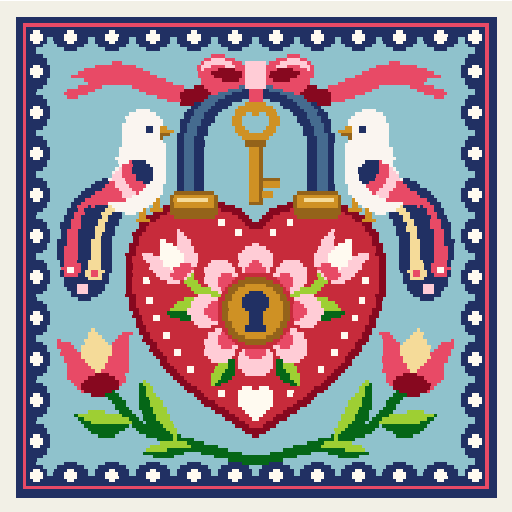
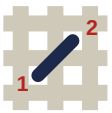
Folk art heart padlock

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3708): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**598**	Light Turquoise	6,559	10
□	**823**	Dark Navy Blue	4,464	9
▲	**3801**	Very Dark Melon	1,900	3
◆	**321**	Red	1,818	3
▼	**712**	Cream	770	2
★	**3708**	Light Melon	752	2
❖	**815**	Medium Garnet	670	2
X	**699**	Green	558	1
H	**3865**	Winter White	552	1
+	**783**	Medium Topaz	416	1
=	**704**	Bright Chartreuse	366	1
Z	**3822**	Light Straw	296	1
A	**780**	Ultra Very Dark Topaz	273	1
V	**798**	Dark Delft Blue	206	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

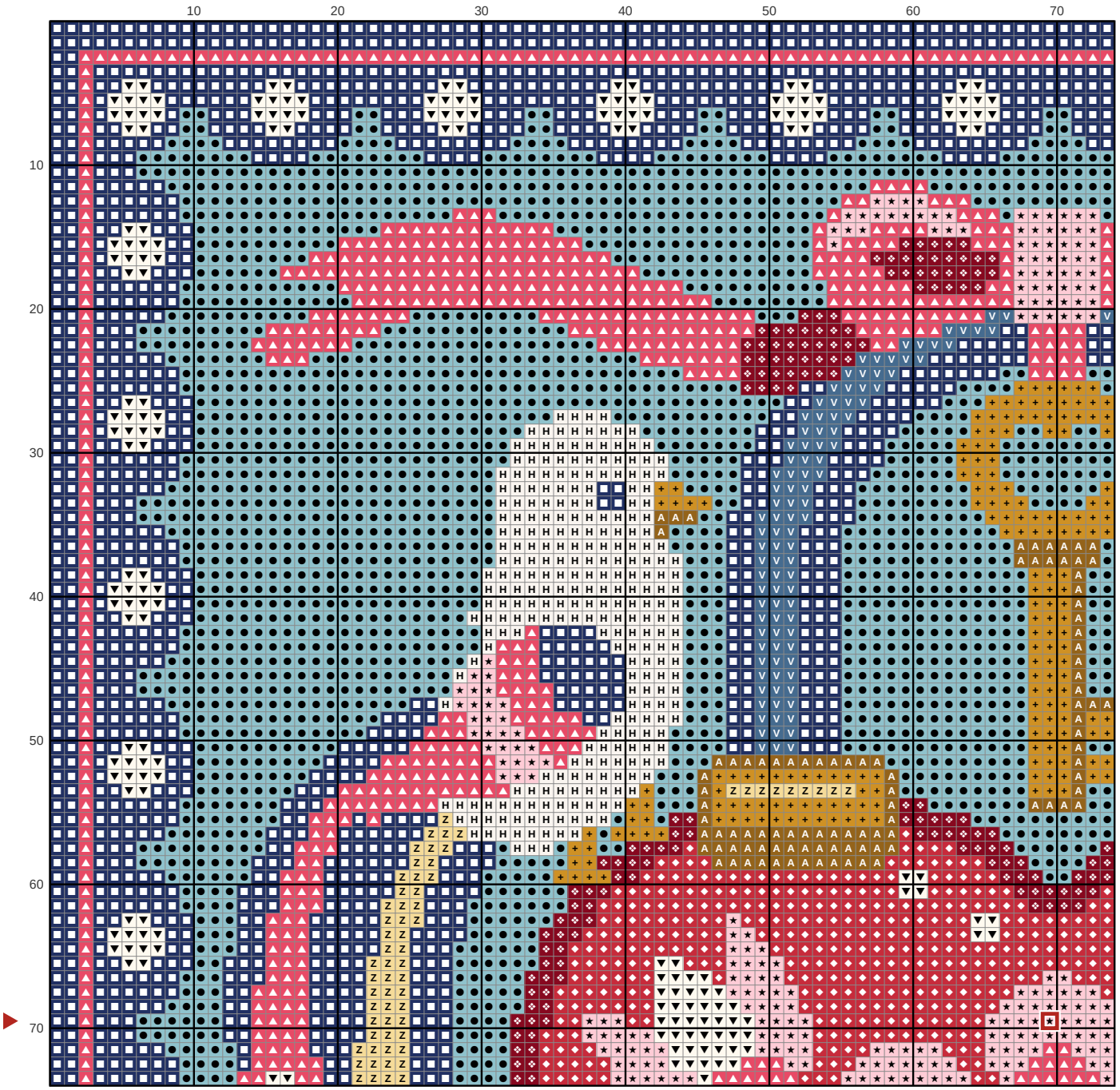
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art heart padlock Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



