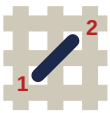
Folk art coffee cup

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	6,847	11
□	**823**	Dark Navy Blue	5,060	10
▲	**347**	Very Dark Salmon	2,981	5
◆	**905**	Dark Parrot Green	1,106	2
▼	**433**	Medium Brown	841	2
★	**825**	Dark Blue	672	2
❖	**725**	Medium Light Topaz	394	1
X	**3345**	Dark Hunter Green	334	1
H	**738**	Very Light Tan	265	1
+	**898**	Very Dark Coffee Brown	261	1
=	**434**	Light Brown	251	1
Z	**3712**	Medium Salmon	239	1
A	**815**	Medium Garnet	205	1
V	**827**	Very Light Blue	144	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

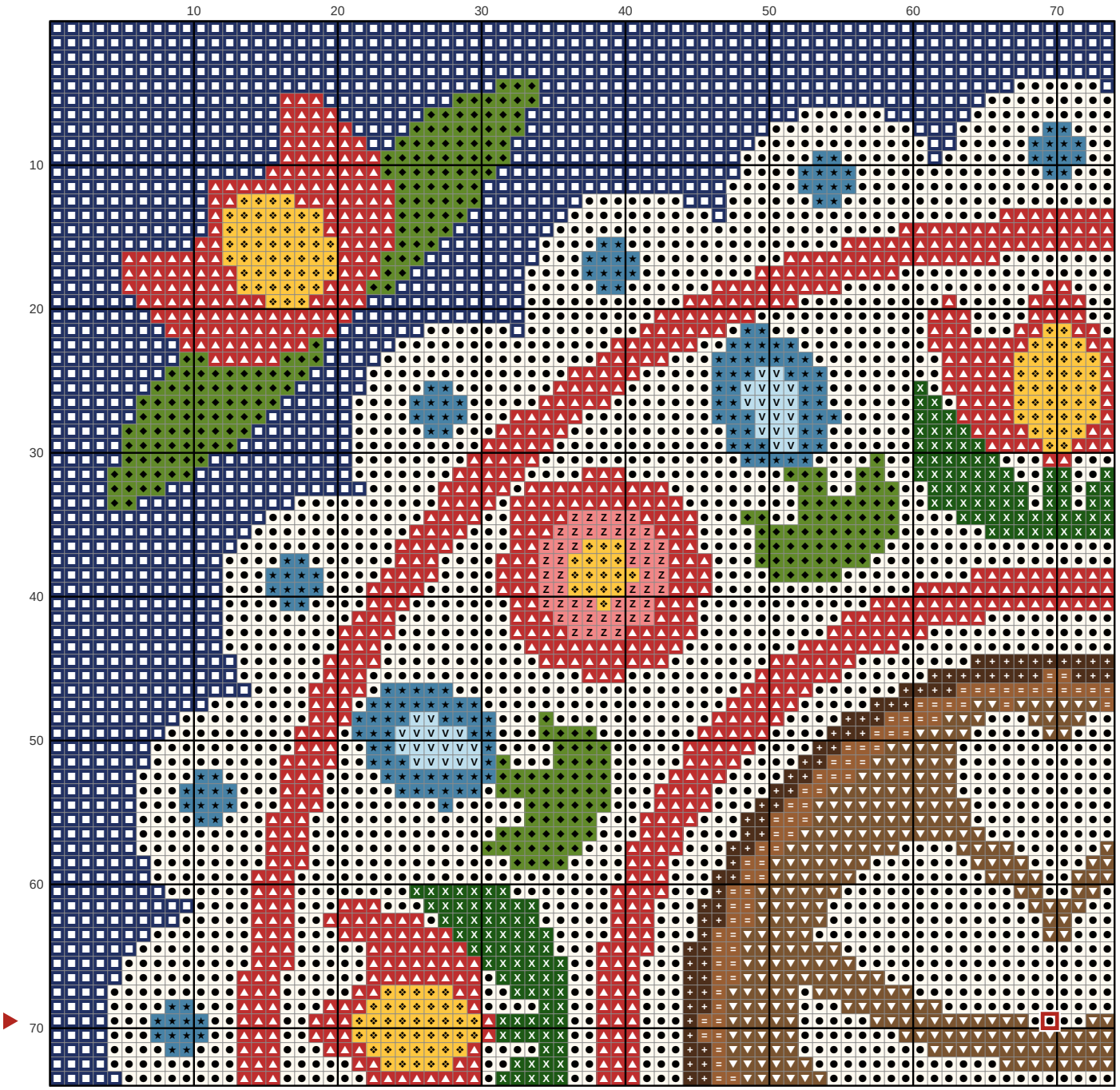
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art coffee cup Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



