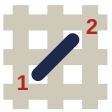
Folk art Dracula with roosters

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 814): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 20 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	310	Black	6,124	11
■	739	Ultra Very Light Tan	4,602	7
▲	3820	Dark Straw	2,012	4
◆	321	Red	1,674	3
▼	351	Coral	1,124	2
★	987	Dark Forest Green	954	2
❖	3809	Very Dark Turquoise	788	2
X	3865	Winter White	730	2
H	738	Very Light Tan	264	1
+	920	Medium Copper	242	1
=	336	Navy Blue	236	1
Z	498	Dark Red	206	1
A	3743	Very Light Antique Violet	152	1
V	741	Medium Tangerine	130	1
T	3810	Dark Turquoise	84	1
N	814	Dark Garnet	82	1
S	782	Dark Topaz	70	1
K	3347	Medium Yellow Green	60	1
E	761	Light Salmon	42	1
C	3042	Light Antique Violet	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

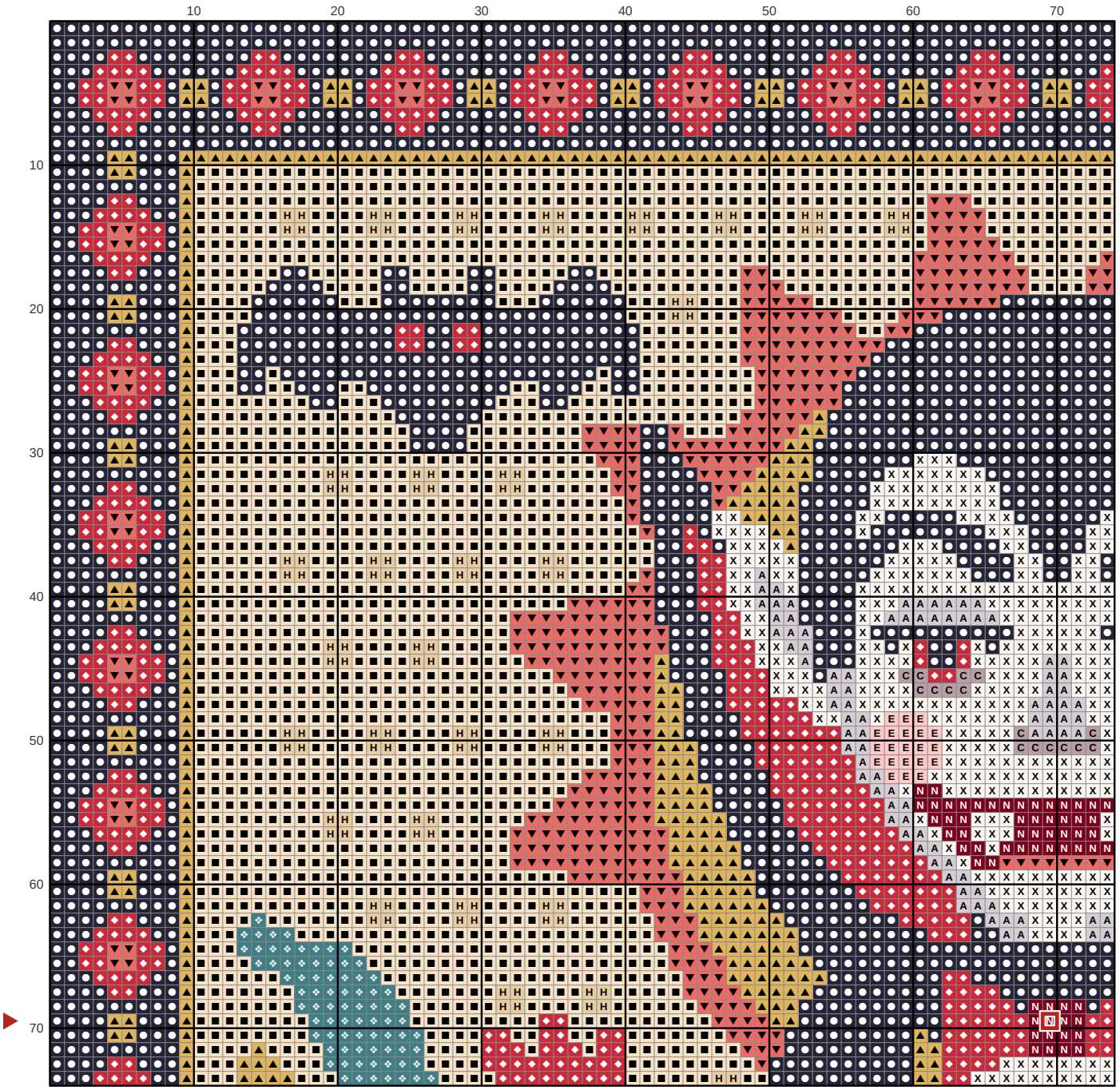
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Dracula with roosters

