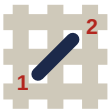
Folk art croissant with wheat

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 745): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	4,896	8
■	**321**	Red	3,026	6
▲	**712**	Cream	2,472	5
◆	**3820**	Dark Straw	1,738	3
▼	**898**	Very Dark Coffee Brown	1,732	3
★	**815**	Medium Garnet	1,316	2
❖	**745**	Light Pale Yellow	840	2
X	**977**	Light Golden Brown	684	2
H	**3827**	Pale Golden Brown	578	1
+	**435**	Very Light Brown	544	1
=	**782**	Dark Topaz	510	1
Z	**434**	Light Brown	436	1
A	**702**	Kelly Green	342	1
V	**3841**	Pale Baby Blue	184	1
T	**3712**	Medium Salmon	154	1
N	**322**	Dark Baby Blue	148	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

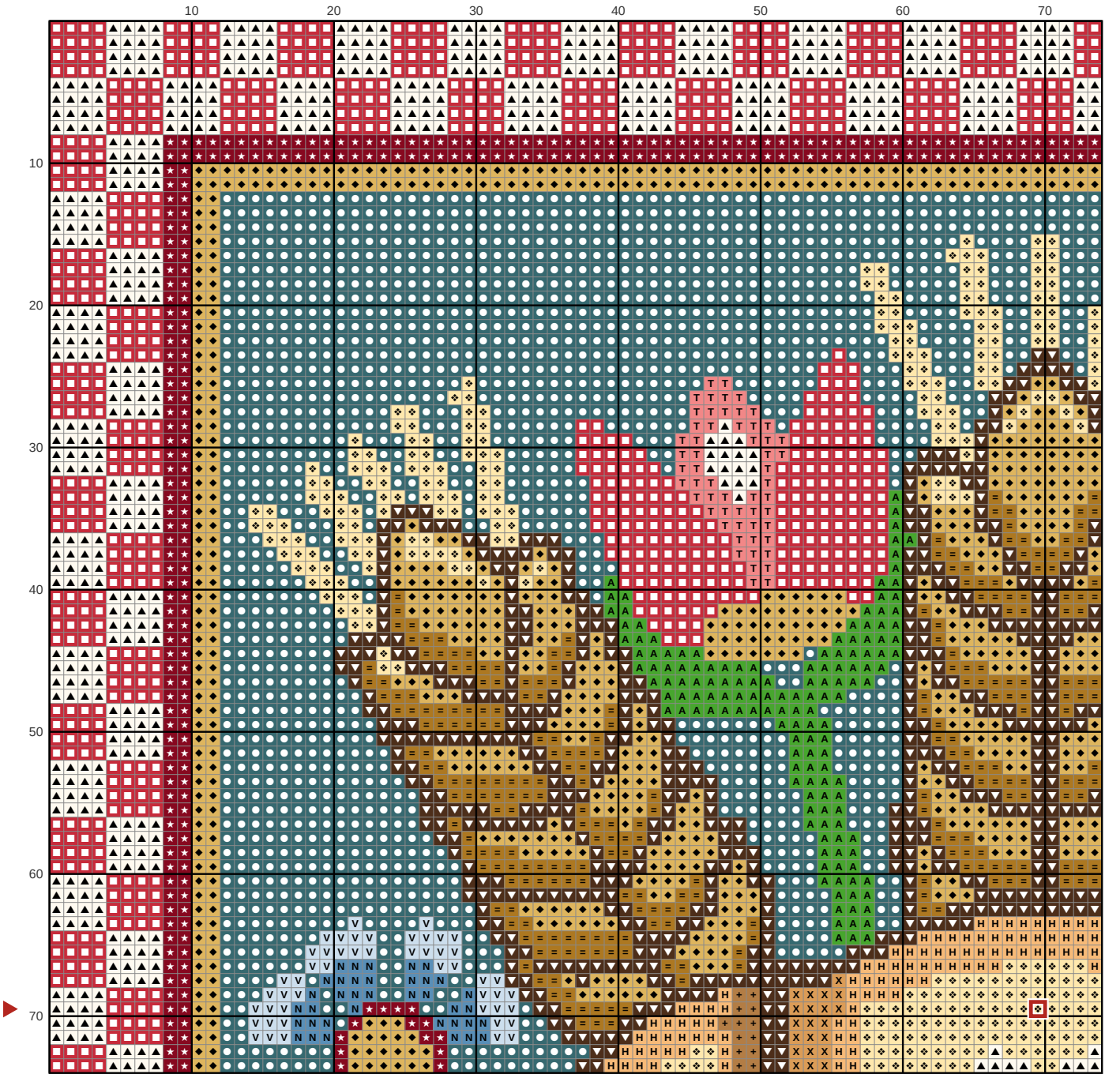
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art croissant with wheat Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



