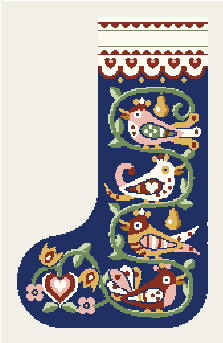
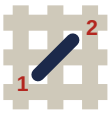
Folk art four calling birds stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 8 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 712): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 8 colors, about 41 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list

			stitches	skeins of floss
●	**DMC 823**	Dark Navy Blue	10,603	18
■	**DMC 712**	Cream	3,906	7
▲	**DMC 988**	Medium Forest Green	2,373	4
◆	**DMC 3777**	Very Dark Terra Cotta	2,351	4
▼	**DMC 3820**	Dark Straw	1,539	3
★	**DMC 224**	Very Light Shell Pink	1,240	2
❖	**DMC 3348**	Light Yellow Green	777	2
X	**DMC 782**	Dark Topaz	131	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

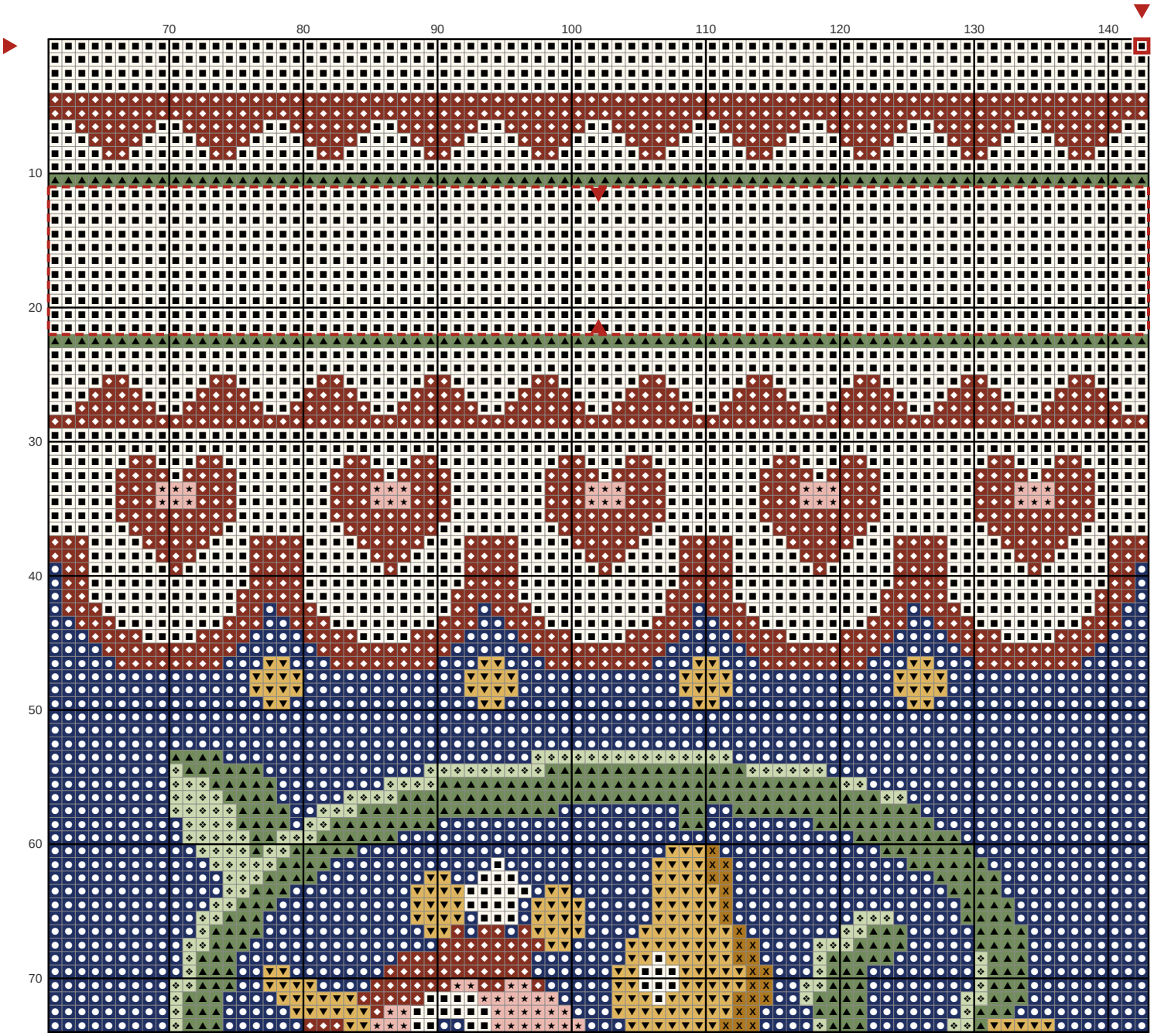
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art four calling birds stocking

