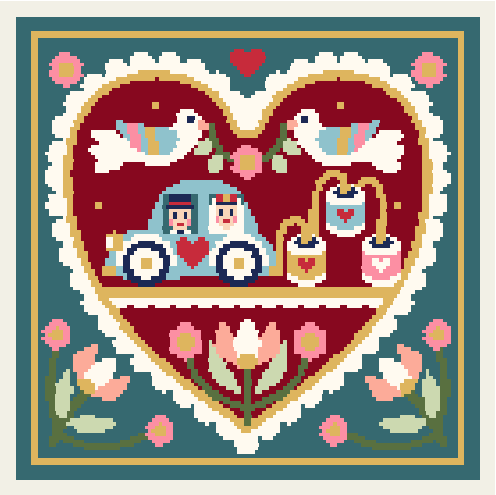
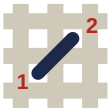
Folk art getaway car in a heart

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3808: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	5,589	10
■	**815**	Medium Garnet	3,317	5
▲	**712**	Cream	2,815	5
◆	**3820**	Dark Straw	2,548	4
▼	**893**	Light Carnation	541	1
★	**598**	Light Turquoise	511	1
❖	**987**	Dark Forest Green	473	1
X	**3348**	Light Yellow Green	381	1
H	**3341**	Apricot	292	1
+	**939**	Very Dark Navy Blue	228	1
=	**321**	Red	155	1
Z	**945**	Tawny	50	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

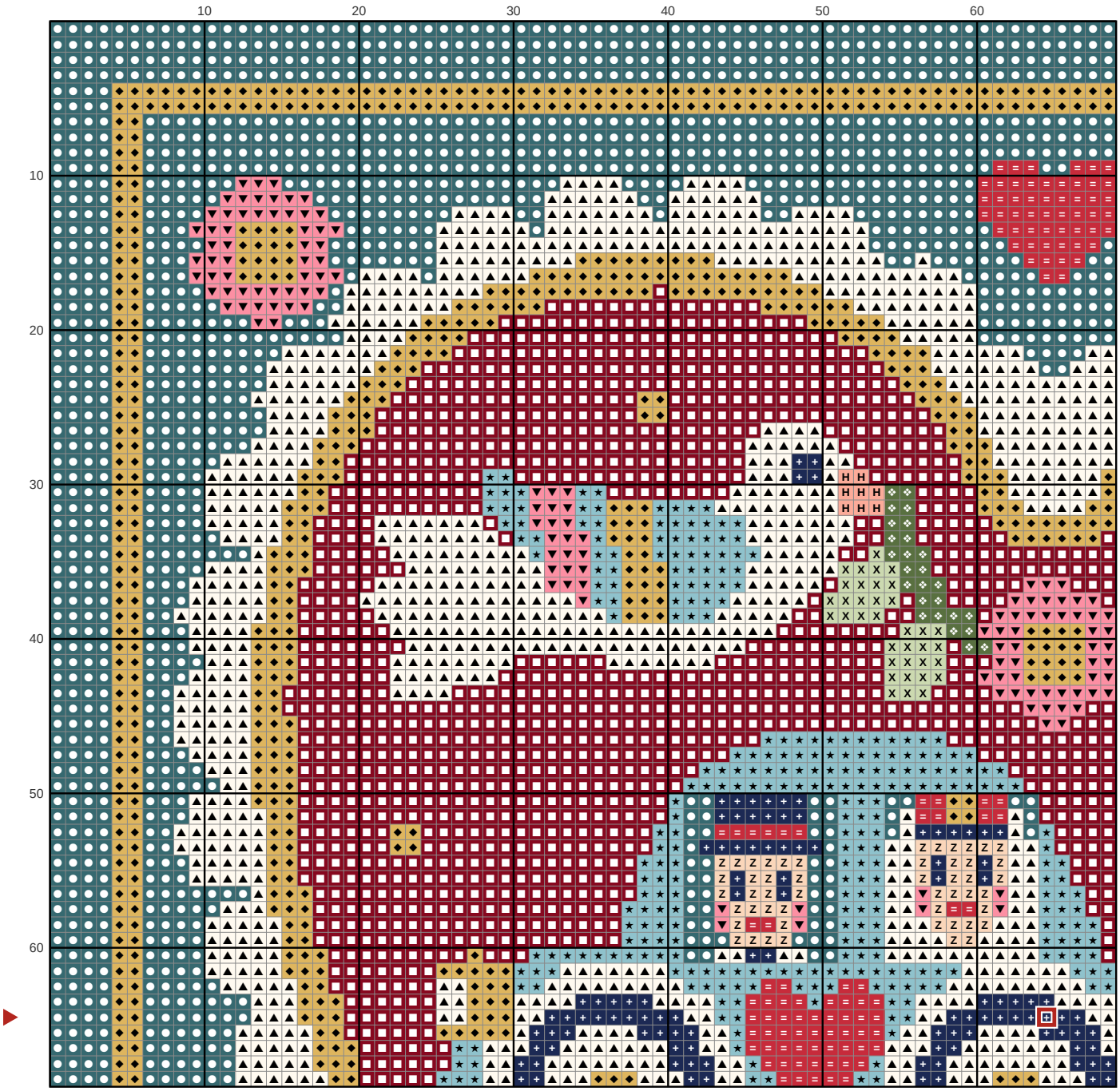
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art getaway car in a heart Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