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

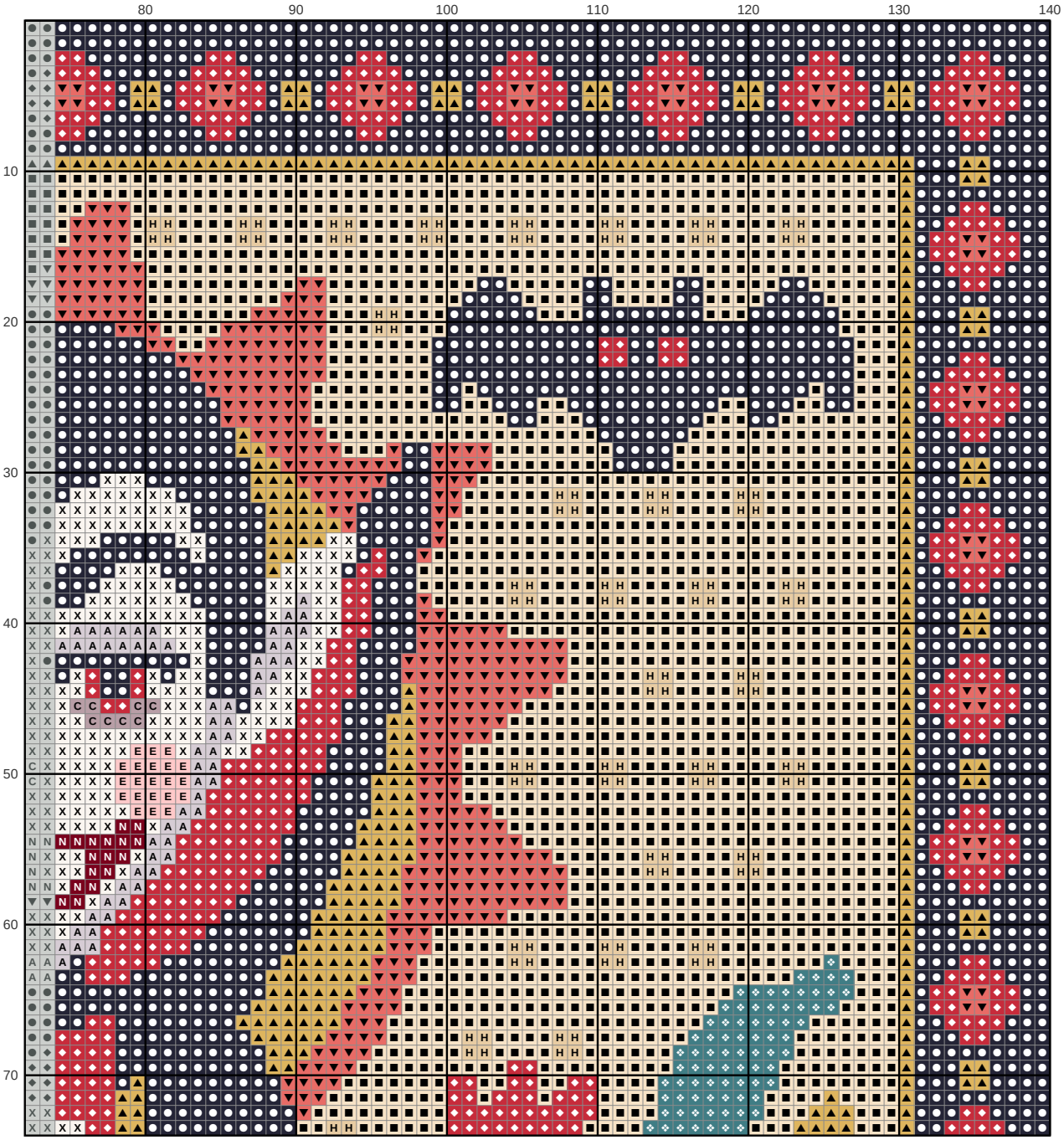
- ● **DMC 310** Black
- ■ **DMC 739** Ultra Very Light Tan
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 321** Red
- ▼ **DMC 351** Coral
- ❖ **DMC 3809** Very Dark Turquoise
- X **DMC 3865** Winter White
- H **DMC 738** Very Light Tan
- A **DMC 3743** Very Light Antique Violet
- N **DMC 814** Dark Garnet
- E **DMC 761** Light Salmon
- C **DMC 3042** Light Antique Violet