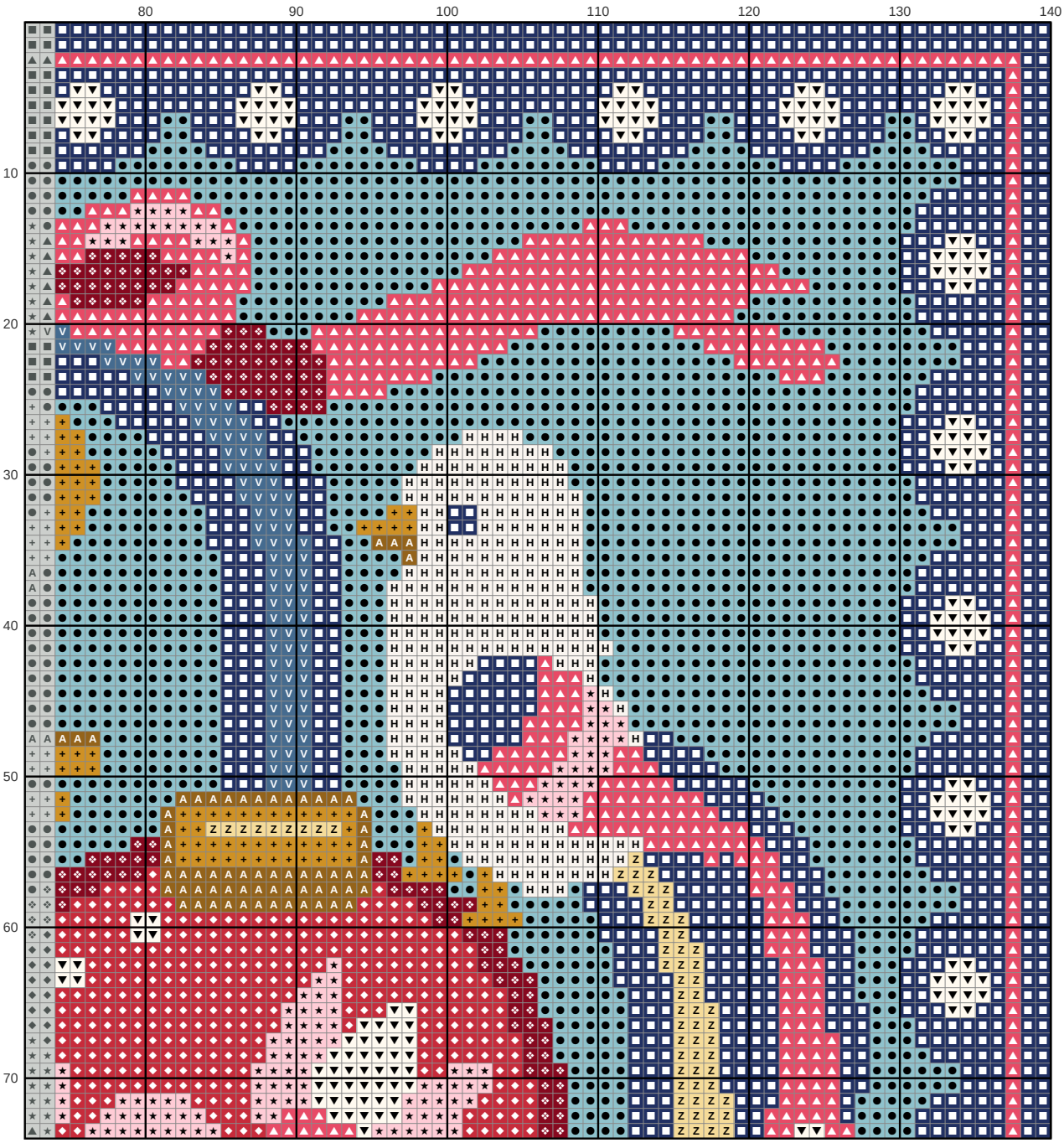
Key

- ● **DMC 598** Light Turquoise
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 3801** Very Dark Melon
- ◆ **DMC 321** Red
- ▼ **DMC 712** Cream
- ★ **DMC 3708** Light Melon
- ❖ **DMC 815** Medium Garnet
- H **DMC 3865** Winter White
- \+ **DMC 783** Medium Topaz
- Z **DMC 3822** Light Straw
- A **DMC 780** Ultra Very Dark Topaz
- V **DMC 798** Dark Delft Blue