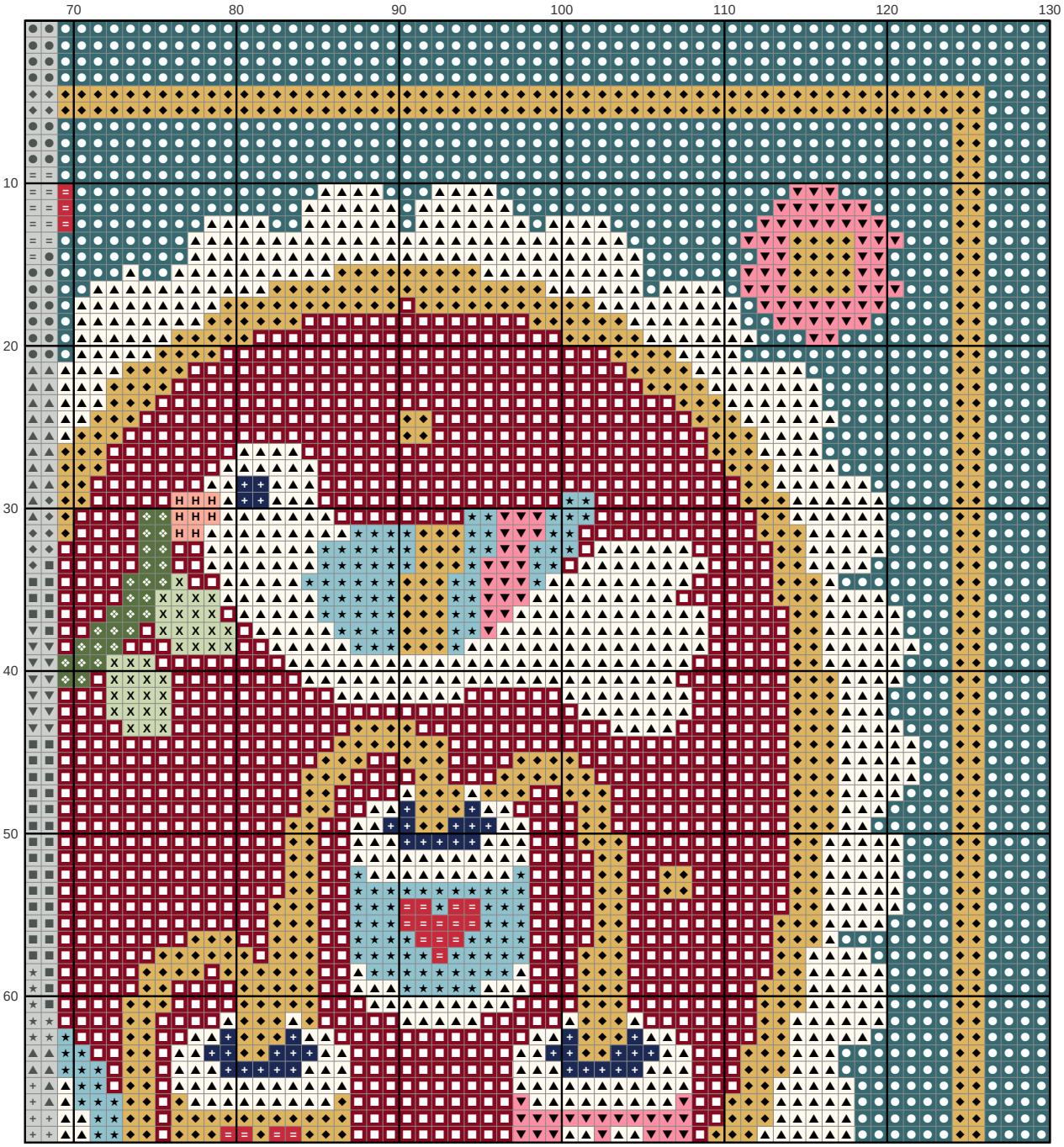
Key

- ● **DMC 3808** Ultra Very Dark Turquoise
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 712** Cream
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 893** Light Carnation
- ★ **DMC 598** Light Turquoise
- ❖ **DMC 987** Dark Forest Green
- X **DMC 3348** Light Yellow Green
- H **DMC 3341** Apricot
- \+ **DMC 939** Very Dark Navy Blue
