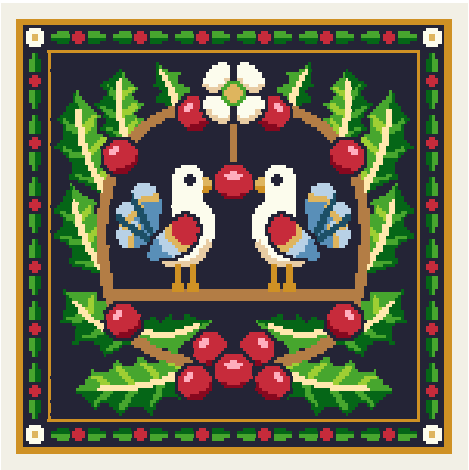
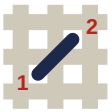
Folk art holly

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 783: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	9,710	15
■	**702**	Kelly Green	1,726	3
▲	**699**	Green	1,716	3
◆	**783**	Medium Topaz	1,686	5
▼	**321**	Red	1,280	2
★	**435**	Very Light Brown	856	2
❖	**746**	Off White	706	2
X	**745**	Light Pale Yellow	578	1
H	**704**	Bright Chartreuse	274	1
+	**3325**	Light Baby Blue	202	1
=	**3820**	Dark Straw	184	1
Z	**322**	Dark Baby Blue	182	1
A	**815**	Medium Garnet	156	1
V	**738**	Very Light Tan	136	1
T	**311**	Medium Navy Blue	114	1
N	**3706**	Medium Melon	94	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

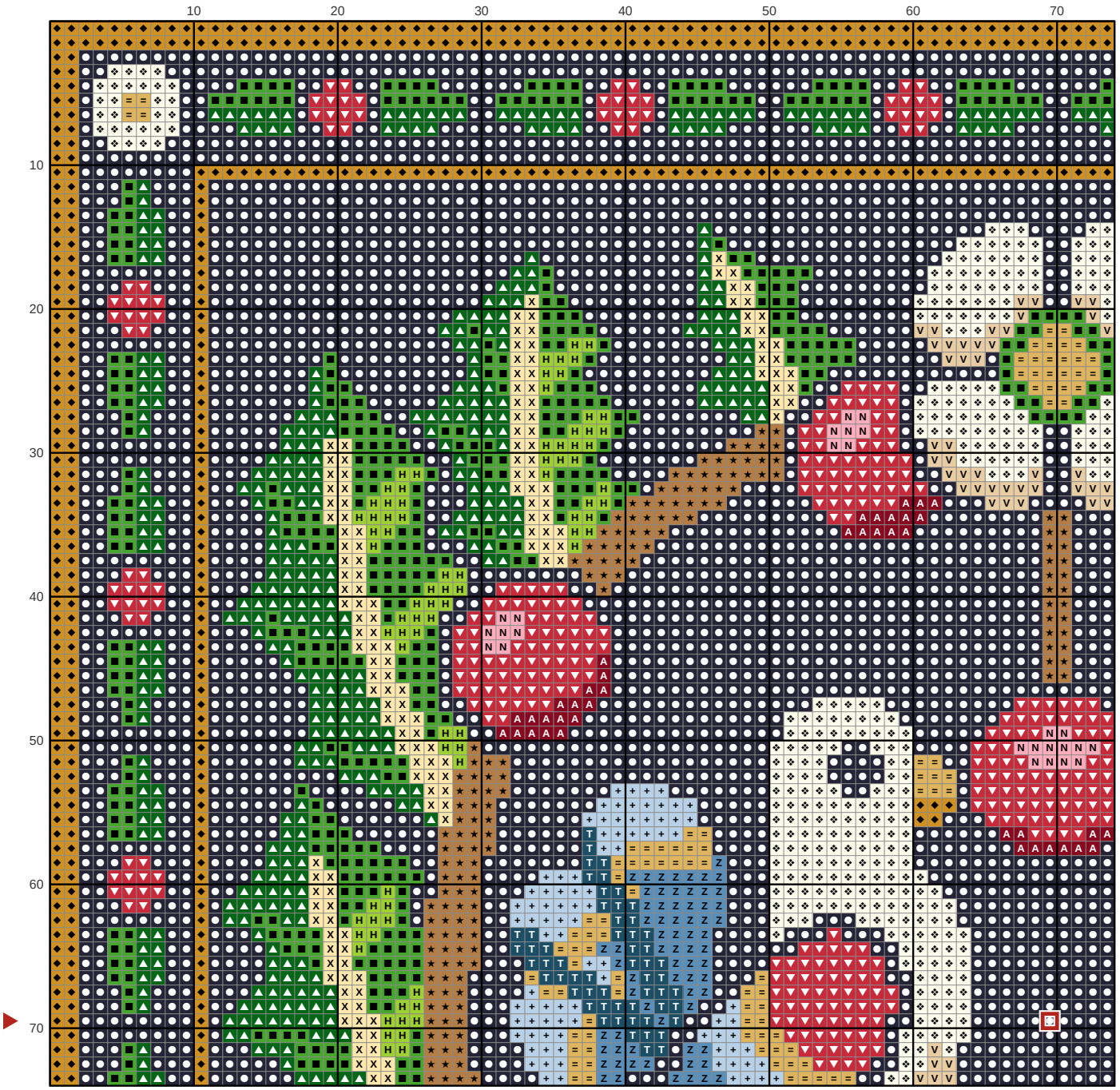
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art holly Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 702 Kelly Green
- DMC 699 Green
- DMC 783 Medium Topaz
- DMC 321 Red
- DMC 435 Very Light Brown
- DMC 746 Off White
- DMC 745 Light Pale Yellow
- DMC 704 Bright Chartreuse
- DMC 3325 Light Baby Blue
- DMC 3820 Dark Straw
- DMC 322 Dark Baby Blue
- DMC 815 Medium Garnet
- DMC 738 Very Light Tan
- DMC 311 Medium Navy Blue
- DMC 3706 Medium Melon