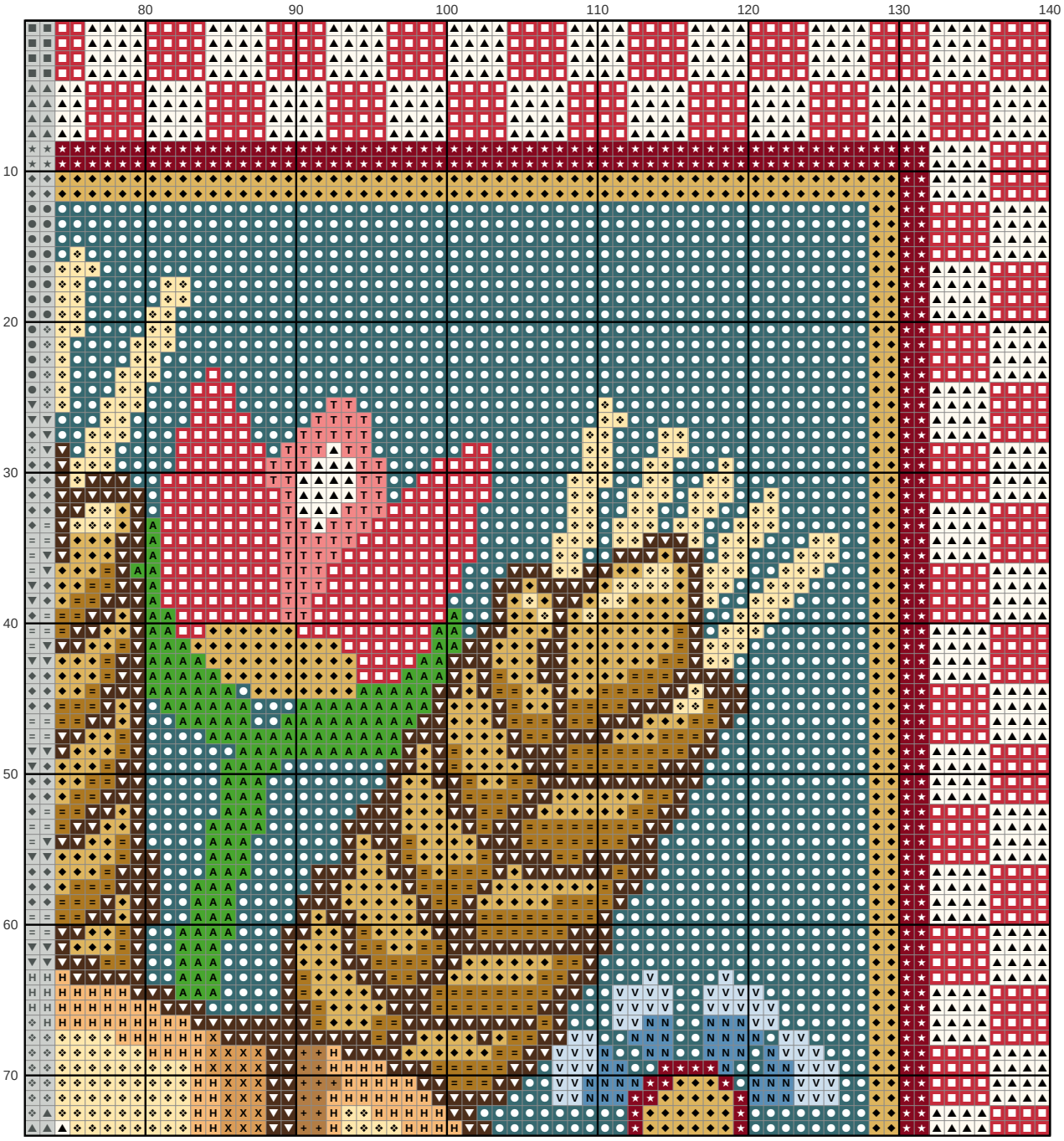
Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 898** Very Dark Coffee Brown
- **DMC 815** Medium Garnet
- **DMC 745** Light Pale Yellow
- **DMC 977** Light Golden Brown
- **DMC 3827** Pale Golden Brown
- **DMC 435** Very Light Brown
- **DMC 782** Dark Topaz
- **DMC 702** Kelly Green
- **DMC 3841** Pale Baby Blue
- **DMC 3712** Medium Salmon
- **DMC 322** Dark Baby Blue

