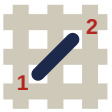
Folk art Easter cottage on an egg

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 312): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 31: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 37 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**31**	Blueberry	7,436	13
■	**BLANC**	White	2,144	4
▲	**703**	Chartreuse	1,766	3
◆	**350**	Medium Coral	1,608	3
▼	**598**	Light Turquoise	1,024	2
★	**744**	Pale Yellow	1,020	2
❖	**3765**	Very Dark Peacock Blue	804	2
X	**3706**	Medium Melon	354	1
H	**905**	Dark Parrot Green	264	1
+	**312**	Very Dark Baby Blue	202	1
=	**3841**	Pale Baby Blue	88	1
Z	**817**	Very Dark Coral Red	70	1
A	**437**	Light Tan	56	1
V	**434**	Light Brown	56	1
T	**3371**	Black Brown	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

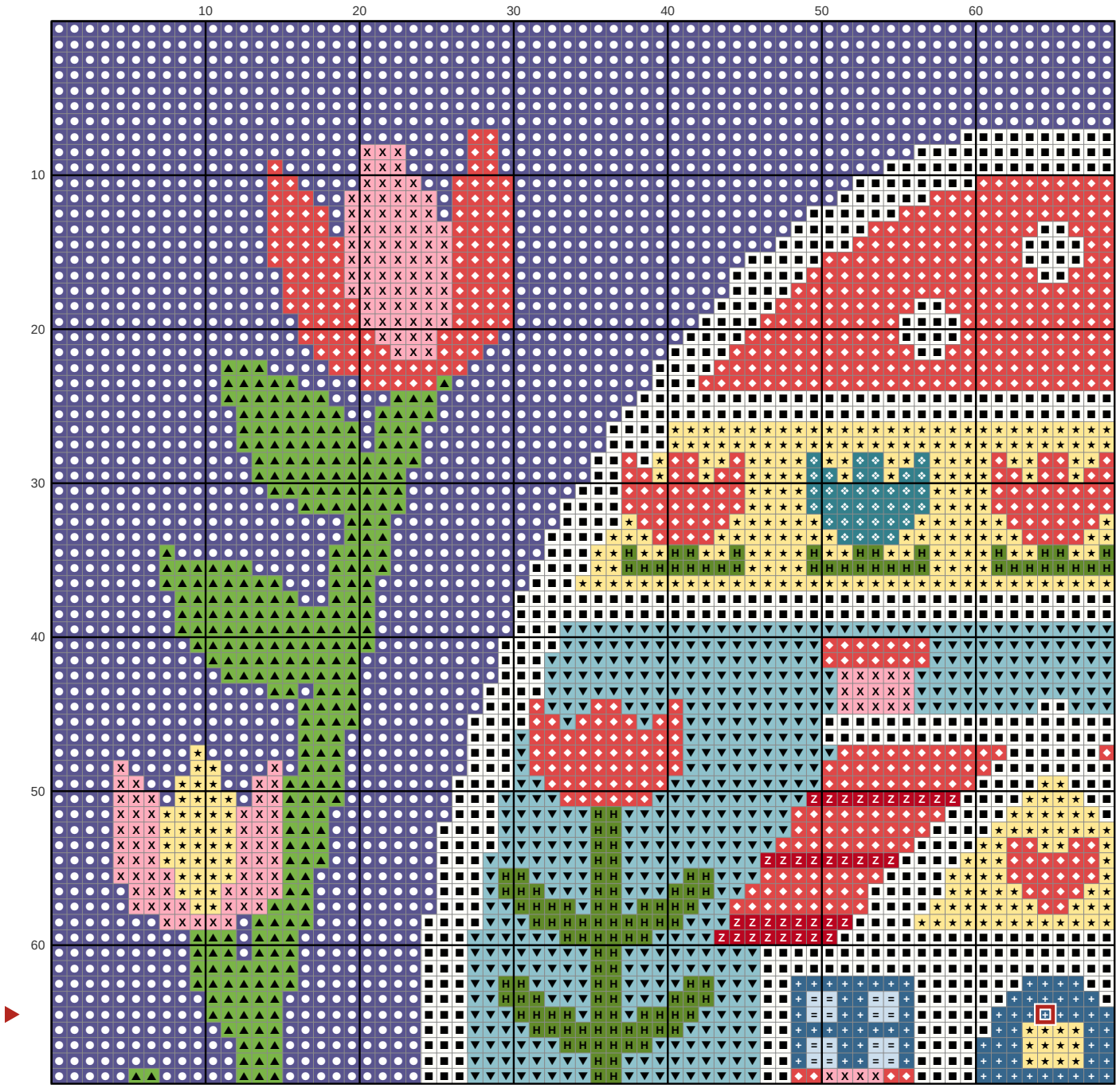
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Easter cottage on an egg Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