- = **DMC 321** Red
- Z **DMC 945** Tawny

Folk art getaway car in a heart Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



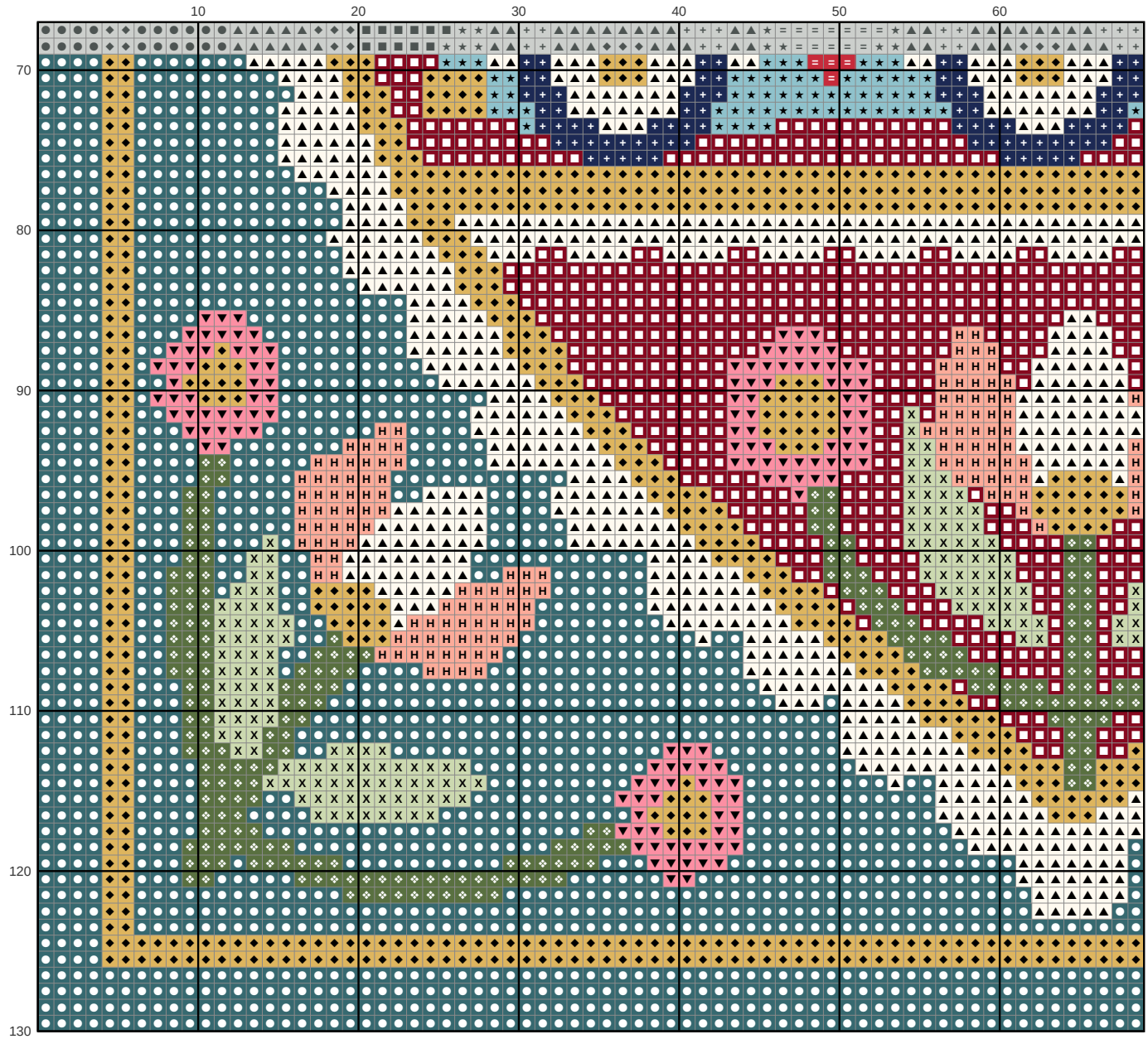
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- ★ **DMC 598** Light Turquoise
- ❖ **DMC 987** Dark Forest Green
- X **DMC 3348** Light Yellow Green
- H **DMC 3341** Apricot
- \+ **DMC 939** Very Dark Navy Blue
- = **DMC 321** Red

