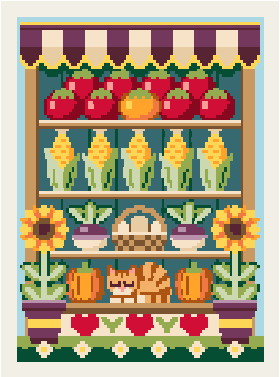
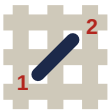
# Folk art farm stand

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3348): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in wide x 11.5 in high (24.1 x 29.2 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 3808 | Ultra Very Dark Turquoise | 1,470 | 2 |
| ■ | 470 | Light Avocado Green | 1,052 | 1 |
| ▲ | 739 | Ultra Very Light Tan | 940 | 1 |
| ◆ | 436 | Tan | 910 | 1 |
| ▼ | 500 | Very Dark Blue Green | 835 | 1 |
| ★ | 726 | Light Topaz | 829 | 1 |
| ❖ | 3761 | Light Sky Blue | 750 | 2 |
| X | 3834 | Dark Grape | 678 | 1 |
| H | 349 | Dark Coral | 616 | 1 |
| + | 433 | Medium Brown | 568 | 1 |
| = | 3348 | Light Yellow Green | 549 | 1 |
| Z | 154 | Very Dark Grape | 450 | 1 |
| A | 741 | Medium Tangerine | 381 | 1 |
| V | 738 | Very Light Tan | 316 | 1 |
| T | 815 | Medium Garnet | 266 | 1 |
| N | 920 | Medium Copper | 265 | 1 |
| S | 721 | Medium Orange Spice | 178 | 1 |
| K | 3854 | Medium Autumn Gold | 135 | 1 |
| E | 3836 | Light Grape | 94 | 1 |
| C | 352 | Light Coral | 58 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

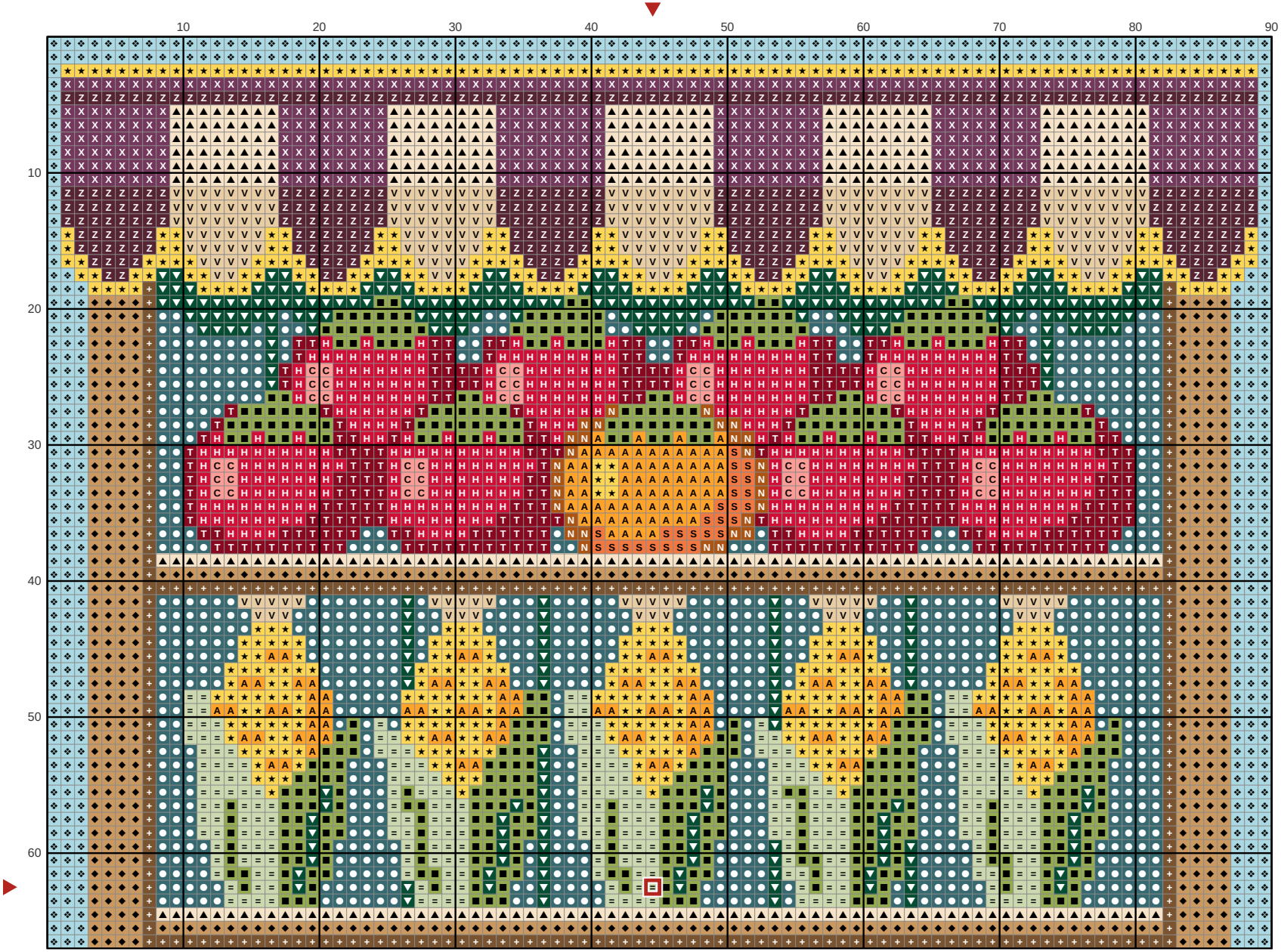
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art farm stand