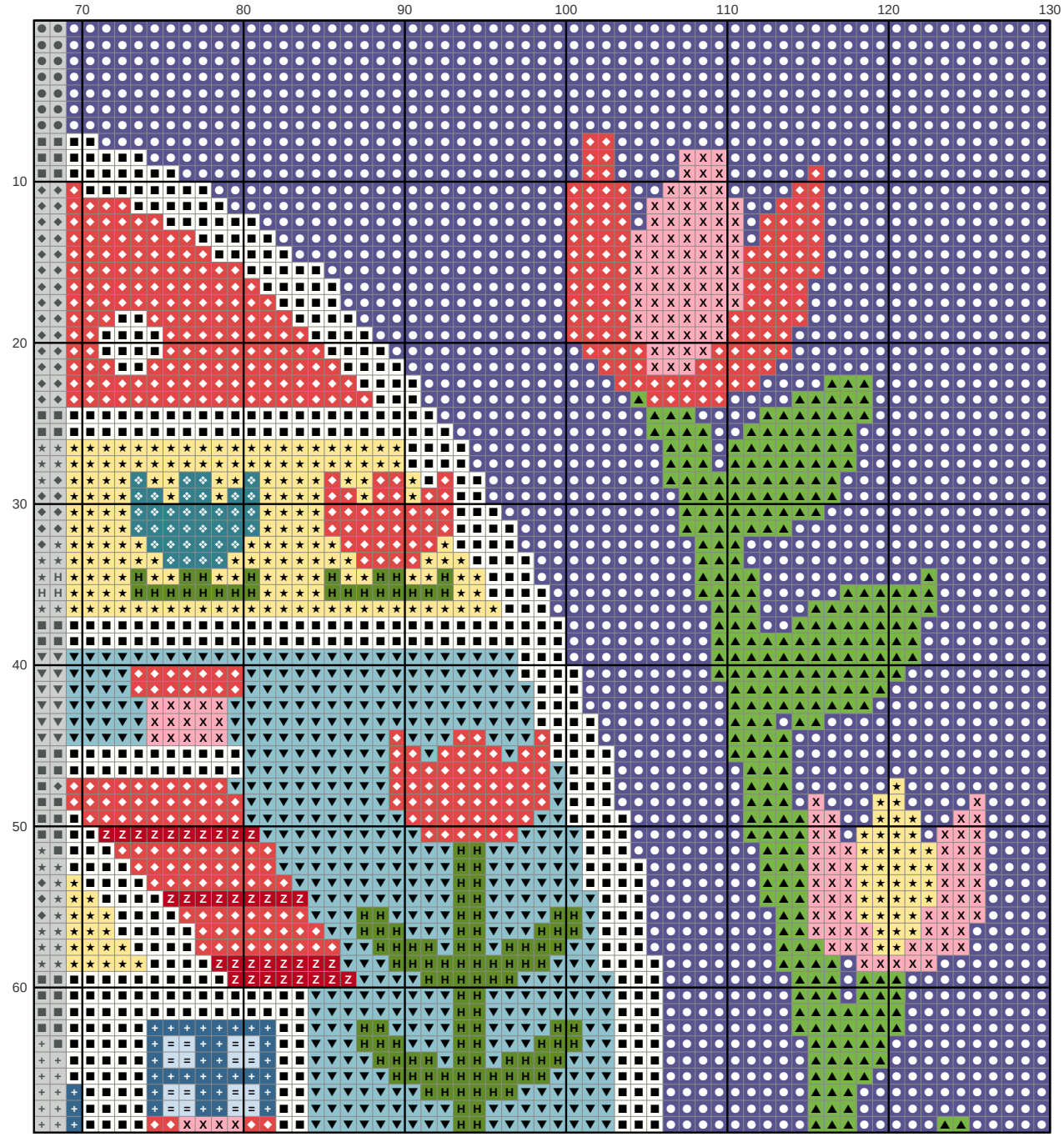
Key

- **DMC 31** Blueberry
- **DMC BLANC** White
- **DMC 703** Chartreuse
- **DMC 350** Medium Coral
- **DMC 598** Light Turquoise
- **DMC 744** Pale Yellow
- **DMC 3765** Very Dark Peacock Blue
- **DMC 3706** Medium Melon
- **DMC 905** Dark Parrot Green
- **DMC 312** Very Dark Baby Blue
- **DMC 3841** Pale Baby Blue
- **DMC 817** Very Dark Coral Red