Folk art Dracula with roosters

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



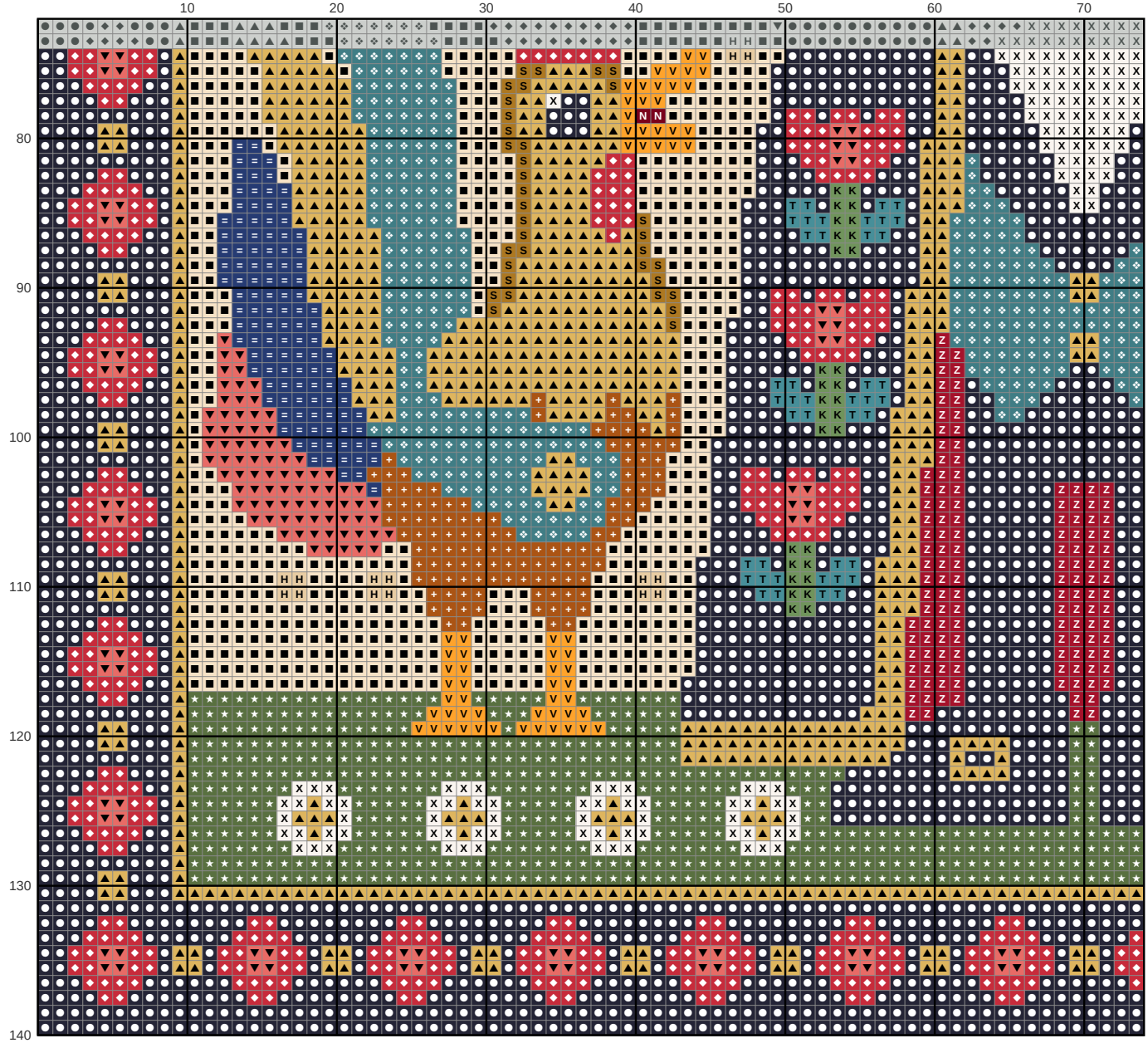
Key

- **DMC 310** Black
- **DMC 739** Ultra Very Light Tan
- **DMC 3820** Dark Straw
- **DMC 321** Red
- **DMC 351** Coral
- **DMC 3809** Very Dark Turquoise
- **DMC 3865** Winter White
- **H** **DMC 738** Very Light Tan
- **A** **DMC 3743** Very Light Antique Violet
- **N** **DMC 814** Dark Garnet
- **E** **DMC 761** Light Salmon
- **C** **DMC 3042** Light Antique Violet

Folk art Dracula with roosters Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