Folk art croissant with wheat Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



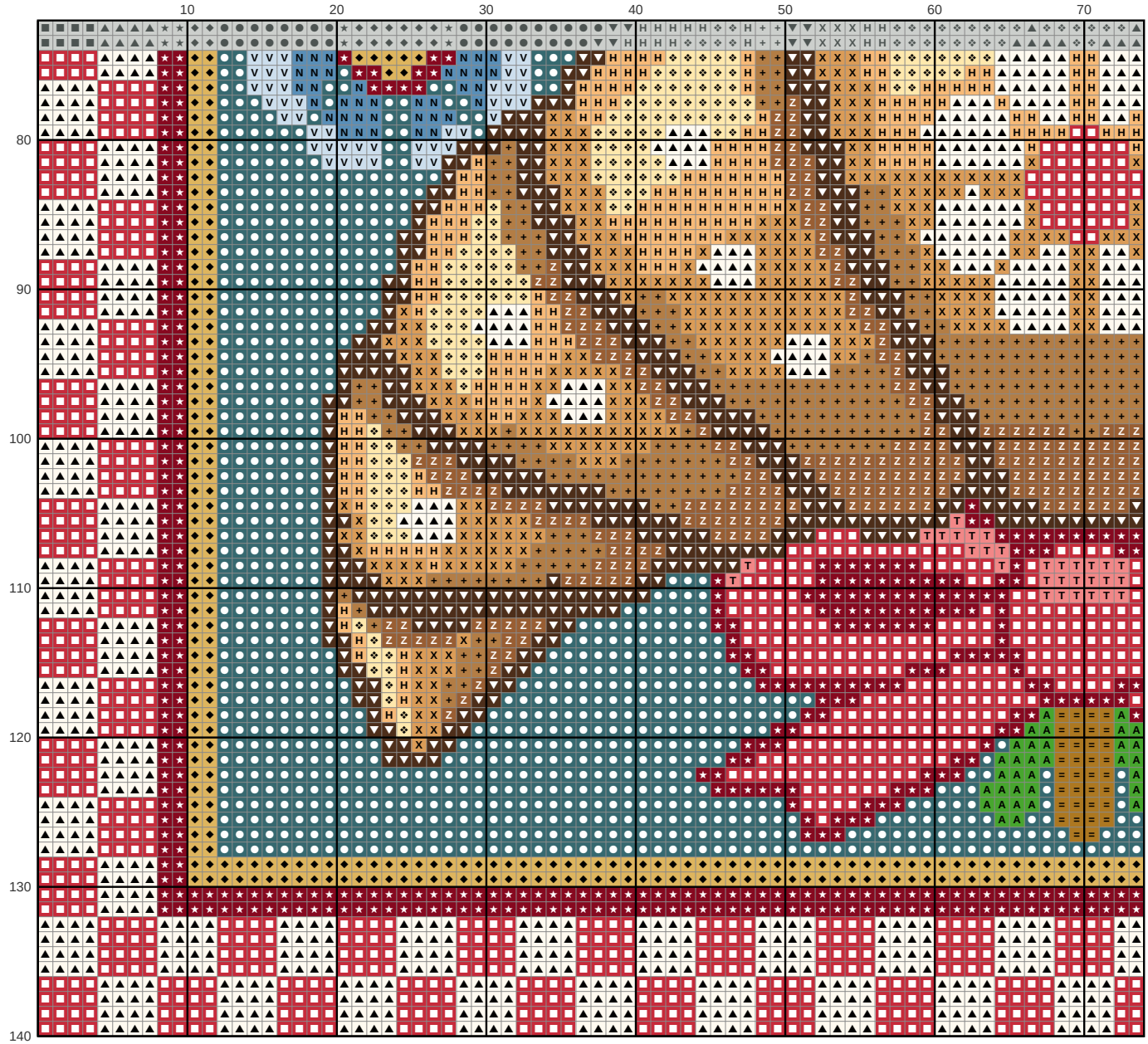
Key

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- DMC 3820 Dark Straw
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- DMC 745 Light Pale Yellow
- DMC 977 Light Golden Brown
- DMC 3827 Pale Golden Brown
- DMC 435 Very Light Brown
- DMC 782 Dark Topaz
- DMC 702 Kelly Green
- DMC 3841 Pale Baby Blue
- DMC 3712 Medium Salmon
- DMC 322 Dark Baby Blue

