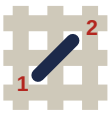
Folk art egrets

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 498): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 938: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 11 colors, about 37 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**498**	Dark Red	5,426	9
■	**938**	Ultra Dark Coffee Brown	5,122	10
▲	**712**	Cream	2,880	5
◆	**3820**	Dark Straw	1,962	3
▼	**3848**	Medium Teal Green	1,808	3
★	**3808**	Ultra Very Dark Turquoise	884	2
❖	**738**	Very Light Tan	634	1
X	**433**	Medium Brown	520	1
H	**782**	Dark Topaz	258	1
+	**3766**	Light Peacock Blue	98	1
=	**3760**	Medium Wedgwood	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

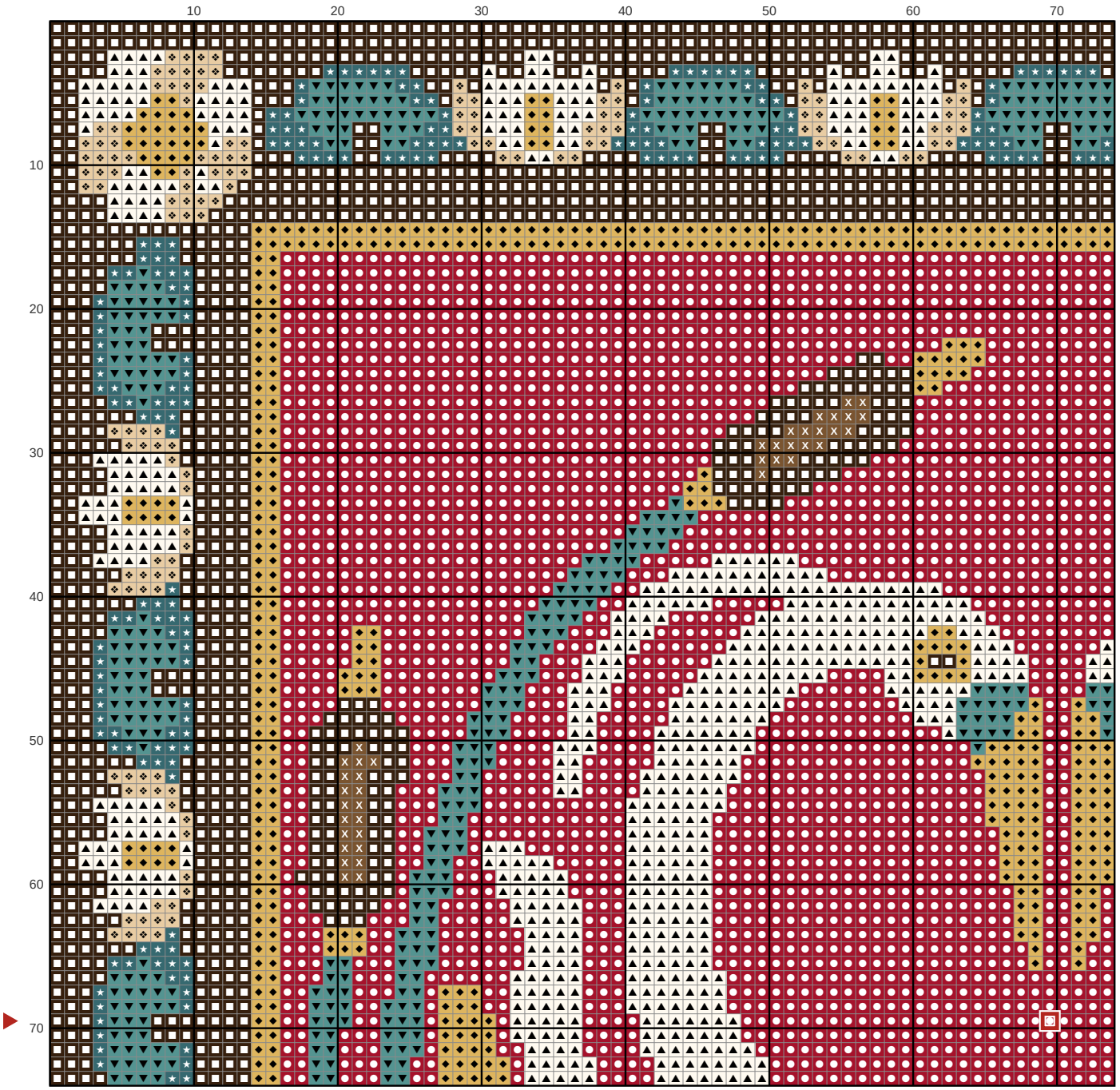
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art egrets Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 498** Dark Red
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 3848** Medium Teal Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 738** Very Light Tan
- **DMC 433** Medium Brown

