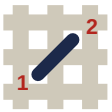
# Folk art Hugo spritz

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 17 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 17 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Frame it:** acid-free board and a frame.
How to frame needlepoint.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **310** | Black | 4,460 | 4 |
| ■ | **3865** | Winter White | 1,832 | 2 |
| ▲ | **350** | Medium Coral | 1,620 | 2 |
| ◆ | **3820** | Dark Straw | 562 | 1 |
| ▼ | **702** | Kelly Green | 544 | 1 |
| ★ | **471** | Very Light Avocado Green | 540 | 1 |
| ❖ | **704** | Bright Chartreuse | 524 | 1 |
| X | **3819** | Light Moss Green | 328 | 1 |
| H | **3345** | Dark Hunter Green | 286 | 1 |
| + | **747** | Very Light Sky Blue | 224 | 1 |
| = | **918** | Dark Red Copper | 96 | 1 |
| Z | **3766** | Light Peacock Blue | 72 | 1 |
| A | **524** | Very Light Fern Green | 68 | 1 |
| V | **165** | Very Light Moss Green | 64 | 1 |
| T | **166** | Medium Light Moss Green | 60 | 1 |
| N | **352** | Light Coral | 40 | 1 |
| S | **815** | Medium Garnet | 20 | 1 |

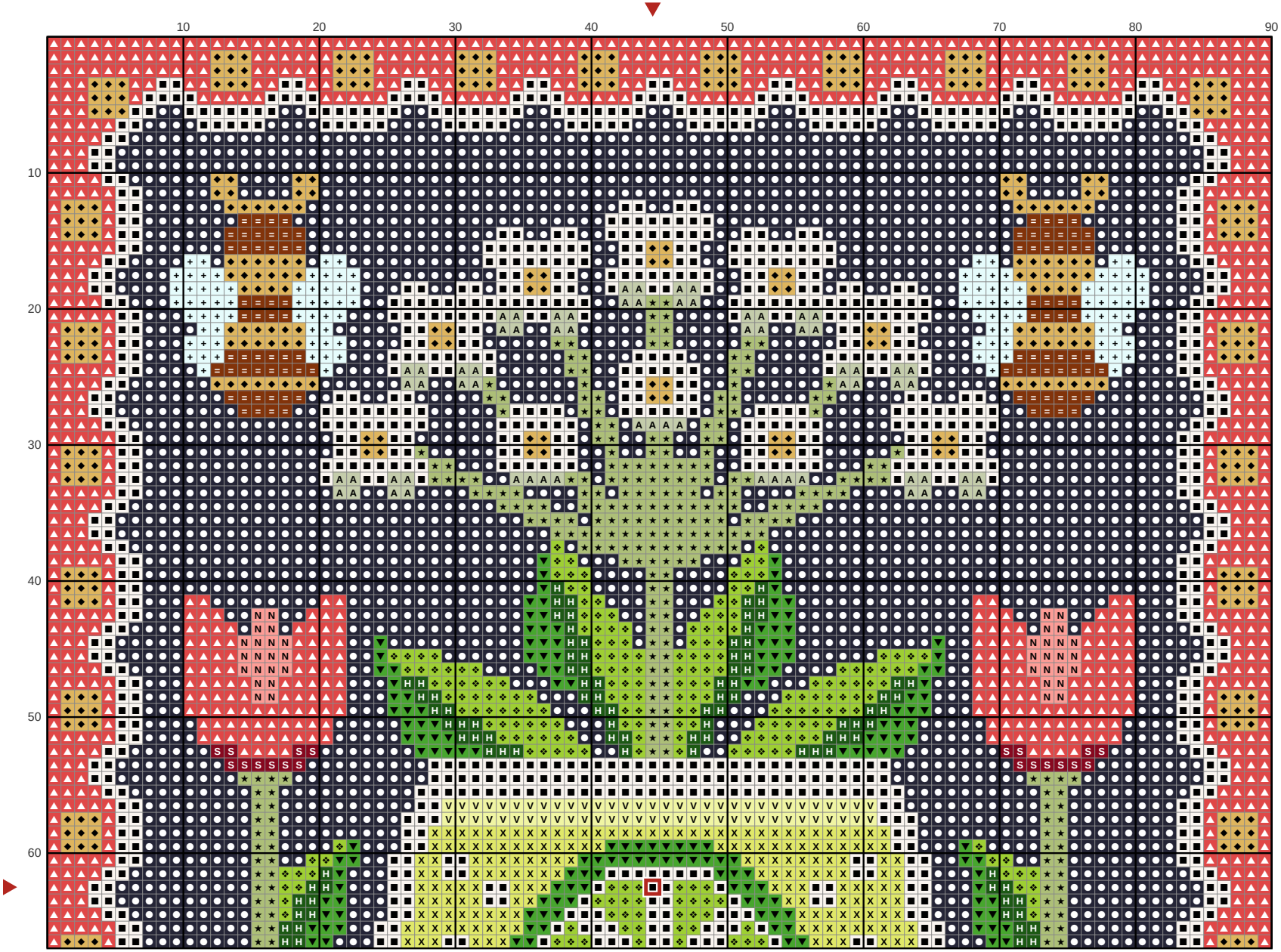
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art Hugo spritz