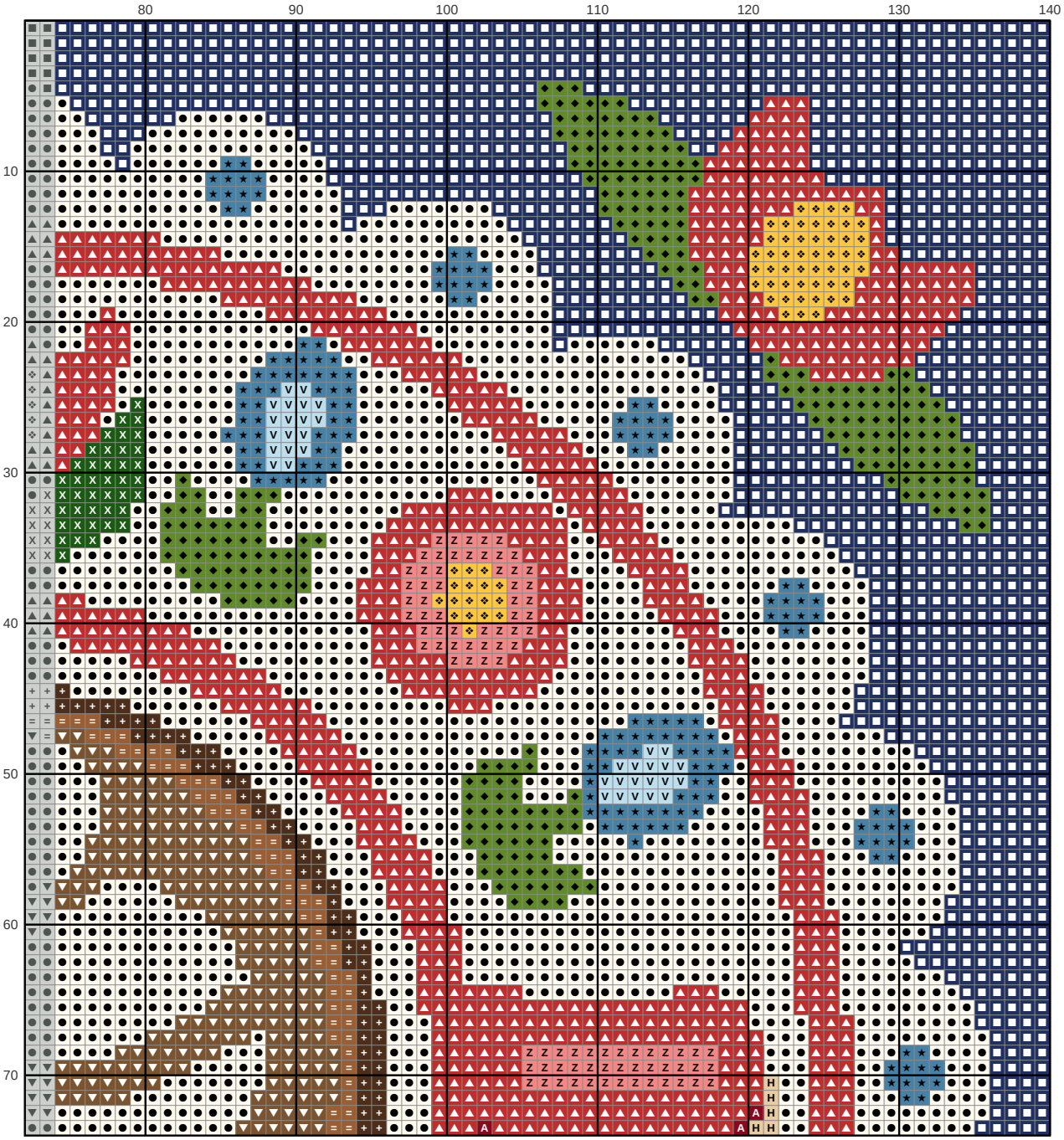
Key

- ● **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 905** Dark Parrot Green
- ▼ **DMC 433** Medium Brown
- ★ **DMC 825** Dark Blue
- ❖ **DMC 725** Medium Light Topaz
- X **DMC 3345** Dark Hunter Green
- \+ **DMC 898** Very Dark Coffee Brown
- = **DMC 434** Light Brown
- Z **DMC 3712** Medium Salmon
- V **DMC 827** Very Light Blue