Folk art egrets Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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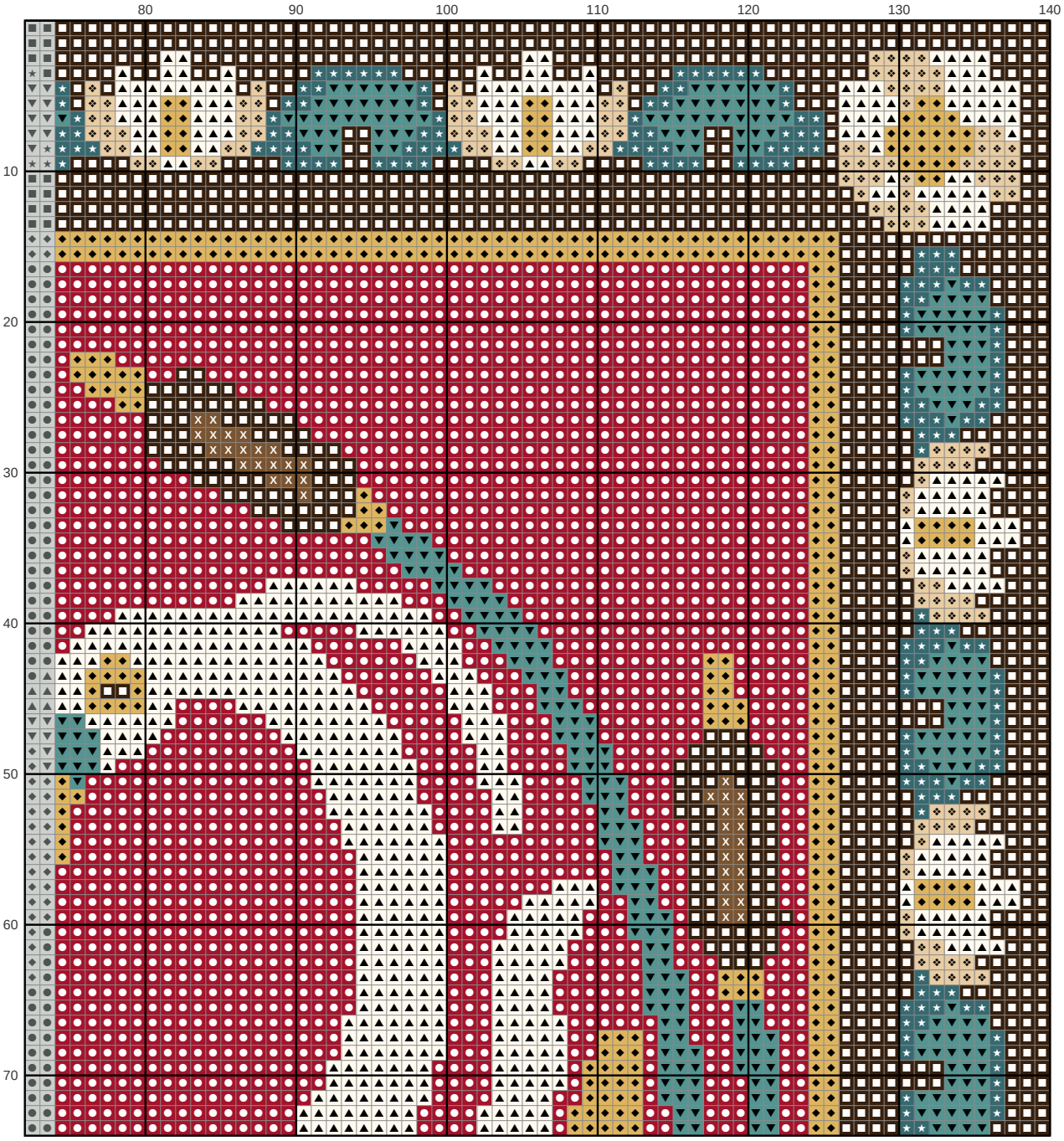