Folk art holly

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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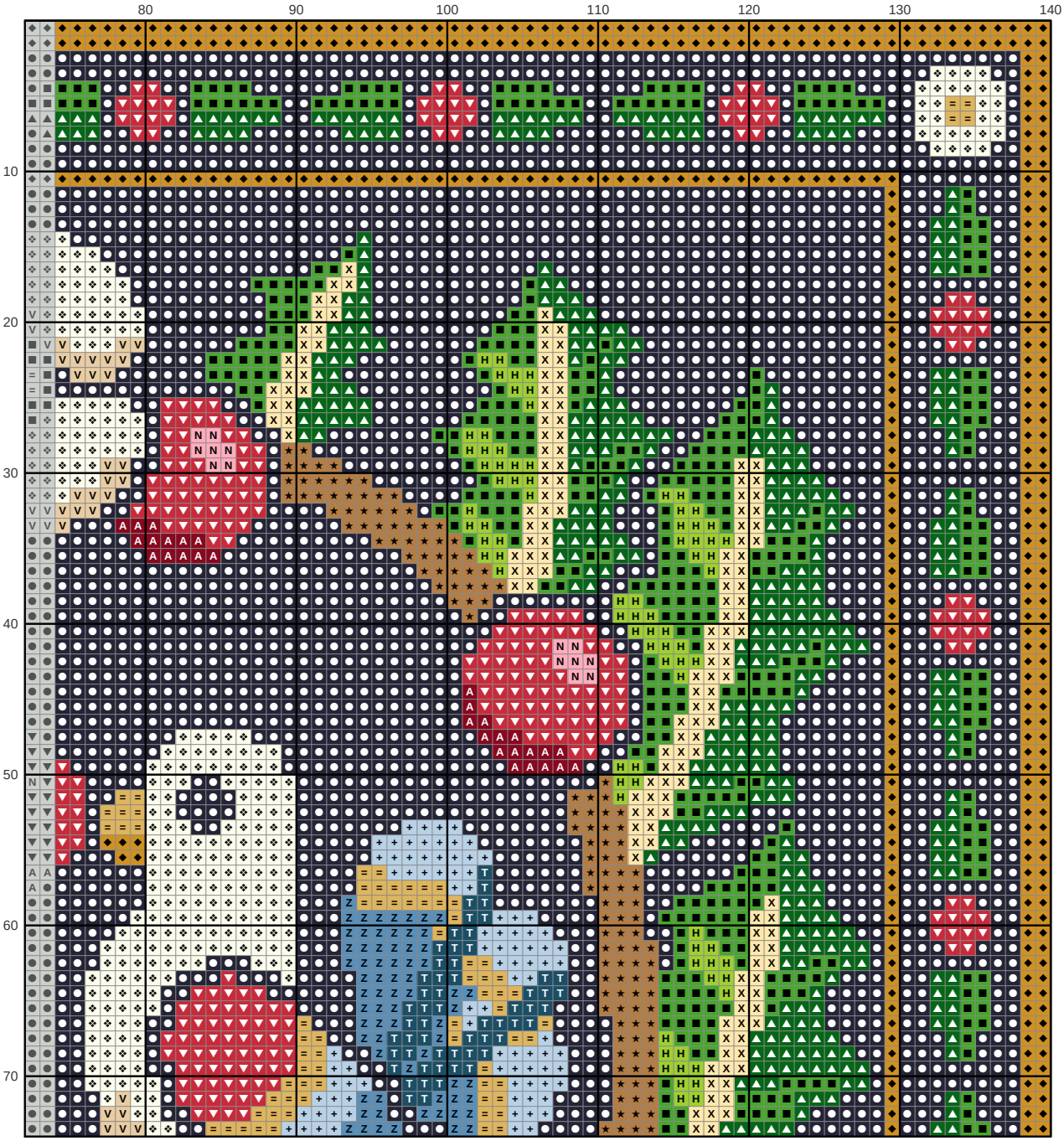