Needlepoint pattern

Columns 62 to 143, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

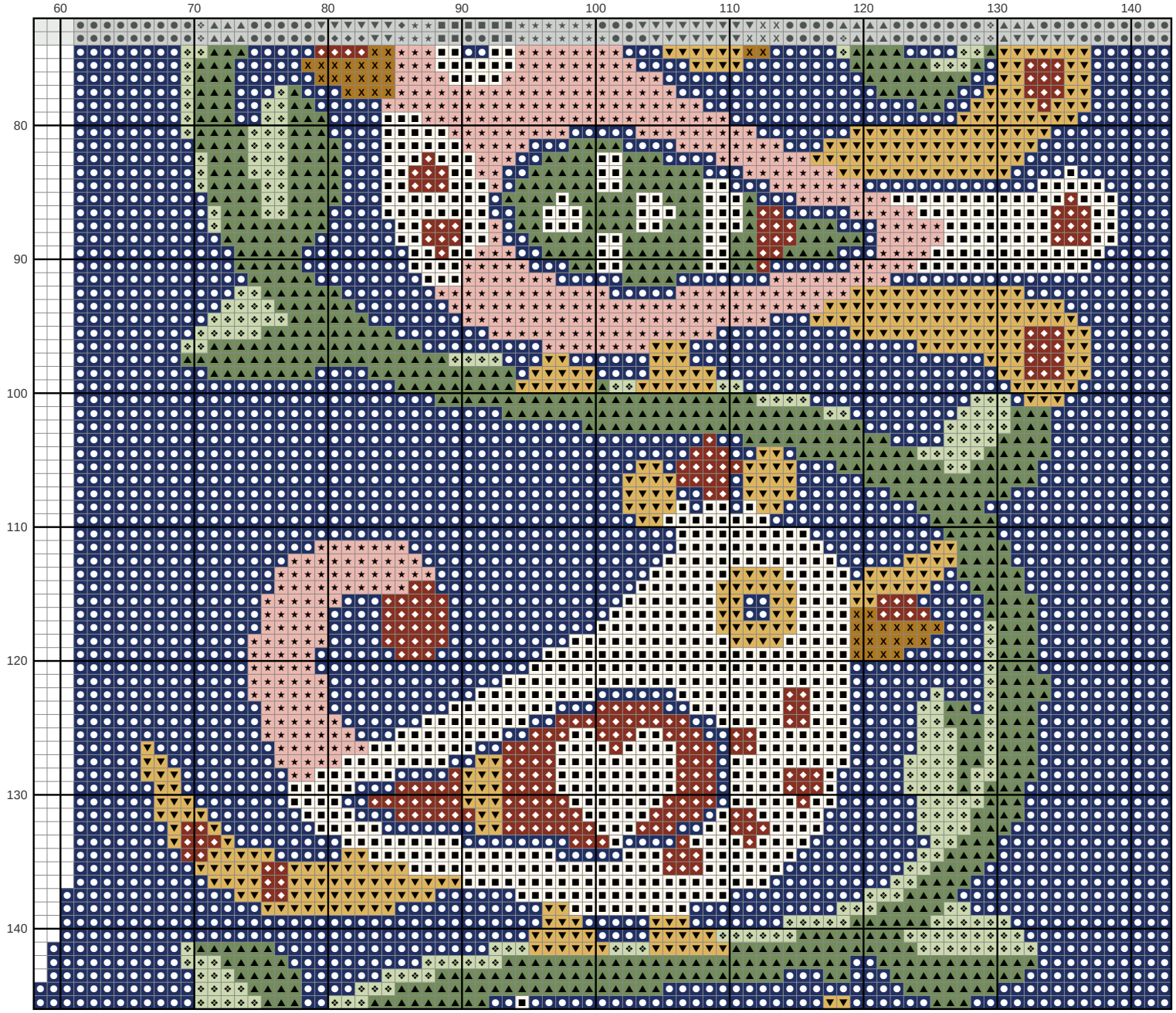
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 988** Medium Forest Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 224** Very Light Shell Pink
- **DMC 3348** Light Yellow Green
- **DMC 782** Dark Topaz