Folk art croissant with wheat Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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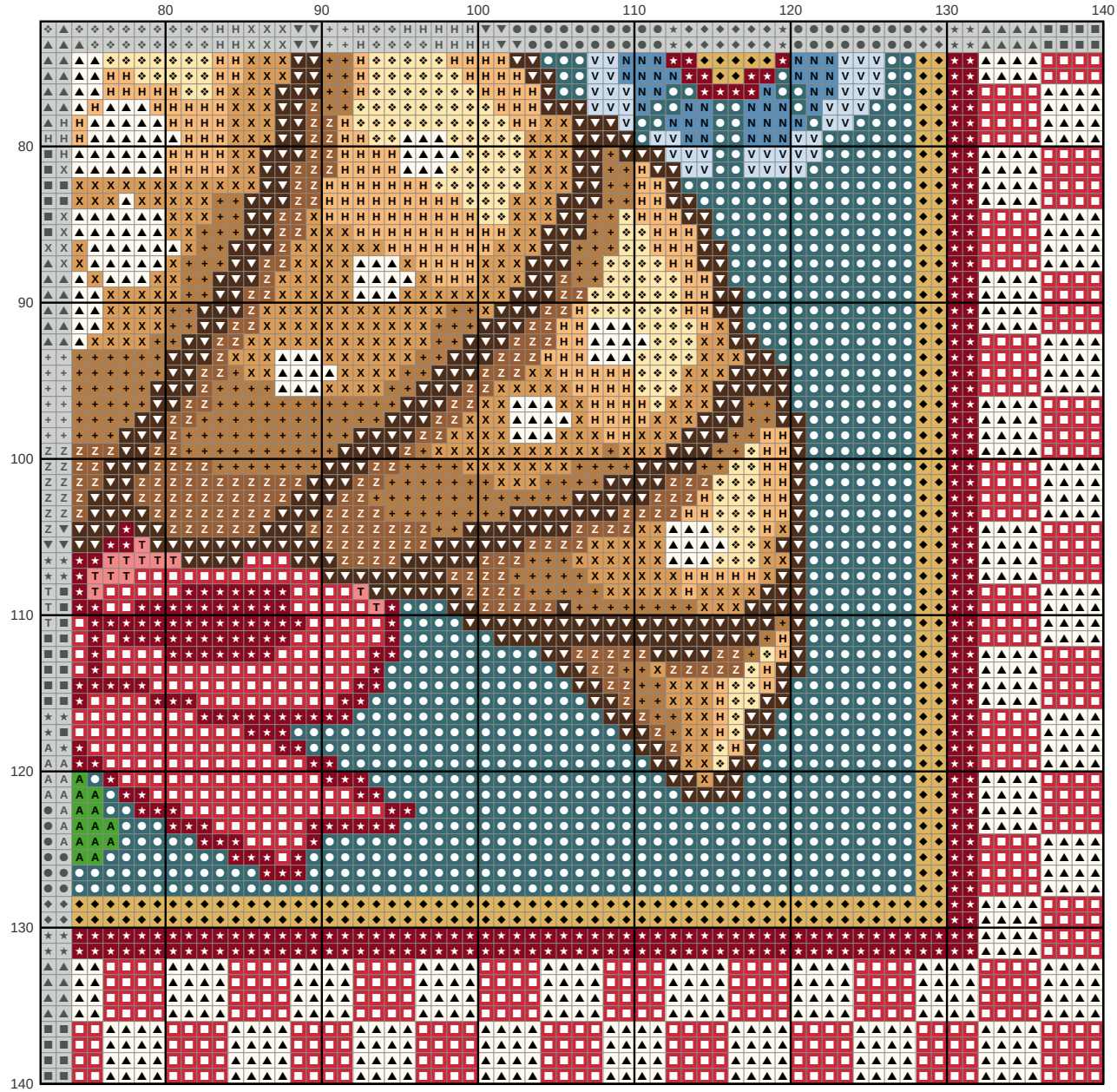
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Folk art croissant with wheat Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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