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Folk art egrets Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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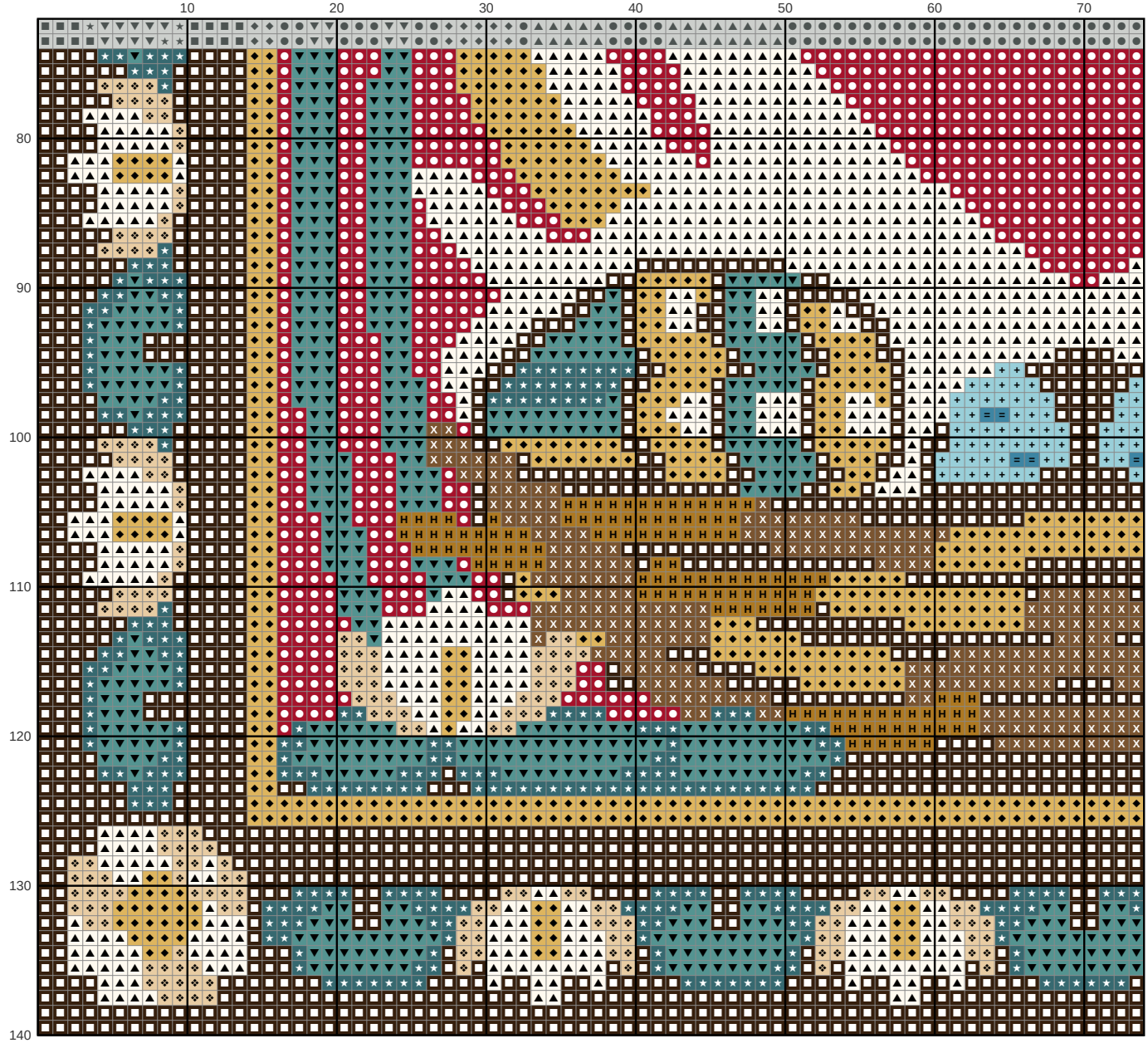

