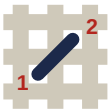
Folk art country church sampler

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 729): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**3046**	Medium Yellow Beige	1,908	2
■	**823**	Dark Navy Blue	1,476	2
▲	**729**	Medium Old Gold	966	1
◆	**3777**	Very Dark Terra Cotta	868	1
▼	**937**	Medium Avocado Green	674	1
★	**936**	Very Dark Avocado Green	504	1
❖	**ECRU**	Ecru	446	1
X	**732**	Olive Green	412	1
H	**355**	Dark Terra Cotta	212	1
+	**930**	Dark Antique Blue	146	1
=	**738**	Very Light Tan	142	1
Z	**310**	Black	116	1
A	**780**	Ultra Very Dark Topaz	100	1
V	**801**	Dark Coffee Brown	78	1
T	**842**	Very Light Beige Brown	42	1
N	**782**	Dark Topaz	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

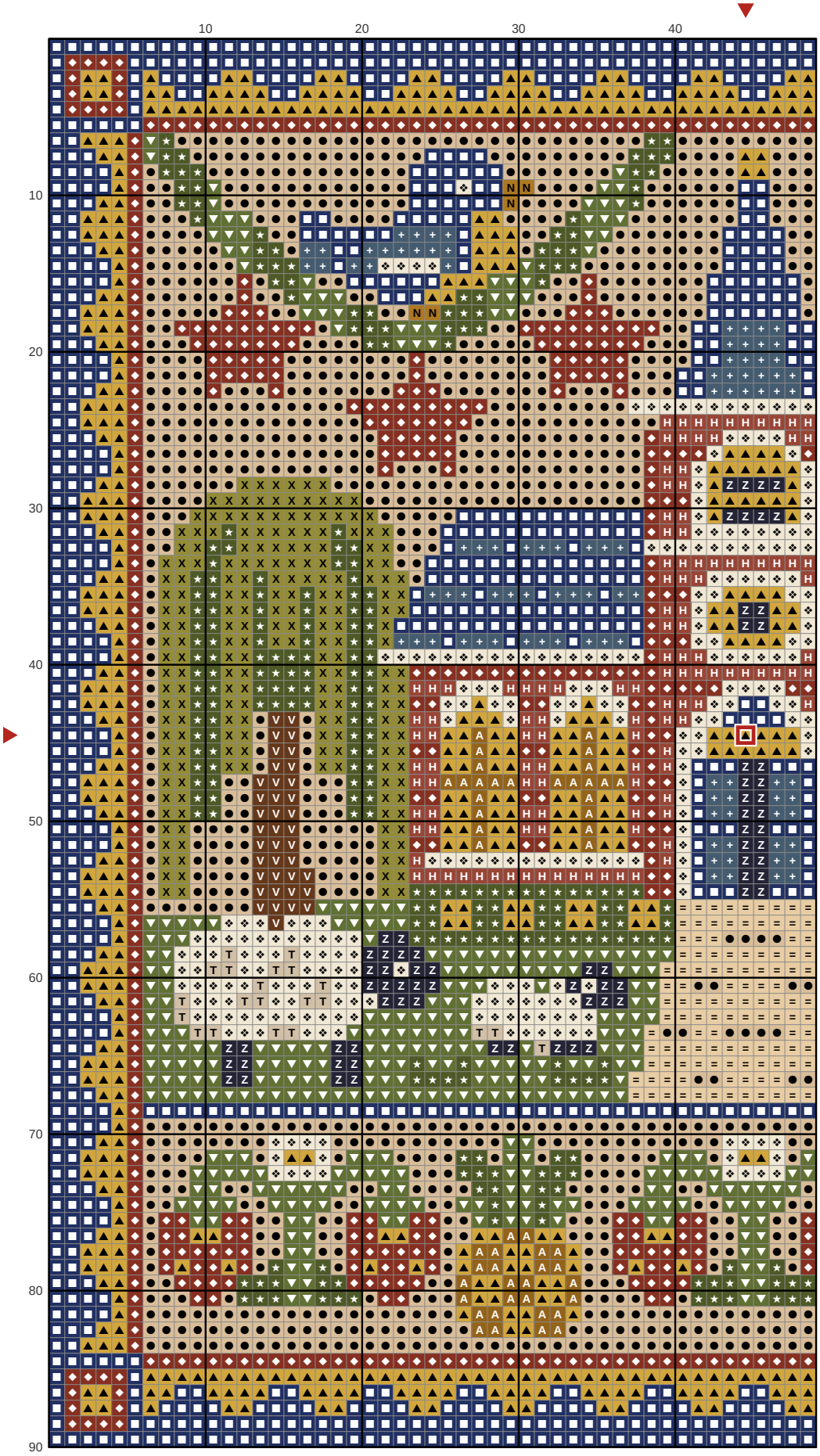
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art country church sampler