Key

- ● **DMC 310** Black
- ■ **DMC 702** Kelly Green
- ▲ **DMC 699** Green
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 321** Red
- ★ **DMC 435** Very Light Brown
- ❖ **DMC 746** Off White
- X **DMC 745** Light Pale Yellow
- H **DMC 704** Bright Chartreuse
- \+ **DMC 3325** Light Baby Blue
- = **DMC 3820** Dark Straw
- Z **DMC 322** Dark Baby Blue
- A **DMC 815** Medium Garnet
- V **DMC 738** Very Light Tan
- T **DMC 311** Medium Navy Blue
- N **DMC 3706** Medium Melon

Folk art holly

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

●	**DMC 310** Black	★	**DMC 435** Very Light Brown	=	**DMC 3820** Dark Straw
■	**DMC 702** Kelly Green	❖	**DMC 746** Off White	Z	**DMC 322** Dark Baby Blue
▲	**DMC 699** Green	X	**DMC 745** Light Pale Yellow	A	**DMC 815** Medium Garnet
◆	**DMC 783** Medium Topaz	H	**DMC 704** Bright Chartreuse	V	**DMC 738** Very Light Tan
▼	**DMC 321** Red	+	**DMC 3325** Light Baby Blue	N	**DMC 3706** Medium Melon

Folk art holly

Needlepoint pattern

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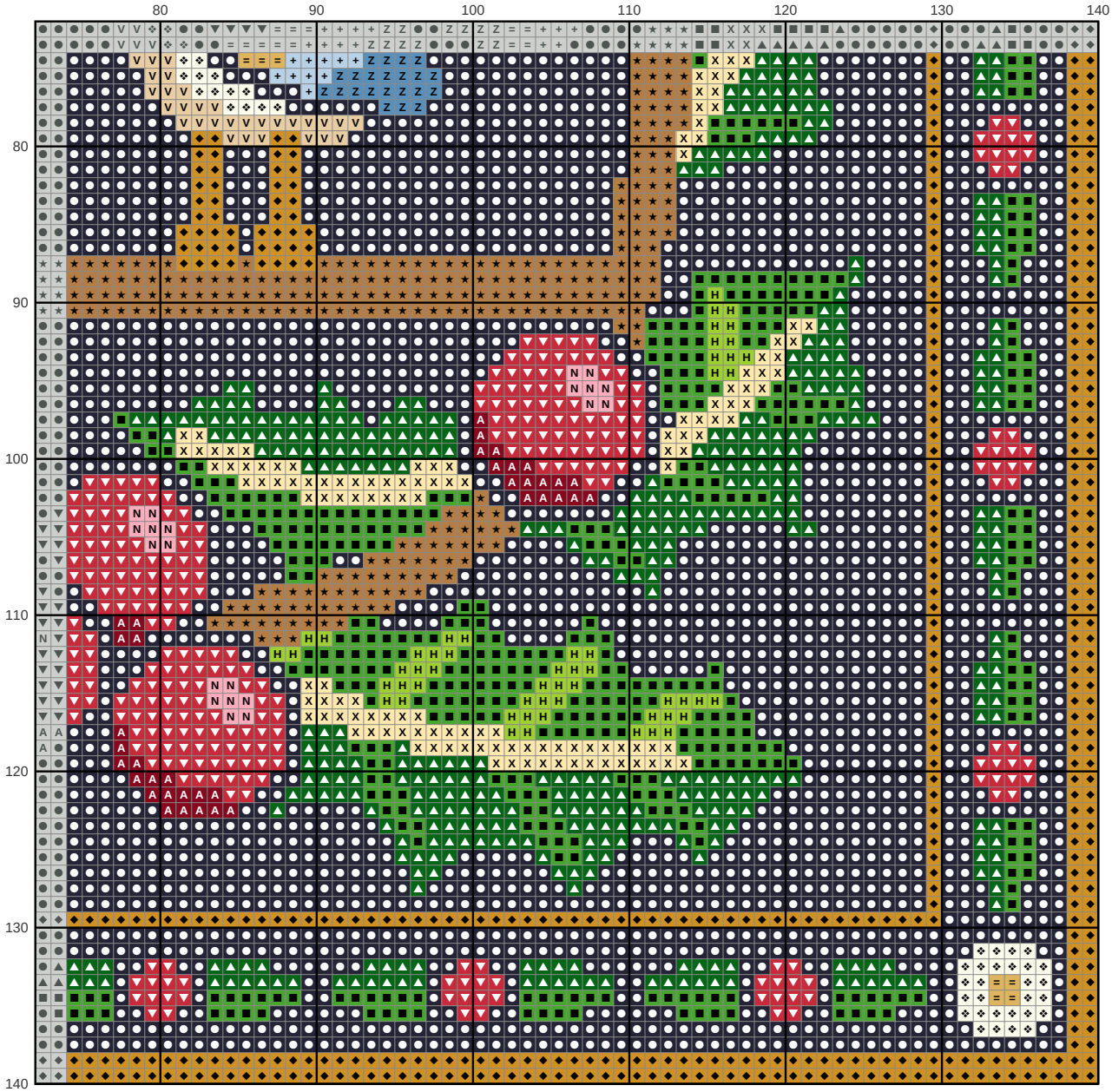

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