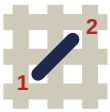
Folk art hawks

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 520): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3777: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	5,426	9
□	**823**	Dark Navy Blue	4,064	7
▲	**3777**	Very Dark Terra Cotta	2,426	6
◆	**520**	Dark Fern Green	1,970	3
▼	**3830**	Terra Cotta	1,626	3
★	**523**	Light Fern Green	1,316	2
❖	**783**	Medium Topaz	1,090	2
X	**433**	Medium Brown	884	2
H	**3822**	Light Straw	188	1
+	**801**	Dark Coffee Brown	158	1
=	**436**	Tan	144	1
Z	**3755**	Baby Blue	118	1
A	**3325**	Light Baby Blue	80	1
V	**3371**	Black Brown	66	1
T	**318**	Light Steel Gray	42	1
N	**BLANC**	White	2	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

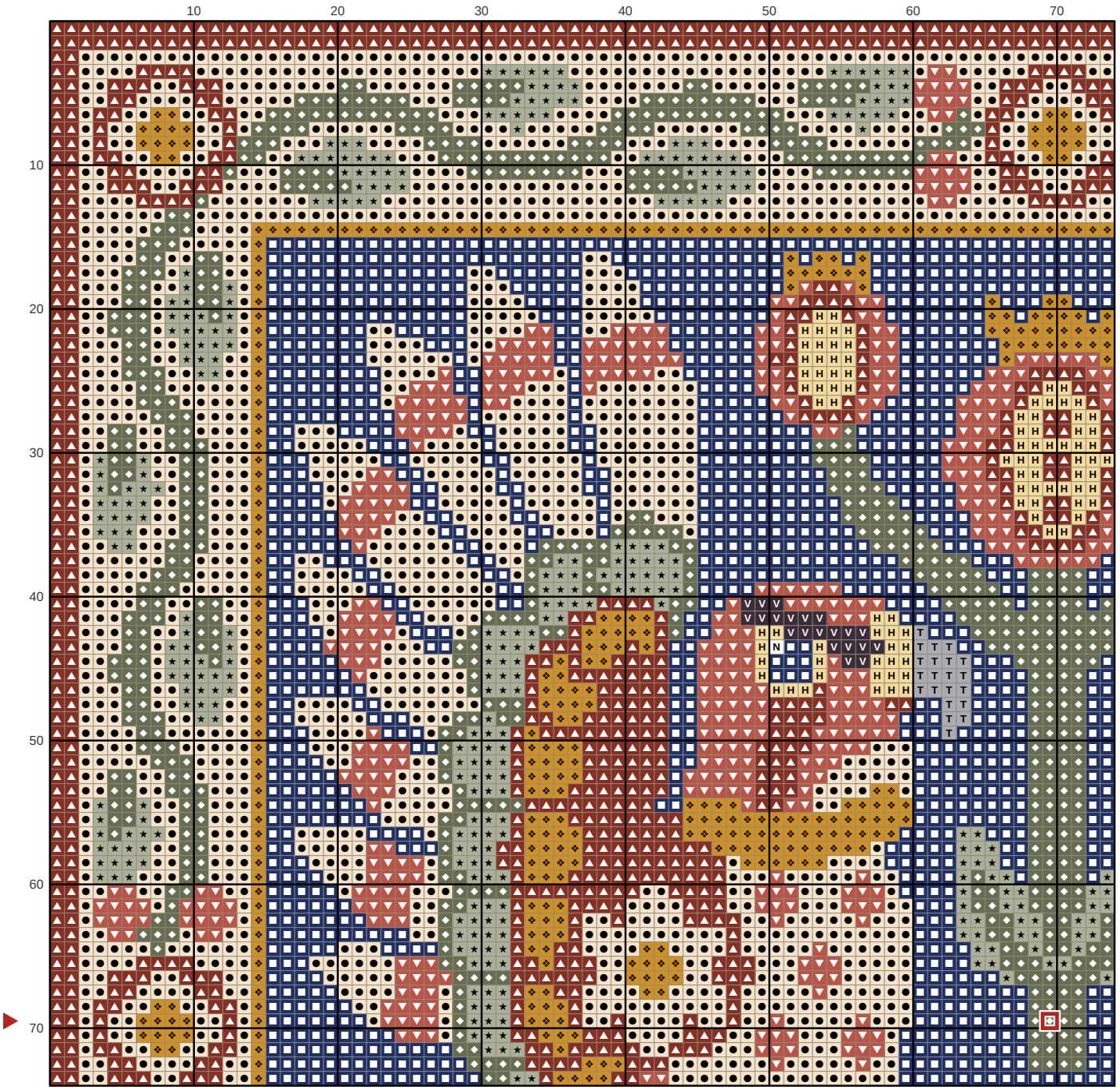
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art hawks Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



