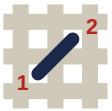
Folk art gold watch

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	5,566	5
■	**702**	Kelly Green	836	1
▲	**3865**	Winter White	828	1
◆	**3325**	Light Baby Blue	748	1
▼	**815**	Medium Garnet	558	1
★	**322**	Dark Baby Blue	516	1
❖	**351**	Coral	394	1
X	**321**	Red	382	1
H	**704**	Bright Chartreuse	292	1
+	**3820**	Dark Straw	290	1
=	**3822**	Light Straw	235	1
Z	**782**	Dark Topaz	195	1
A	**780**	Ultra Very Dark Topaz	183	1
V	**783**	Medium Topaz	159	1
T	**741**	Medium Tangerine	94	1
N	**745**	Light Pale Yellow	64	1

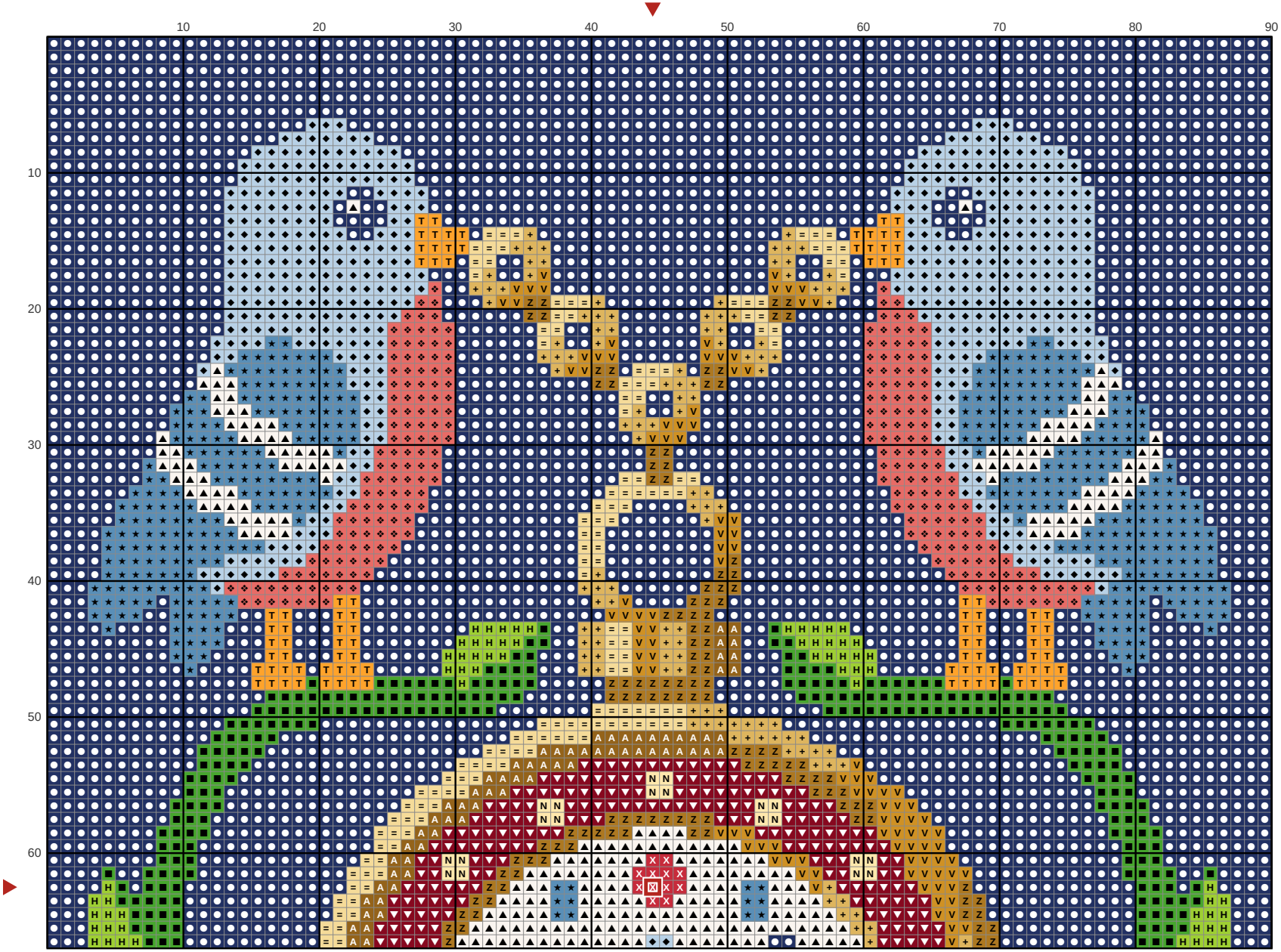
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art gold watch