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- **DMC 3820** Dark Straw
- **DMC 3848** Medium Teal Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 738** Very Light Tan
- **DMC 433** Medium Brown
- **DMC 782** Dark Topaz
- **DMC 3766** Light Peacock Blue
- **DMC 3760** Medium Wedgwood

Folk art egrets Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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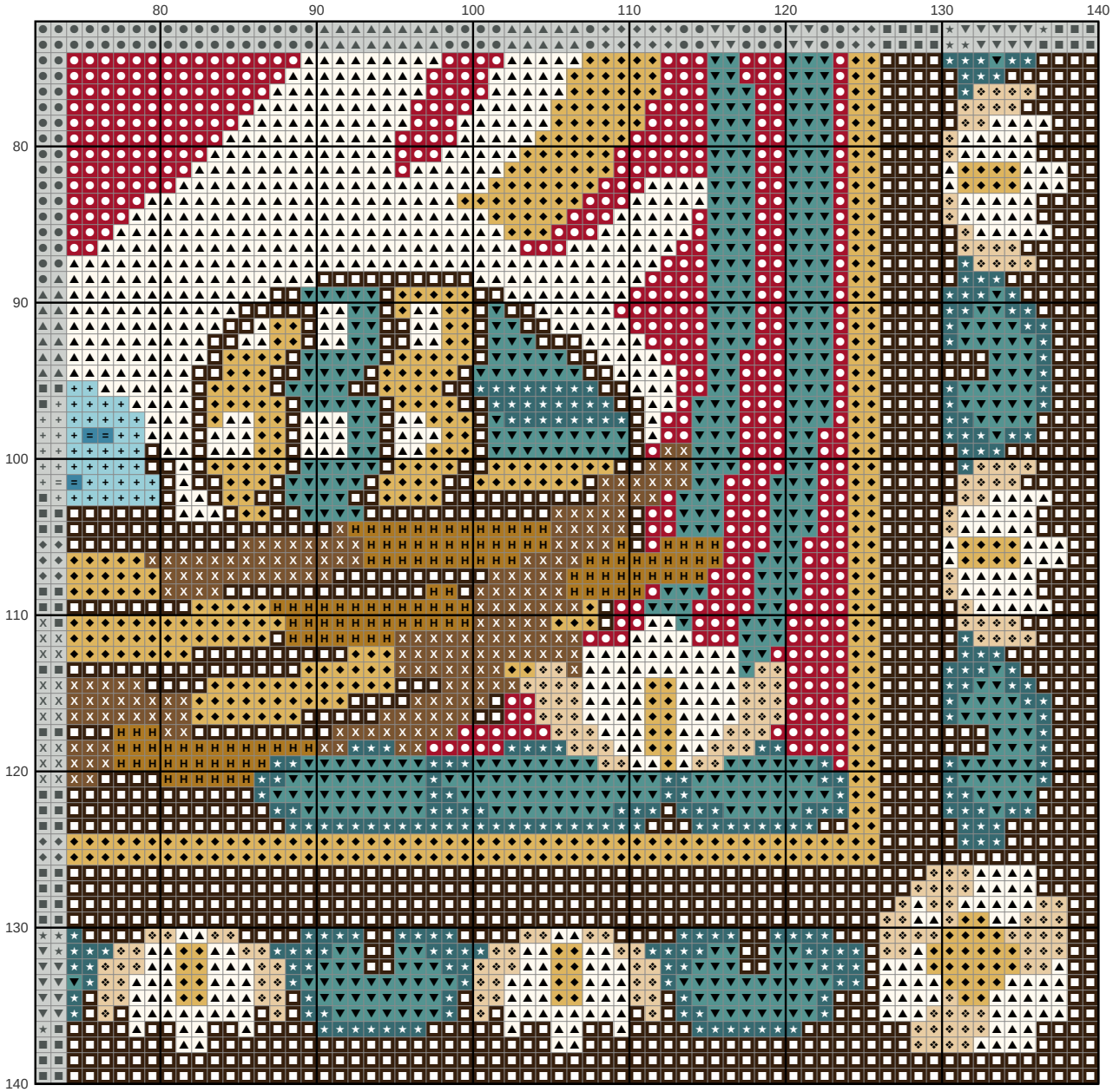

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