Folk art coffee cup Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

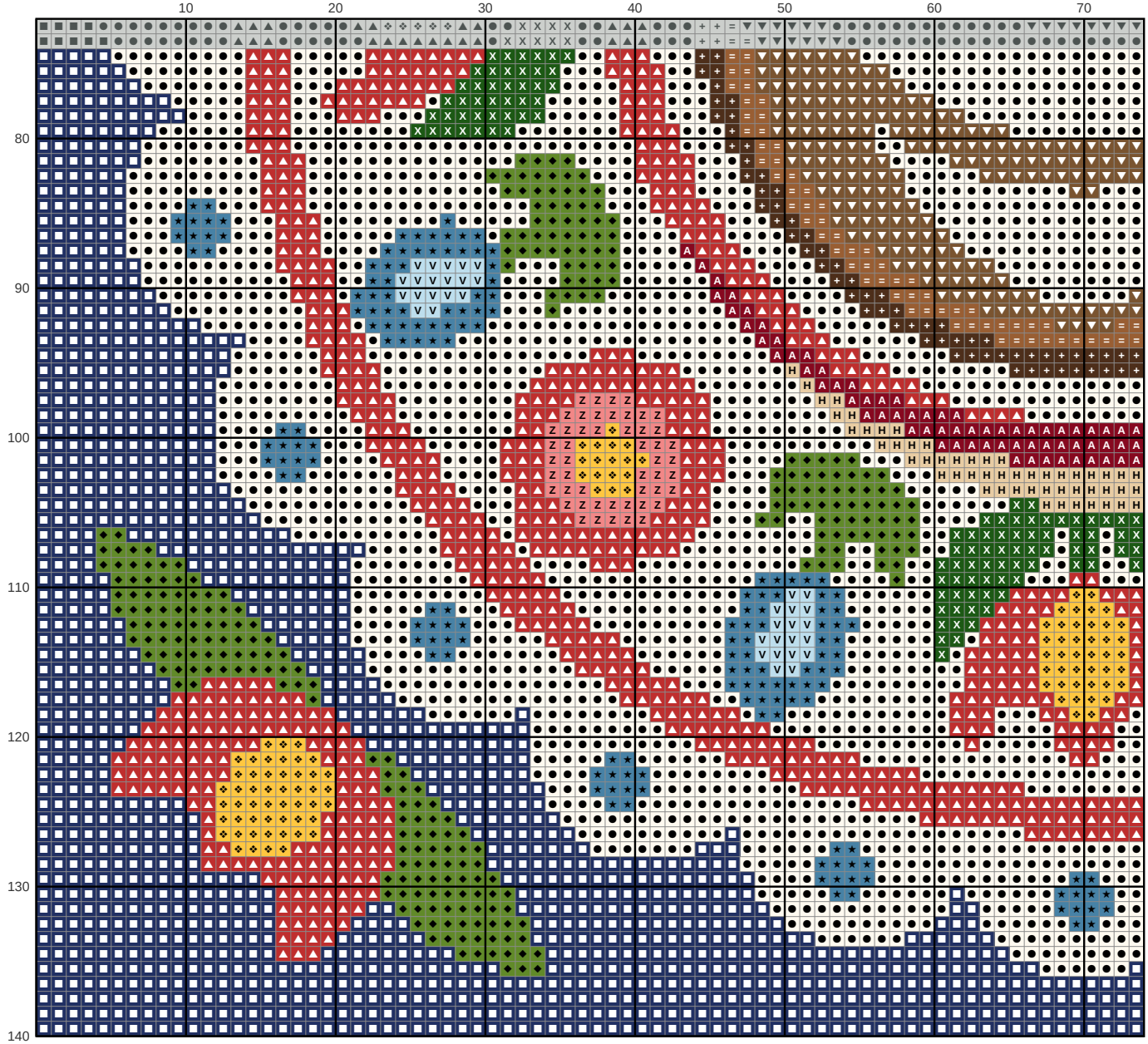
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- ▼ **DMC 433** Medium Brown
- ★ **DMC 825** Dark Blue
- ❖ **DMC 725** Medium Light Topaz
- X **DMC 3345** Dark Hunter Green
- H **DMC 738** Very Light Tan
- \+ **DMC 898** Very Dark Coffee Brown
- = **DMC 434** Light Brown
- Z **DMC 3712** Medium Salmon
- A **DMC 815** Medium Garnet
- V **DMC 827** Very Light Blue

