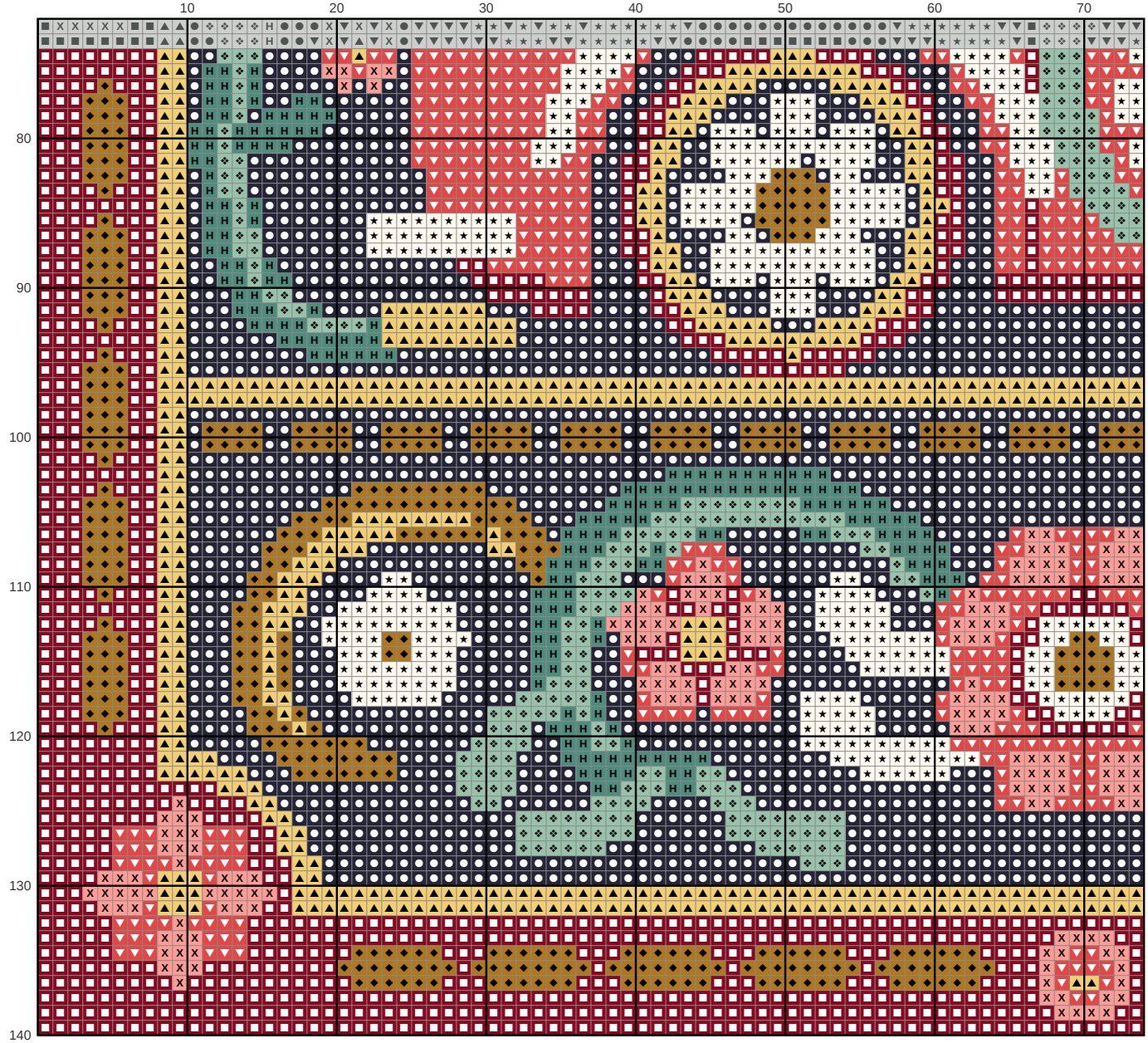
Key

- **DMC 310** Black
- **DMC 815** Medium Garnet
- **DMC 3821** Straw
- **DMC 782** Dark Topaz
- **DMC 350** Medium Coral
- **DMC 712** Cream
- **DMC 3817** Light Celadon Green
- **DMC 352** Light Coral
- **DMC 3814** Aquamarine