Folk art four calling birds stocking

Needlepoint pattern

Columns 59 to 143, rows 75 to 146. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



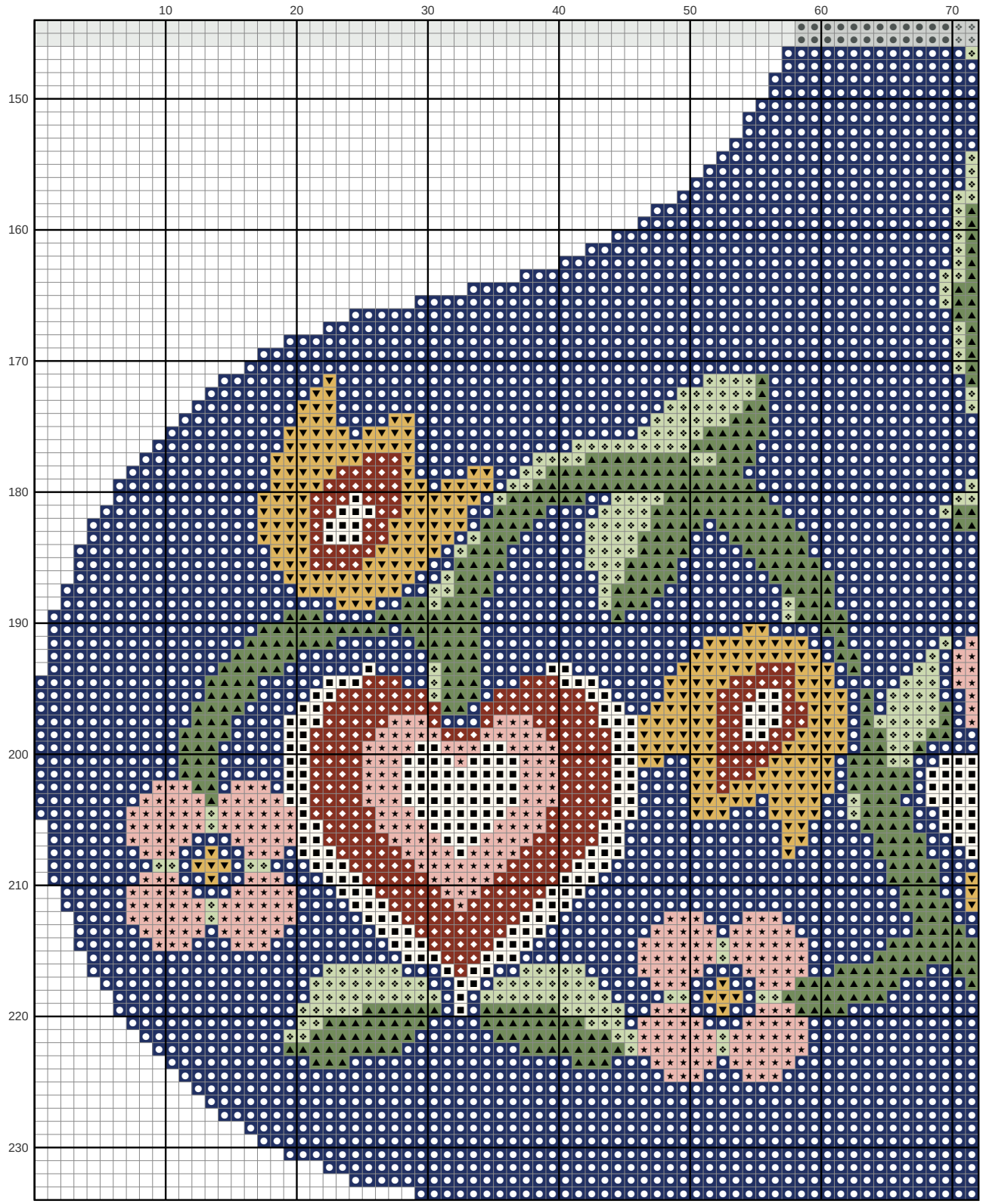
Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 988** Medium Forest Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 224** Very Light Shell Pink
- **DMC 3348** Light Yellow Green
- **DMC 782** Dark Topaz