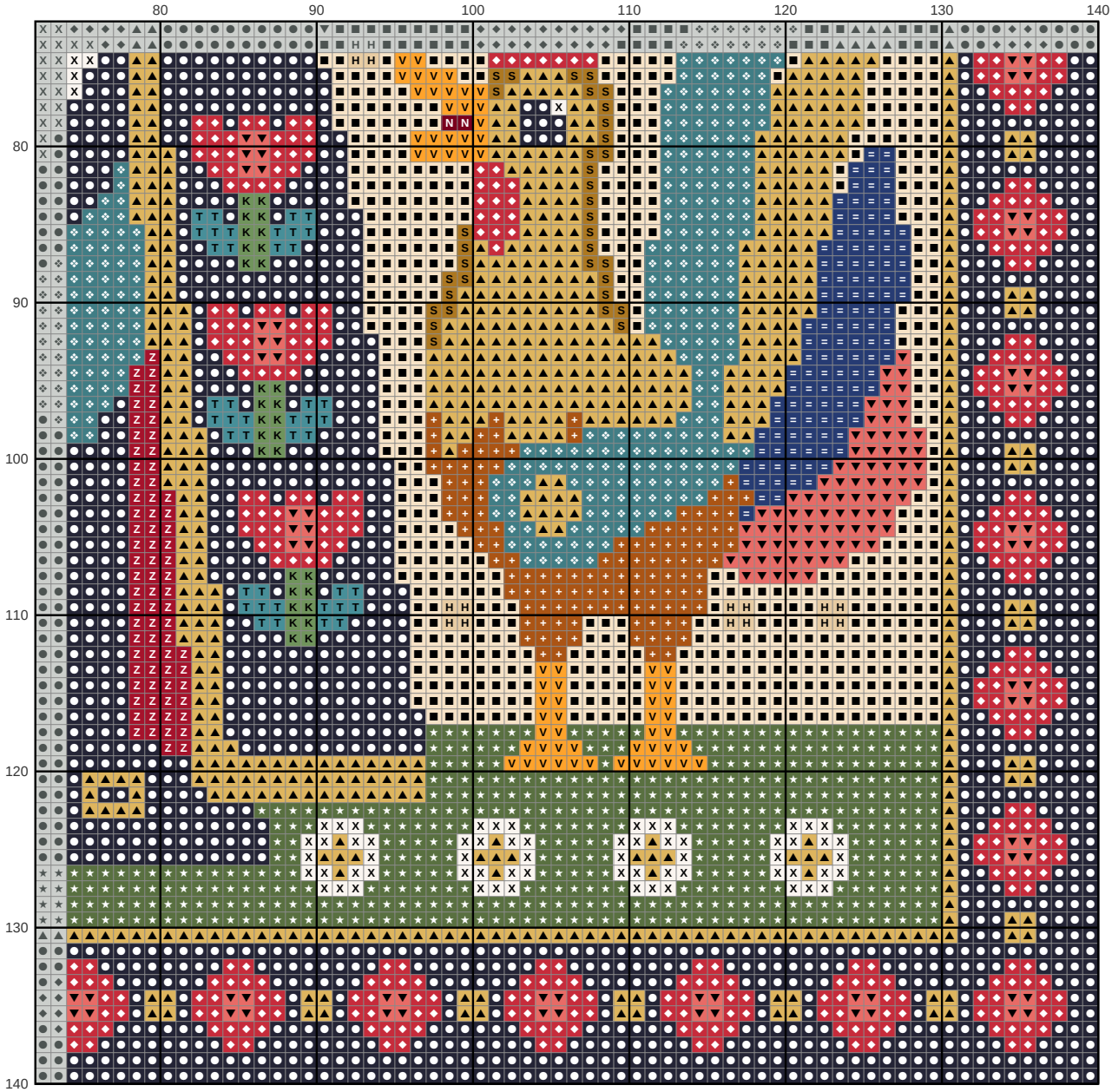
- **DMC 310** Black
- **DMC 739** Ultra Very Light Tan
- **DMC 3820** Dark Straw
- **DMC 321** Red
- **DMC 351** Coral
- **DMC 987** Dark Forest Green
- **DMC 3809** Very Dark Turquoise
- **DMC 3865** Winter White
- **DMC 738** Very Light Tan
- **DMC 920** Medium Copper
- **DMC 336** Navy Blue
- **DMC 498** Dark Red
- **DMC 741** Medium Tangerine
- **DMC 3810** Dark Turquoise
- **DMC 814** Dark Garnet
- **DMC 782** Dark Topaz
- **DMC 3347** Medium Yellow Green

Folk art Dracula with roosters

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 739** Ultra Very Light Tan
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