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

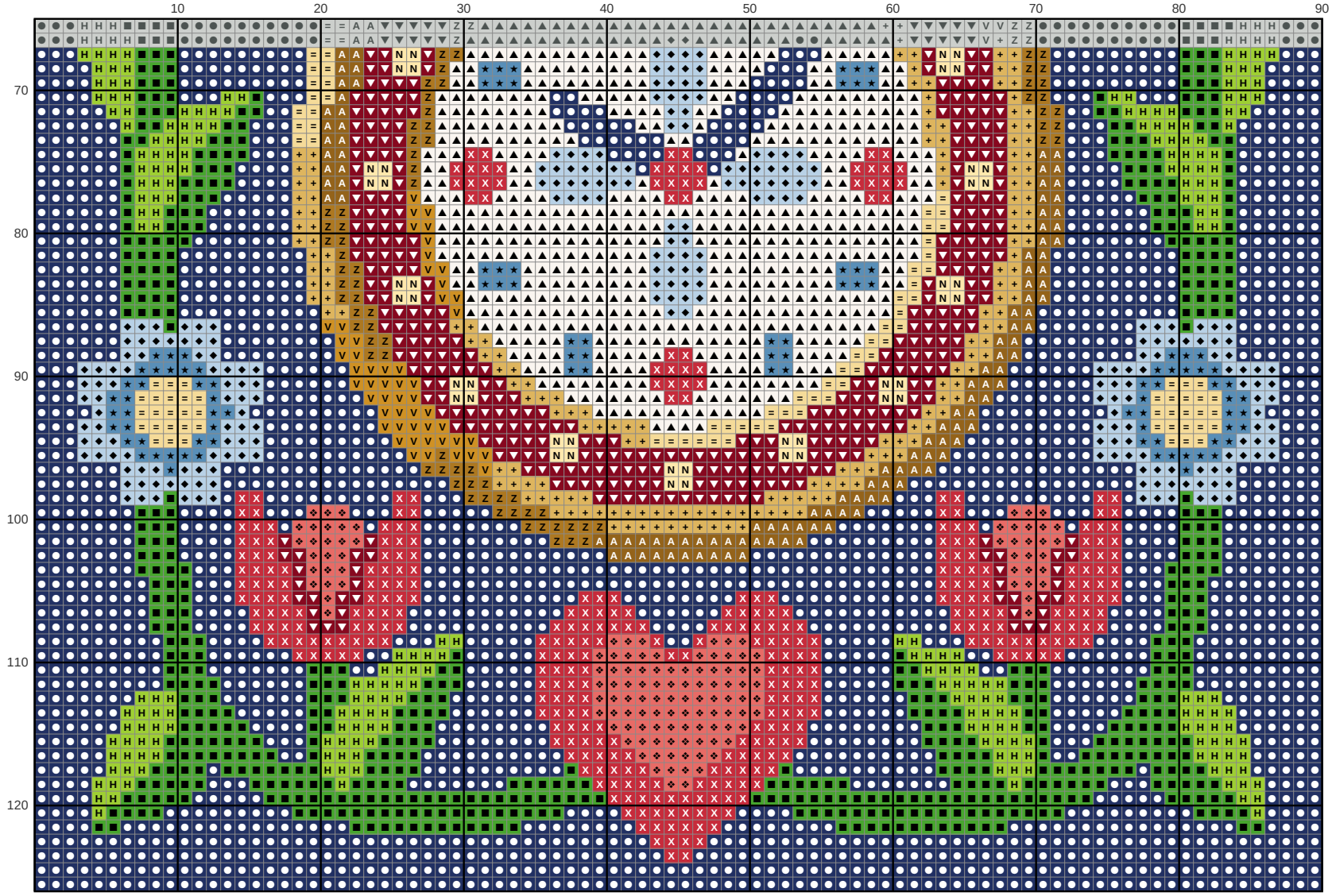
- **DMC 823** Dark Navy Blue
- **DMC 702** Kelly Green
- **DMC 3865** Winter White
- **DMC 3325** Light Baby Blue
- **DMC 815** Medium Garnet
- **DMC 322** Dark Baby Blue
- **DMC 351** Coral
- **DMC 321** Red
- **DMC 704** Bright Chartreuse
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 783** Medium Topaz
- **DMC 741** Medium Tangerine
- **DMC 745** Light Pale Yellow

Folk art gold watch

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 702** Kelly Green
- **DMC 3865** Winter White
- **DMC 3325** Light Baby Blue
- **DMC 815** Medium Garnet
- **DMC 322** Dark Baby Blue
- **DMC 351** Coral
- **DMC 321** Red
- **DMC 704** Bright Chartreuse
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 783** Medium Topaz
- **DMC 745** Light Pale Yellow