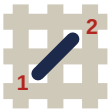
Folk art Glasgow roses

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3362): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 15 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**154**	Very Dark Grape	3,747	3
■	**3743**	Very Light Antique Violet	3,606	3
▲	**712**	Cream	1,216	1
◆	**3362**	Dark Pine Green	776	1
▼	**3364**	Pine Green	450	1
★	**819**	Light Baby Pink	385	1
❖	**3716**	Very Light Rose	378	1
X	**3832**	Medium Raspberry	329	1
H	**3803**	Dark Mauve	273	1
+	**3746**	Dark Blue Violet	168	1
=	**3820**	Dark Straw	12	1

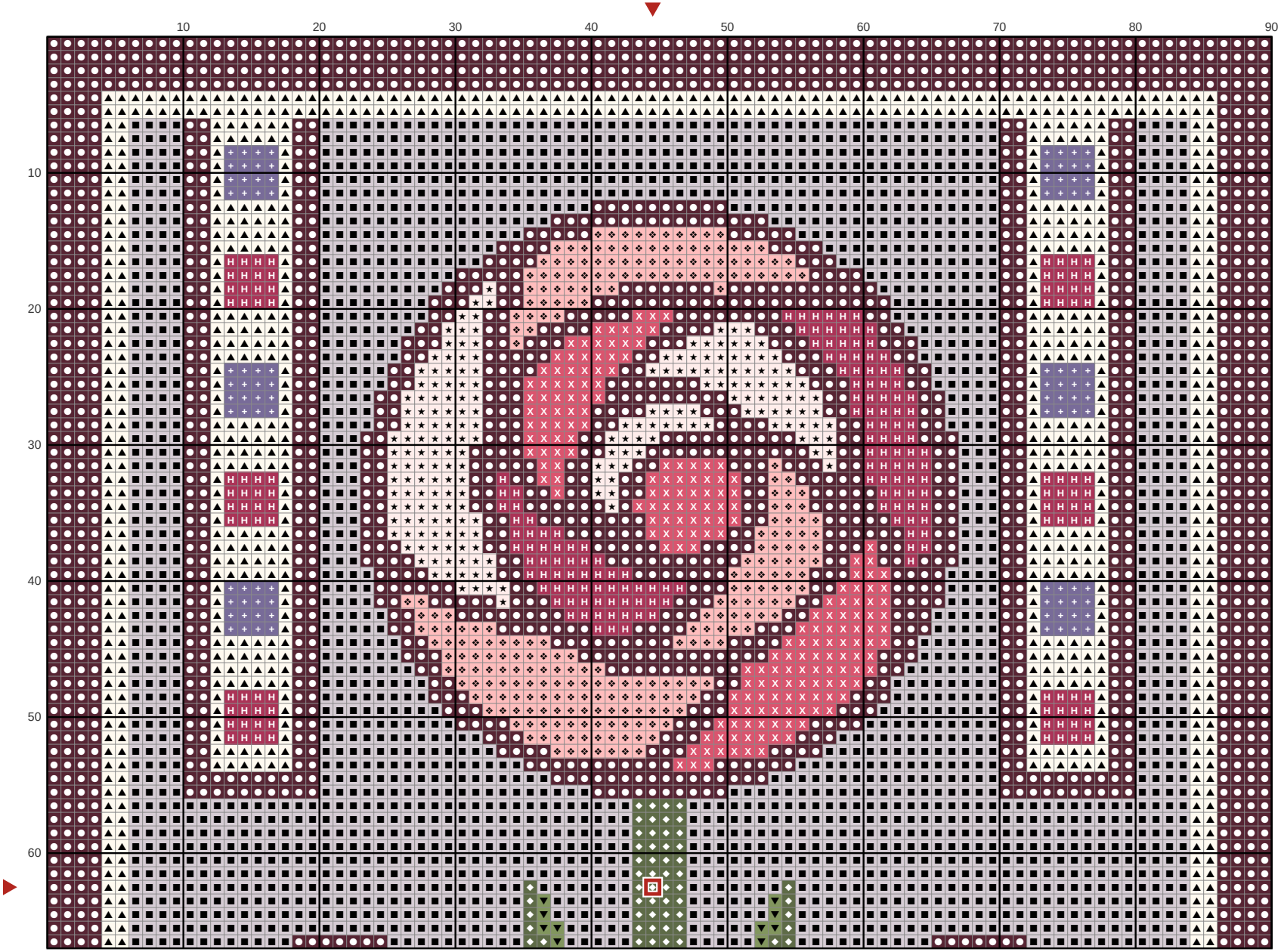
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Glasgow roses