Folk art Easter cottage on an egg Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



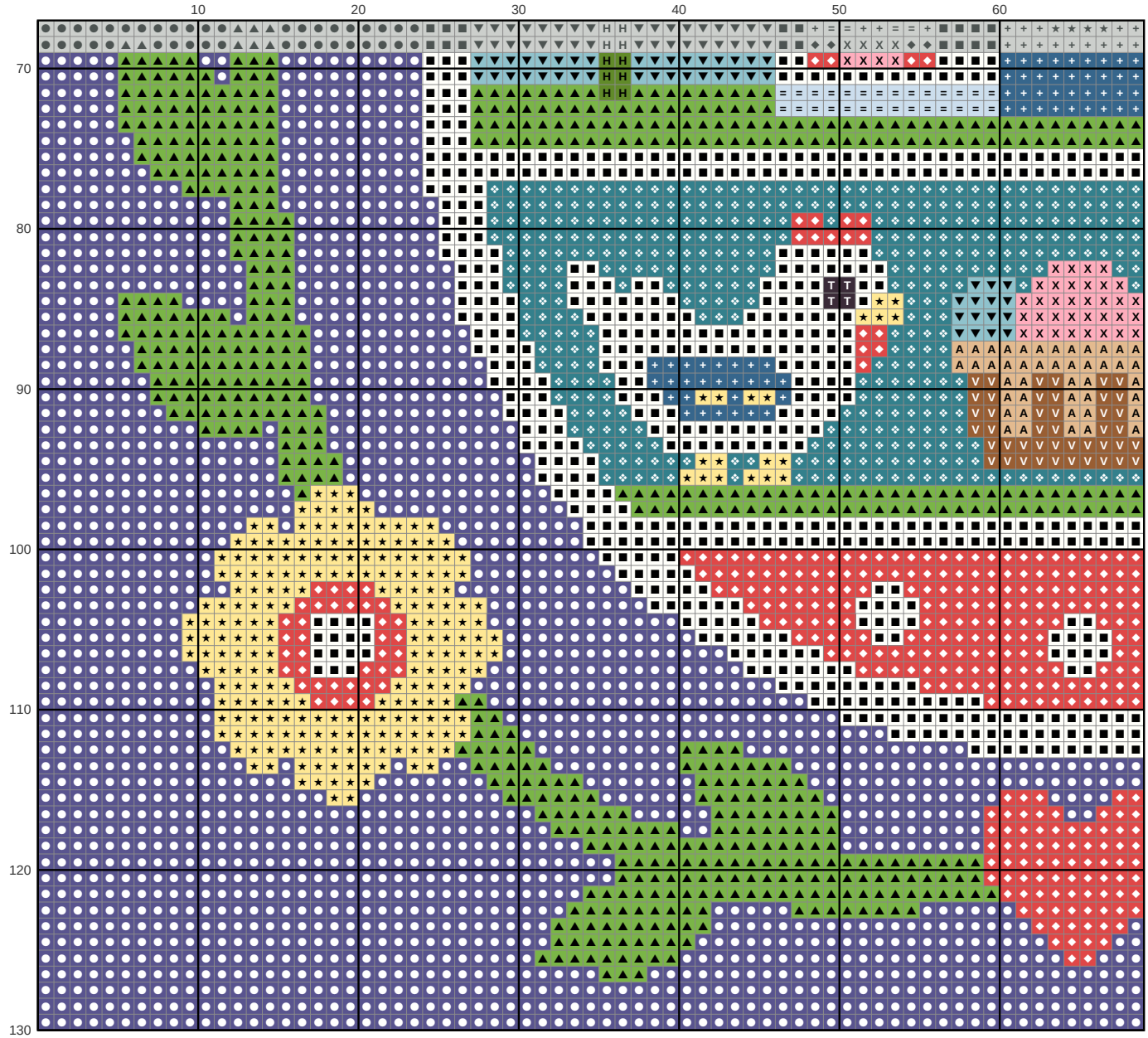
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Folk art Easter cottage on an egg Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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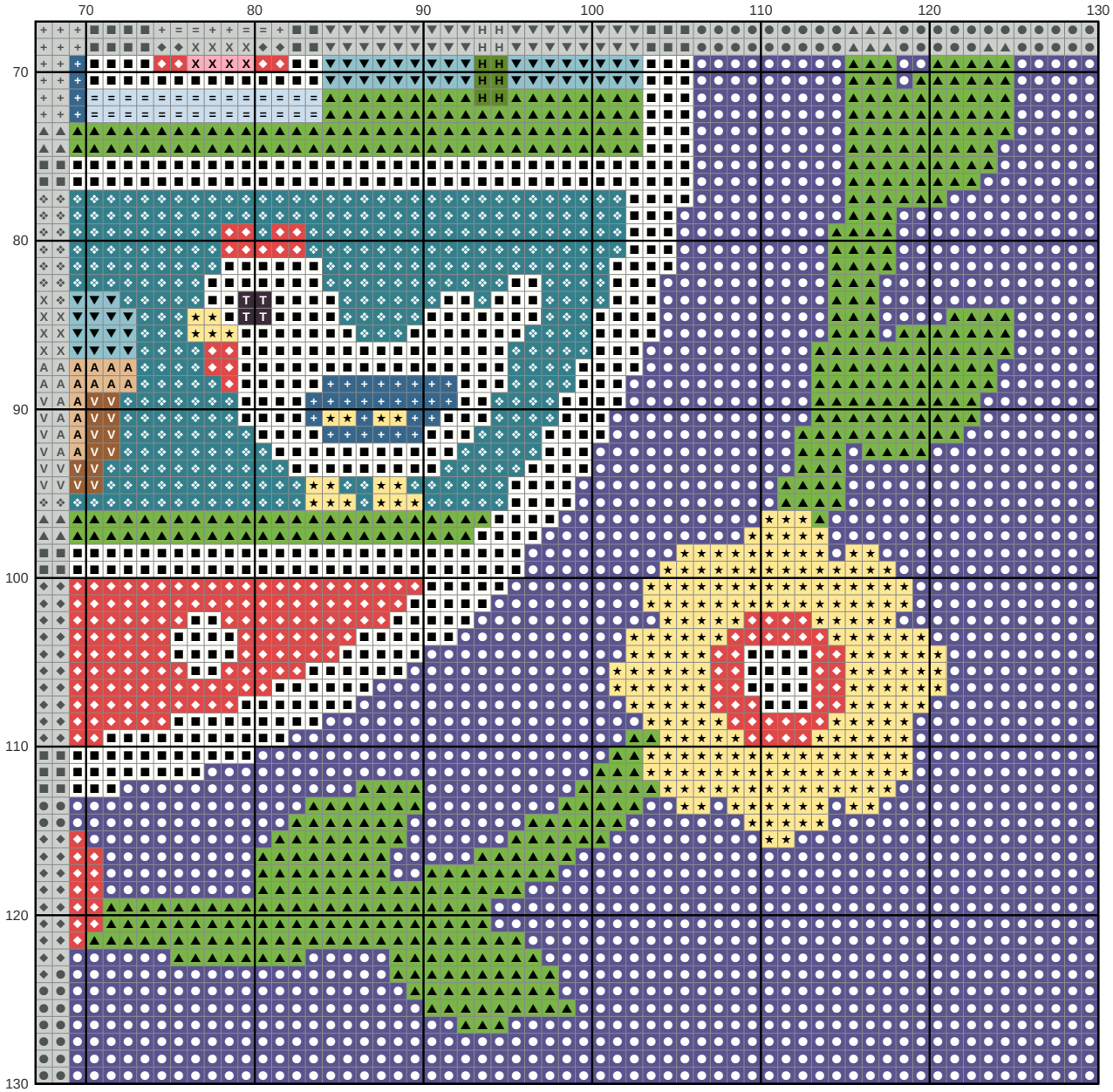
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- **DMC 3765** Very Dark Peacock Blue
- **DMC 3706** Medium Melon
- **DMC 905** Dark Parrot Green
- **DMC 312** Very Dark Baby Blue
- **DMC 3841** Pale Baby Blue
- **DMC 437** Light Tan
- **DMC 434** Light Brown
- **DMC 3371** Black Brown

Folk art Easter cottage on an egg Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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