Folk art getaway car in a heart Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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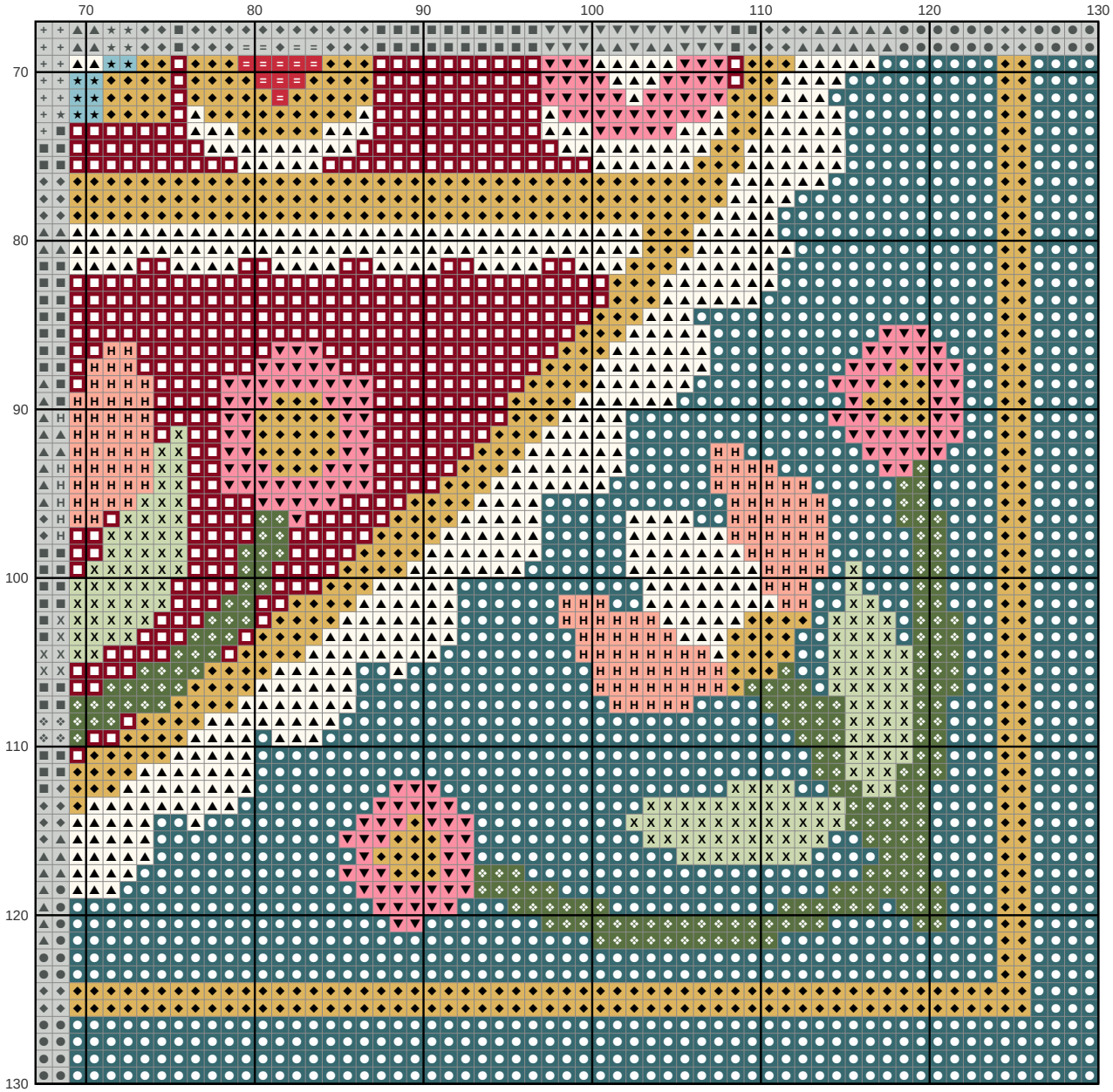
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Folk art getaway car in a heart Needlepoint pattern

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