Folk art four calling birds stocking Needlepoint pattern

Columns 1 to 72, rows 147 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



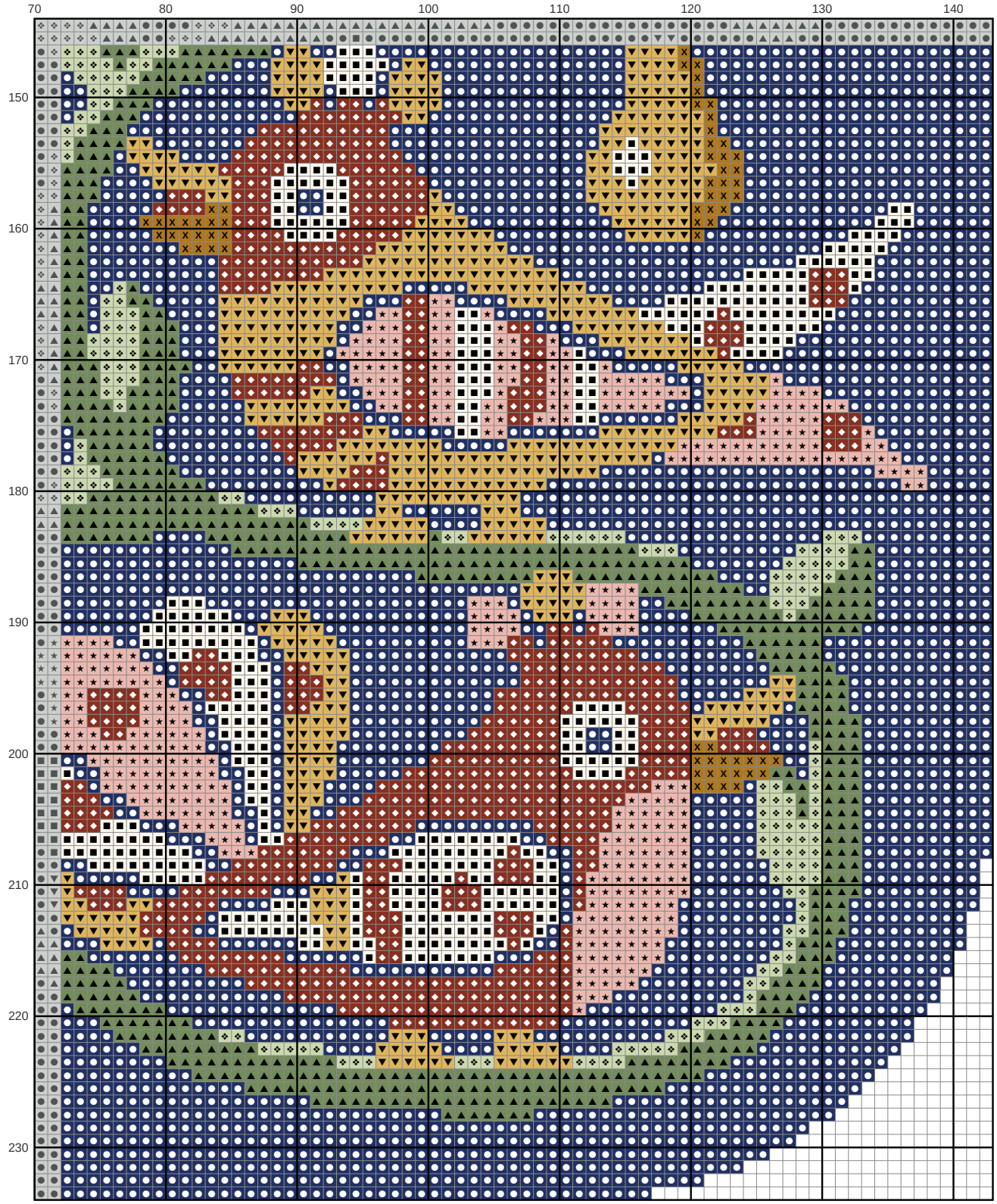
Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 988** Medium Forest Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 224** Very Light Shell Pink
- **DMC 3348** Light Yellow Green

Folk art four calling birds stocking Needlepoint pattern

Columns 73 to 143, rows 147 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 988** Medium Forest Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3820** Dark Straw
- **DMC 224** Very Light Shell Pink
- **DMC 3348** Light Yellow Green
- **DMC 782** Dark Topaz