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart




## Key

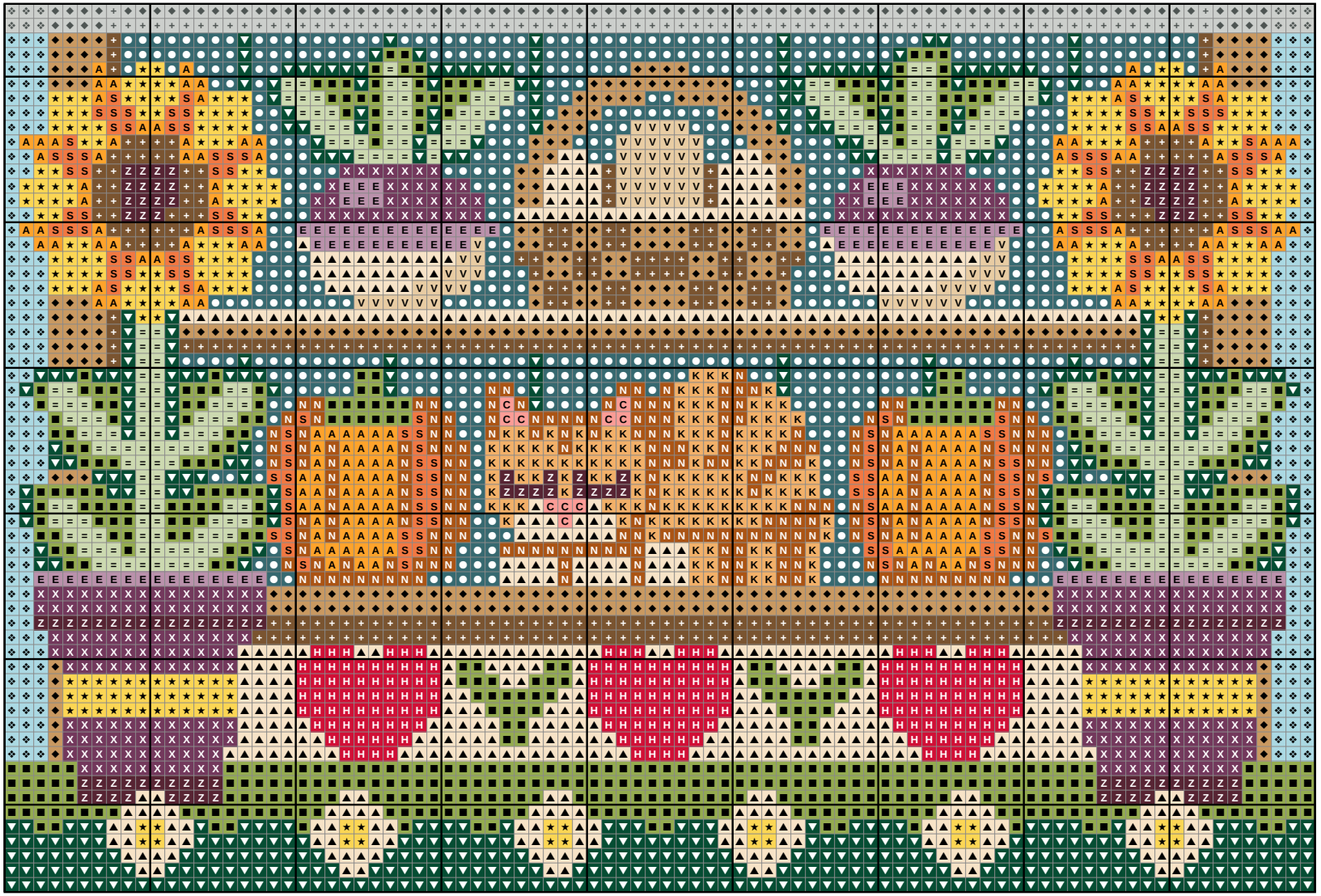
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 470** Light Avocado Green
- **DMC 739** Ultra Very Light Tan
- **DMC 436** Tan
- **DMC 500** Very Dark Blue Green
- **DMC 726** Light Topaz
- **DMC 3761** Light Sky Blue
- **DMC 3834** Dark Grape
- **DMC 349** Dark Coral
- **DMC 433** Medium Brown
- **DMC 3348** Light Yellow Green
- **DMC 154** Very Dark Grape
- **DMC 741** Medium Tangerine
- **DMC 738** Very Light Tan
- **DMC 815** Medium Garnet
- **DMC 920** Medium Copper
- **DMC 721** Medium Orange Spice
- **DMC 352** Light Coral

# Folk art farm stand

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 470** Light Avocado Green
- **DMC 739** Ultra Very Light Tan
- **DMC 436** Tan
- **DMC 500** Very Dark Blue Green
- **DMC 726** Light Topaz
- **DMC 3761** Light Sky Blue
- **DMC 3834** Dark Grape
- **DMC 349** Dark Coral
- **DMC 433** Medium Brown
- **DMC 3348** Light Yellow Green
- **DMC 154** Very Dark Grape
- **DMC 741** Medium Tangerine
- **DMC 738** Very Light Tan
- **DMC 920** Medium Copper
- **DMC 721** Medium Orange Spice
- **DMC 3854** Medium Autumn Gold
- **DMC 3836** Light Grape
- **DMC 352** Light Coral