Folk art heart padlock Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



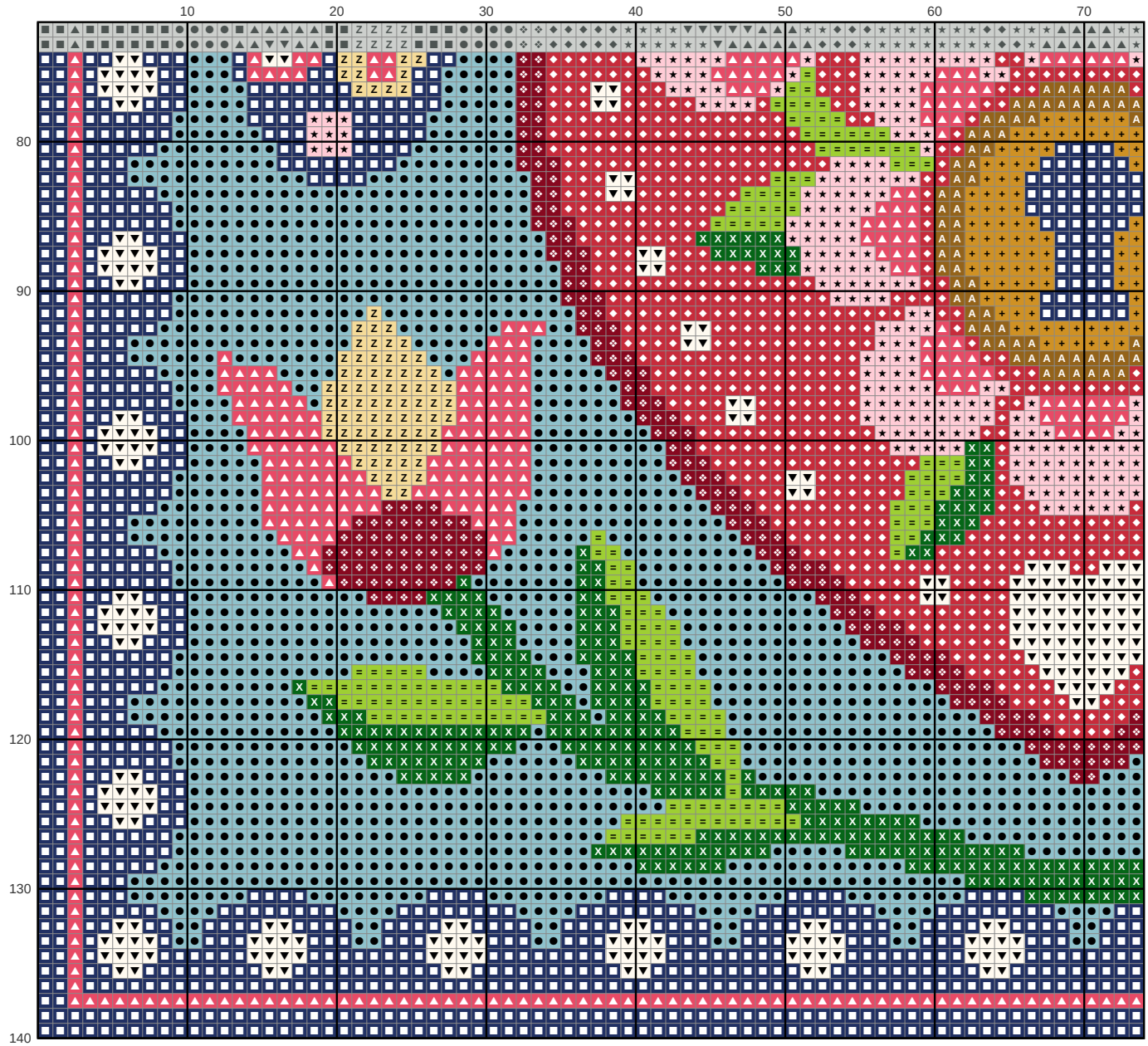
Key

- ● **DMC 598** Light Turquoise
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 3801** Very Dark Melon
- ◆ **DMC 321** Red
- ▼ **DMC 712** Cream
- ★ **DMC 3708** Light Melon
- ❖ **DMC 815** Medium Garnet
- H **DMC 3865** Winter White
- \+ **DMC 783** Medium Topaz
- Z **DMC 3822** Light Straw
- A **DMC 780** Ultra Very Dark Topaz
- V **DMC 798** Dark Delft Blue

Folk art heart padlock Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 598** Light Turquoise
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 3801** Very Dark Melon
- ◆ **DMC 321** Red
- ▼ **DMC 712** Cream
- ★ **DMC 3708** Light Melon
- ❖ **DMC 815** Medium Garnet
- X **DMC 699** Green
- \+ **DMC 783** Medium Topaz
- = **DMC 704** Bright Chartreuse
- Z **DMC 3822** Light Straw
- A **DMC 780** Ultra Very Dark Topaz

Folk art heart padlock Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 598** Light Turquoise
- ▼ **DMC 712** Cream
- \+ **DMC 783** Medium Topaz
- ■ **DMC 823** Dark Navy Blue
- ★ **DMC 3708** Light Melon
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- ▲ **DMC 3801** Very Dark Melon
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