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

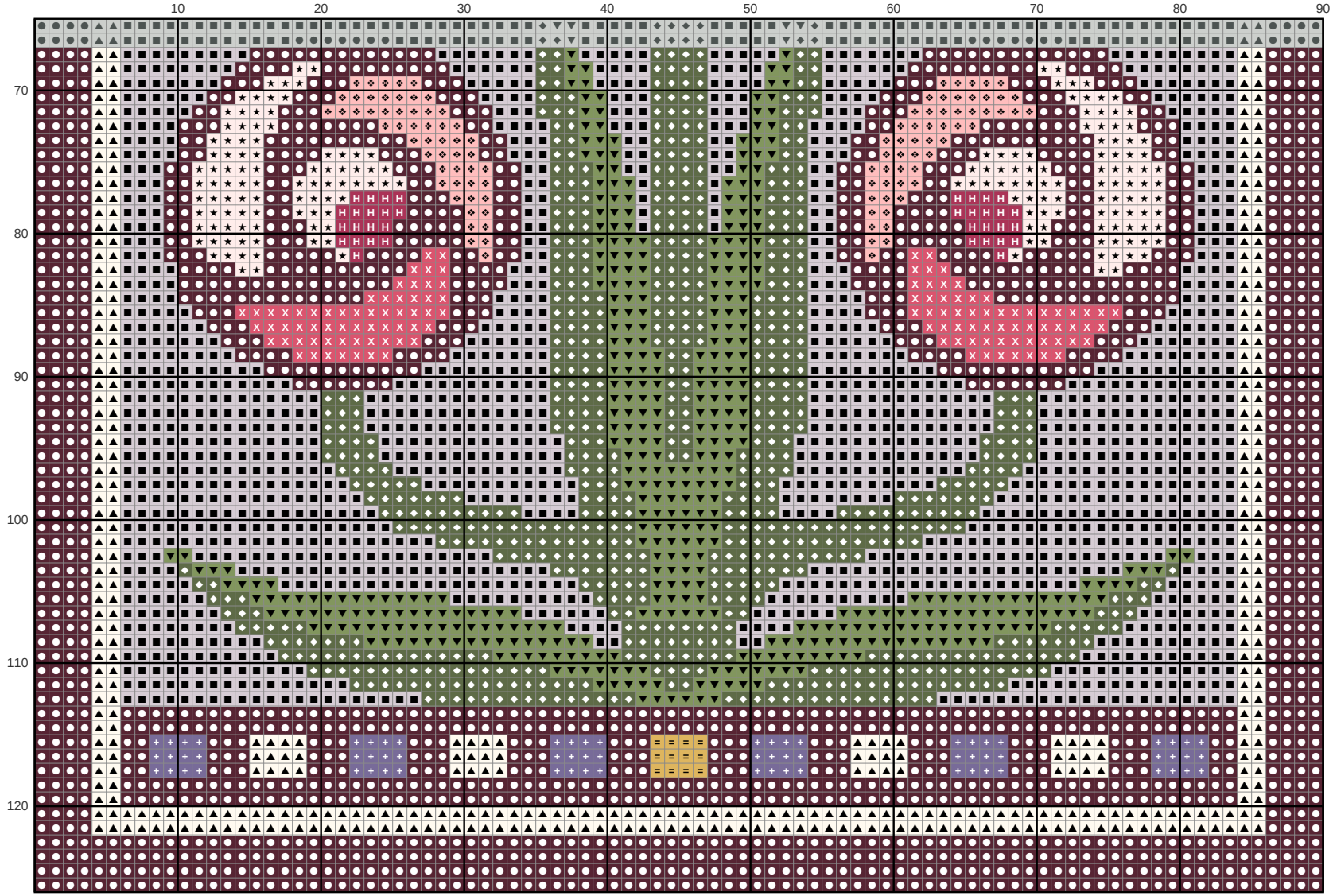
- DMC 154 Very Dark Grape
- DMC 3743 Very Light Antique Violet
- DMC 712 Cream
- DMC 3362 Dark Pine Green
- DMC 3364 Pine Green
- DMC 819 Light Baby Pink
- DMC 3716 Very Light Rose
- DMC 3832 Medium Raspberry
- DMC 3803 Dark Mauve
- DMC 3746 Dark Blue Violet

Folk art Glasgow roses

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 154 Very Dark Grape
- DMC 3743 Very Light Antique Violet
- DMC 712 Cream
- DMC 3362 Dark Pine Green
- DMC 3364 Pine Green
- DMC 819 Light Baby Pink
- DMC 3716 Very Light Rose
- DMC 3832 Medium Raspberry
- DMC 3803 Dark Mauve
- DMC 3746 Dark Blue Violet
- DMC 3820 Dark Straw