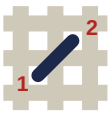
Folk art flower basket with birds

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 501): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3777: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	4,194	7
■	**712**	Cream	3,470	6
▲	**3777**	Very Dark Terra Cotta	3,168	7
◆	**347**	Very Dark Salmon	2,068	4
▼	**503**	Medium Blue Green	1,582	3
★	**3820**	Dark Straw	1,318	2
❖	**3712**	Medium Salmon	1,158	2
X	**312**	Very Dark Baby Blue	658	1
H	**782**	Dark Topaz	552	1
+	**501**	Dark Blue Green	468	1
=	**780**	Ultra Very Dark Topaz	444	1
Z	**761**	Light Salmon	288	1
A	**932**	Light Antique Blue	132	1
V	**3822**	Light Straw	100	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

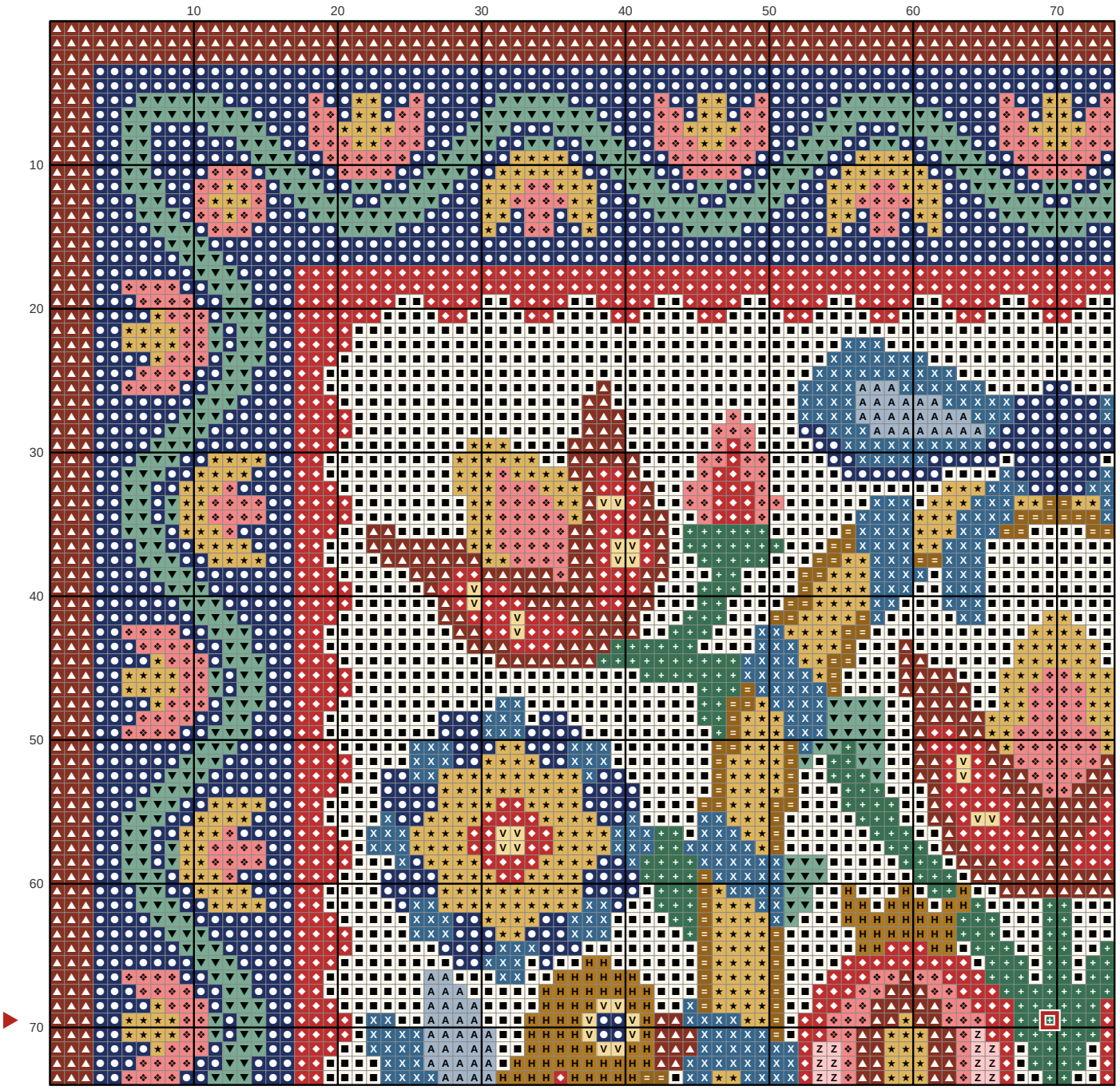
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Folk art flower basket with birds

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

● **DMC 823** Dark Navy Blue	★ **DMC 3820** Dark Straw	= **DMC 780** Ultra Very Dark Topaz
■ **DMC 712** Cream	❖ **DMC 3712** Medium Salmon	Z **DMC 761** Light Salmon
▲ **DMC 3777** Very Dark Terra Cotta	X **DMC 312** Very Dark Baby Blue	A **DMC 932** Light Antique Blue
◆ **DMC 347** Very Dark Salmon	H **DMC 782** Dark Topaz	V **DMC 3822** Light Straw
▼ **DMC 503** Medium Blue Green	+ **DMC 501** Dark Blue Green	