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



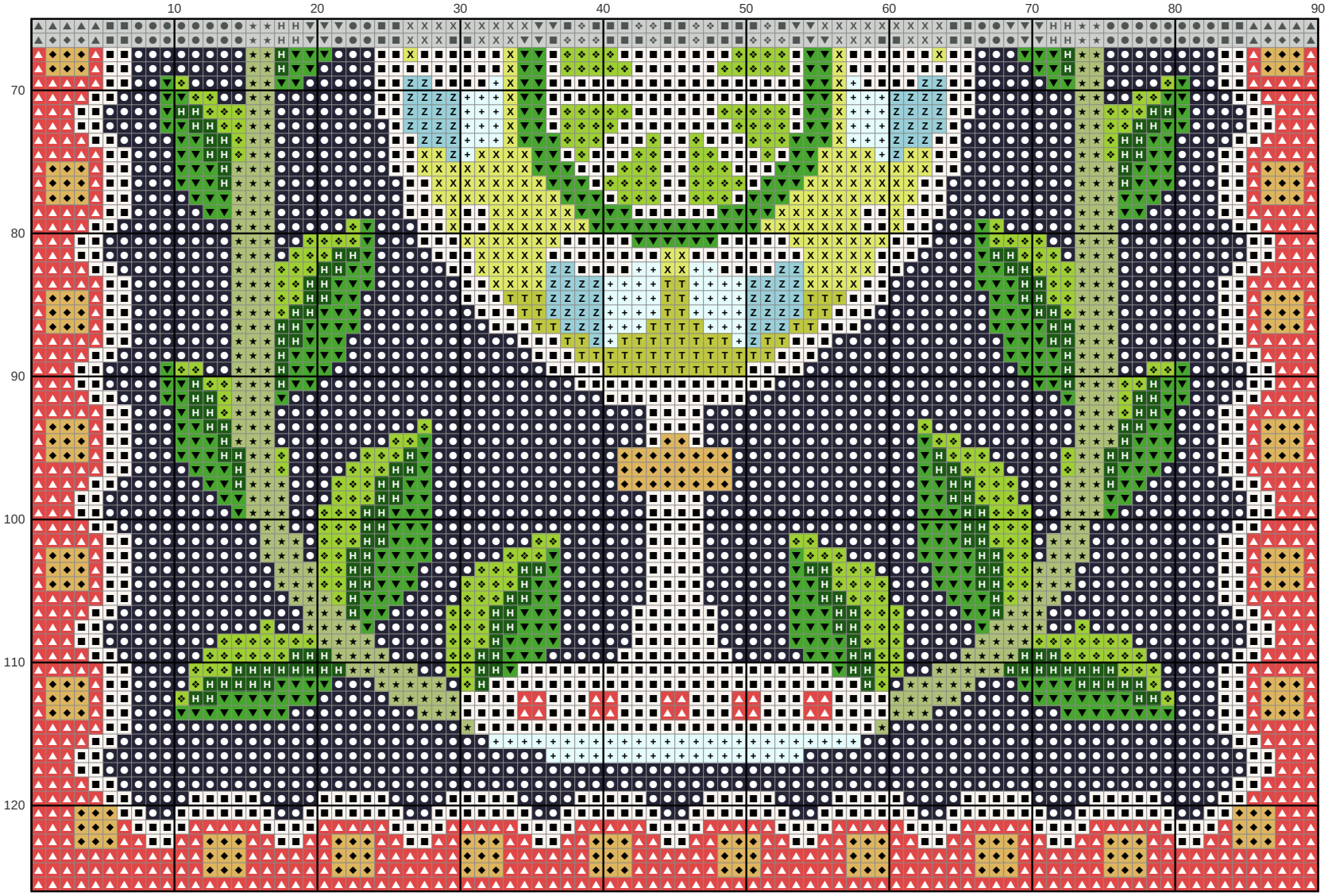

## Key

- DMC 310 Black
- DMC 3865 Winter White
- DMC 350 Medium Coral
- DMC 3820 Dark Straw
- DMC 702 Kelly Green
- DMC 471 Very Light Avocado Green
- DMC 704 Bright Chartreuse
- DMC 3819 Light Moss Green
- DMC 3345 Dark Hunter Green
- DMC 747 Very Light Sky Blue
- DMC 918 Dark Red Copper
- DMC 524 Very Light Fern Green
- DMC 165 Very Light Moss Green
- DMC 352 Light Coral
- DMC 815 Medium Garnet

# Folk art Hugo spritz Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- **DMC 310** Black
- **DMC 3865** Winter White
- **DMC 350** Medium Coral
- **DMC 3820** Dark Straw
- **DMC 702** Kelly Green
- **DMC 471** Very Light Avocado Green
- **DMC 704** Bright Chartreuse
- **DMC 3819** Light Moss Green
- **DMC 3345** Dark Hunter Green
- **DMC 747** Very Light Sky Blue
- **DMC 3766** Light Peacock Blue
- **DMC 166** Medium Light Moss Green