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

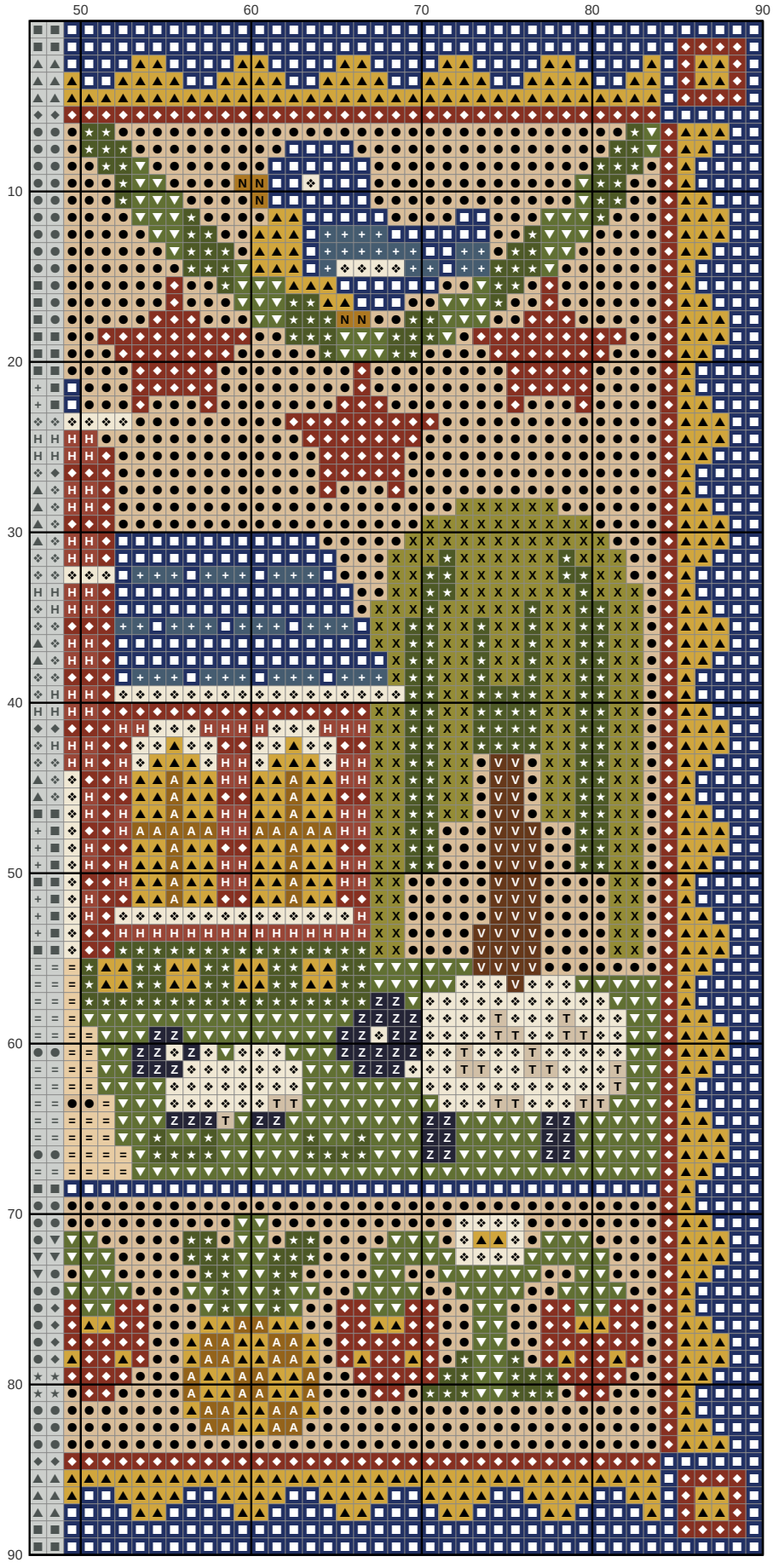
- **DMC 3046** Medium Yellow Beige
- **DMC 823** Dark Navy Blue
- **DMC 729** Medium Old Gold
- **DMC 3777** Very Dark Terra Cotta
- **DMC 937** Medium Avocado Green
- **DMC 936** Very Dark Avocado Green
- **DMC ECRU** Ecru
- **DMC 732** Olive Green
- **DMC 355** Dark Terra Cotta
- **DMC 930** Dark Antique Blue
- **DMC 738** Very Light Tan
- **DMC 310** Black
- **DMC 780** Ultra Very Dark Topaz
- **DMC 801** Dark Coffee Brown
- **DMC 842** Very Light Beige Brown
- **DMC 782** Dark Topaz

Folk art country church sampler

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3046** Medium Yellow Beige
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 729** Medium Old Gold
- ◆ **DMC 3777** Very Dark Terra Cotta
- ▼ **DMC 937** Medium Avocado Green
- ★ **DMC 936** Very Dark Avocado Green
- ❖ **DMC ECRU** Ecru
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