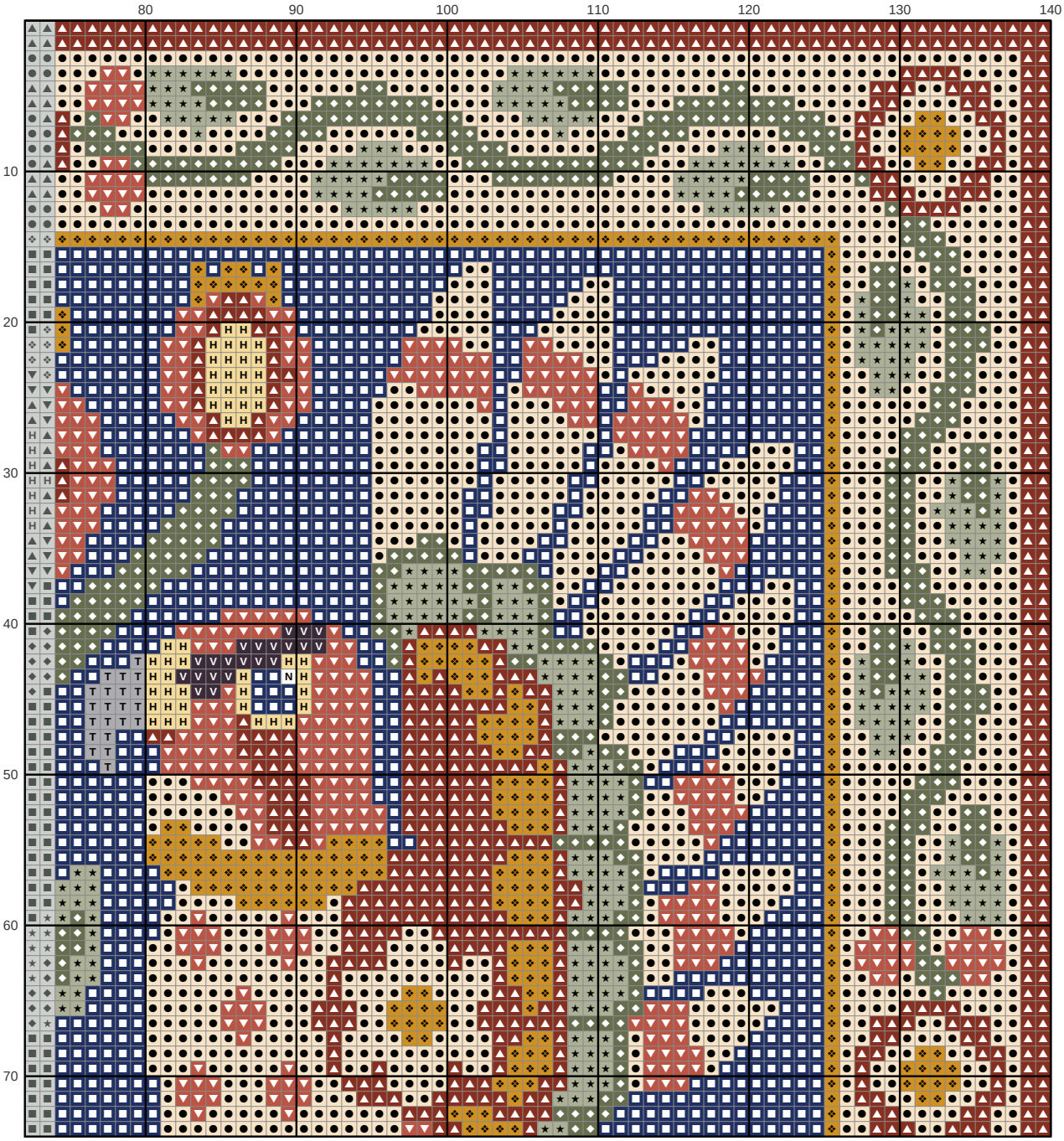
Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 3777** Very Dark Terra Cotta
- ◆ **DMC 520** Dark Fern Green
- ▼ **DMC 3830** Terra Cotta
- ★ **DMC 523** Light Fern Green
- ❖ **DMC 783** Medium Topaz
- H **DMC 3822** Light Straw
- V **DMC 3371** Black Brown
- T **DMC 318** Light Steel Gray
- N **DMC BLANC** White