Folk art classic convertible Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



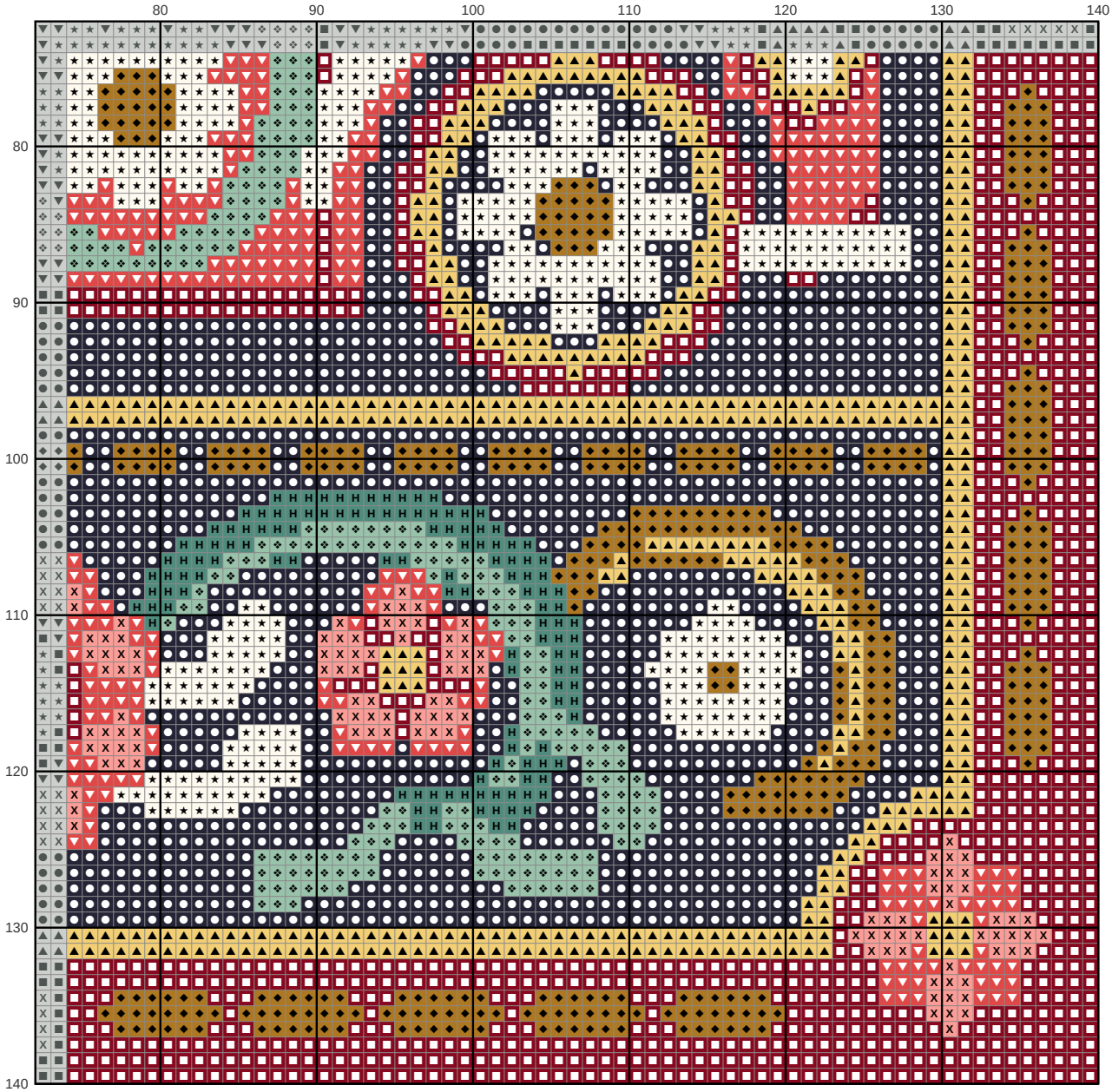
Key

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- **DMC 815** Medium Garnet
- **DMC 3821** Straw
- **DMC 782** Dark Topaz
- **DMC 350** Medium Coral
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- **DMC 3817** Light Celadon Green
- **DMC 352** Light Coral
- **DMC 3814** Aquamarine

Folk art classic convertible Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

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