Folk art coffee cup

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

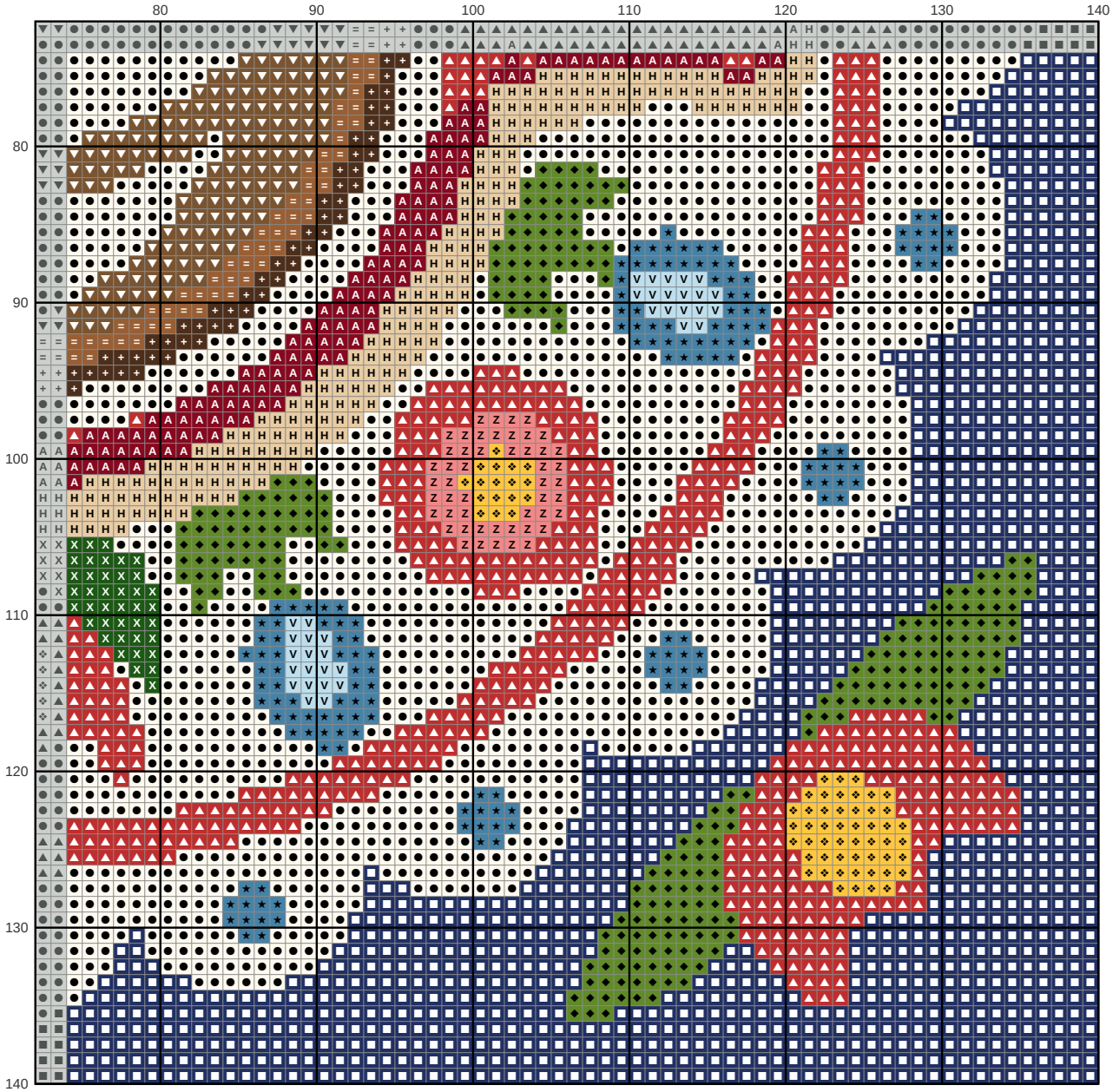
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Folk art coffee cup

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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