Folk art flower basket with birds

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

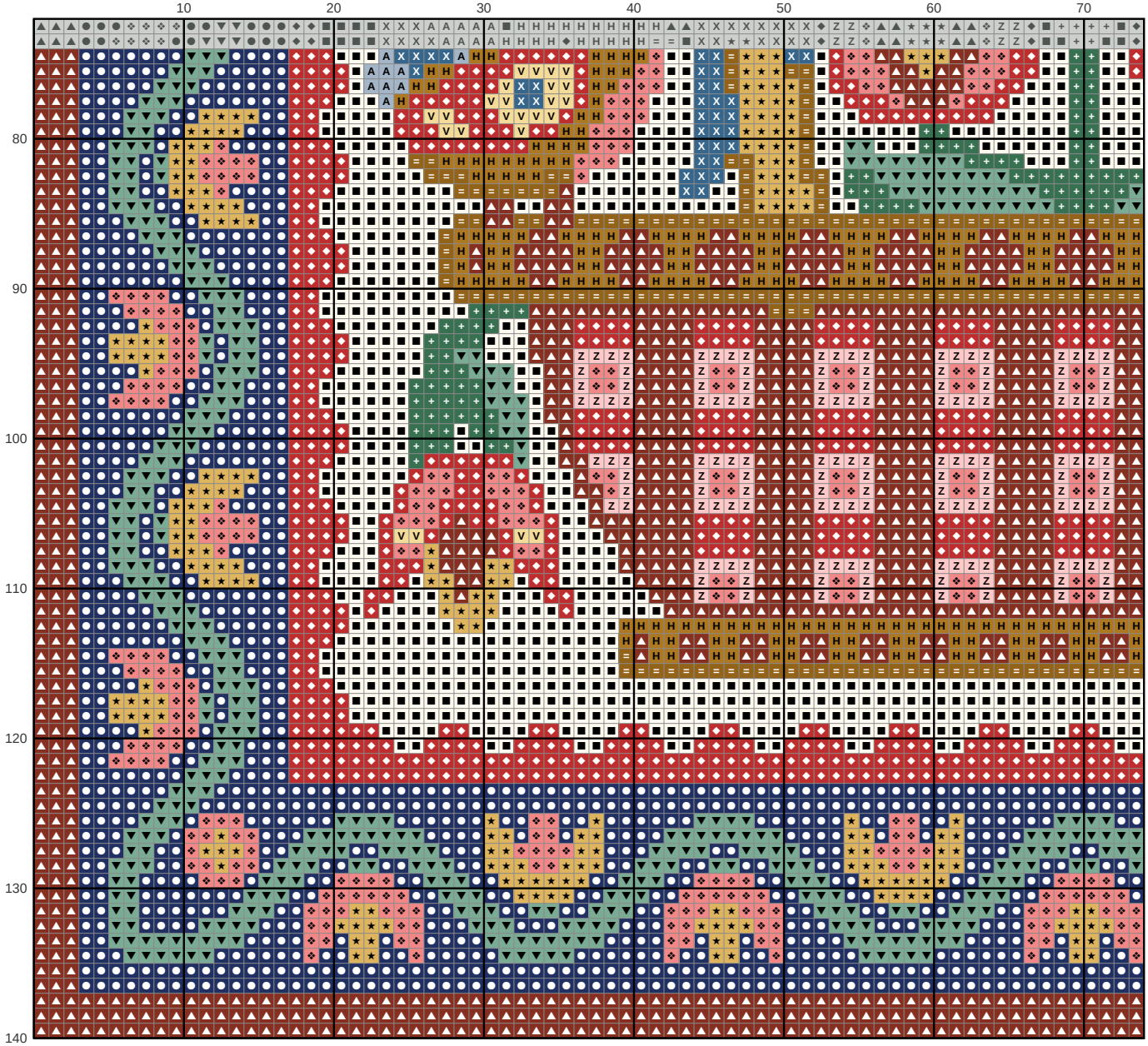
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 3777** Very Dark Terra Cotta
- **DMC 347** Very Dark Salmon
- **DMC 503** Medium Blue Green
- **DMC 3820** Dark Straw
- **DMC 3712** Medium Salmon
- **DMC 312** Very Dark Baby Blue
- **DMC 782** Dark Topaz
- **DMC 501** Dark Blue Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 761** Light Salmon
- **DMC 932** Light Antique Blue
- **DMC 3822** Light Straw

Folk art flower basket with birds

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 3777** Very Dark Terra Cotta
- **DMC 347** Very Dark Salmon
- **DMC 503** Medium Blue Green
- **DMC 3820** Dark Straw
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- **DMC 312** Very Dark Baby Blue
- **DMC 782** Dark Topaz
- **DMC 501** Dark Blue Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 761** Light Salmon
- **DMC 932** Light Antique Blue
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Folk art flower basket with birds

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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