Folk art hawks Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



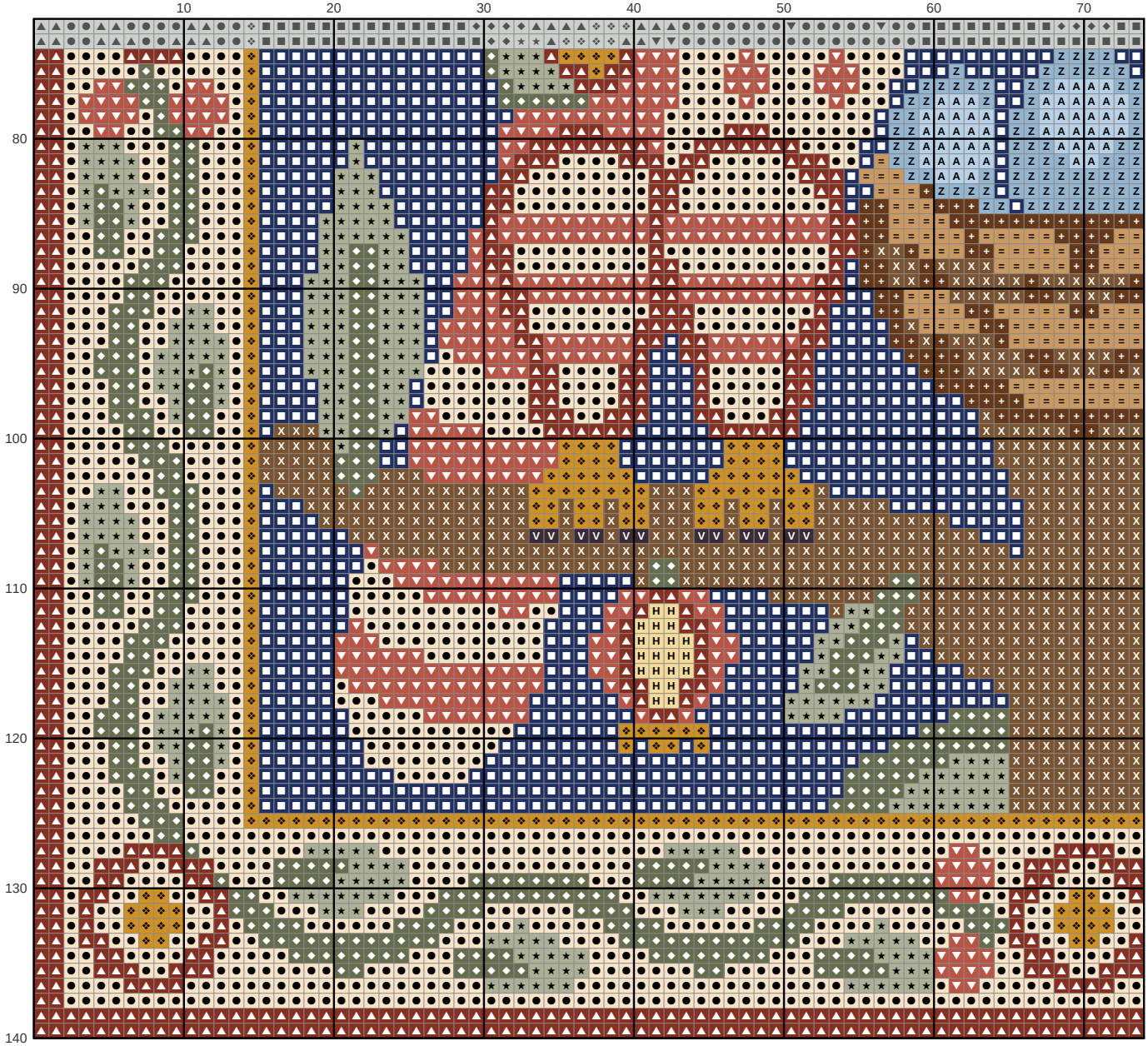
Key

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- DMC 823 Dark Navy Blue
- DMC 3777 Very Dark Terra Cotta
- DMC 520 Dark Fern Green
- DMC 3830 Terra Cotta
- DMC 523 Light Fern Green
- DMC 783 Medium Topaz
- H DMC 3822 Light Straw
- V DMC 3371 Black Brown
- T DMC 318 Light Steel Gray
- N DMC BLANC White

Folk art hawks Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



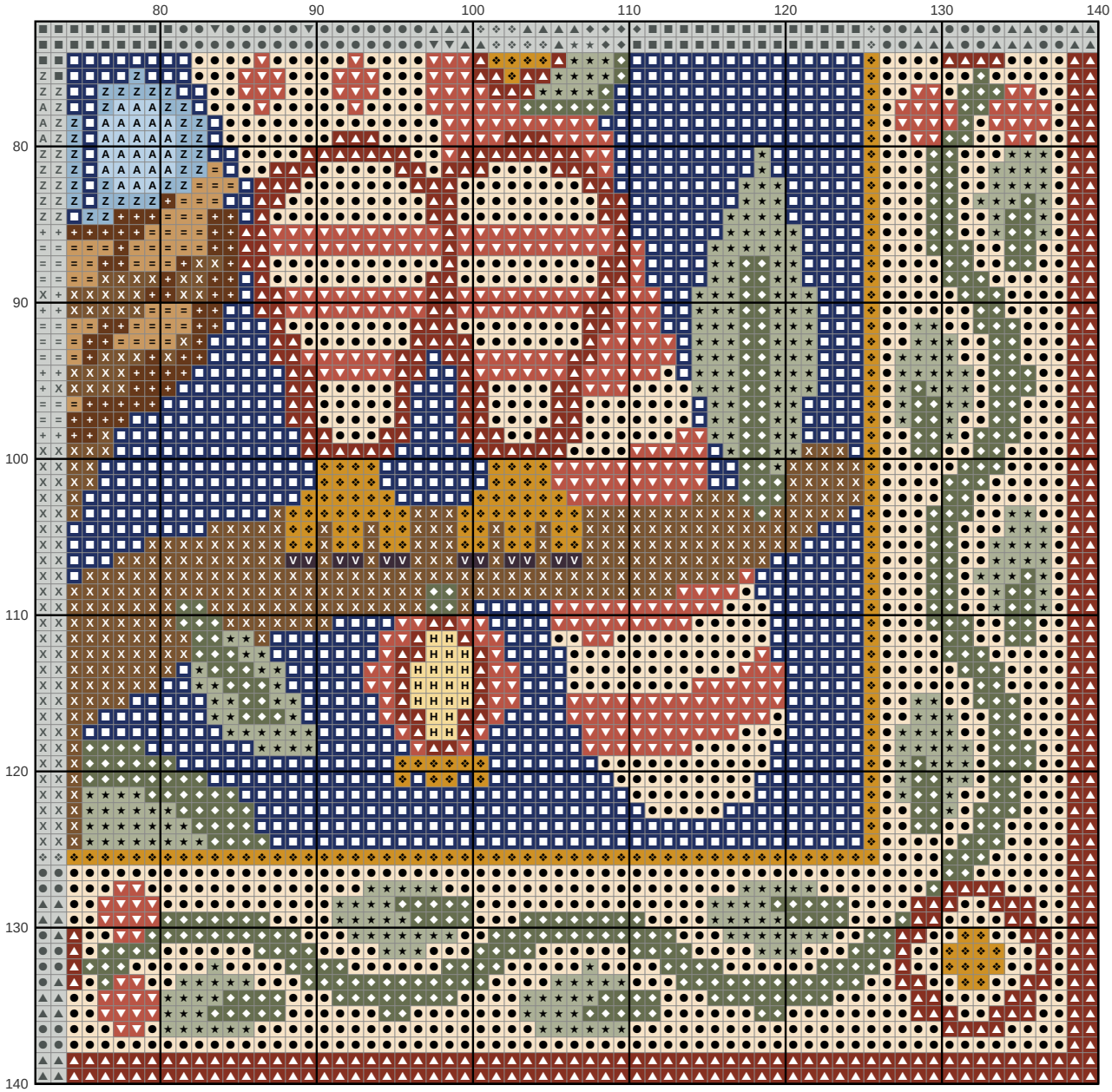
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- ▼ **DMC 3830** Terra Cotta
- ★ **DMC 523** Light Fern Green
- ❖ **DMC 783** Medium Topaz
- X **DMC 433** Medium Brown
- H **DMC 3822** Light Straw
- \+ **DMC 801** Dark Coffee Brown
- = **DMC 436** Tan
- Z **DMC 3755** Baby Blue
- A **DMC 3325** Light Baby Blue
- V **DMC 3371** Black Brown

Folk art hawks Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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