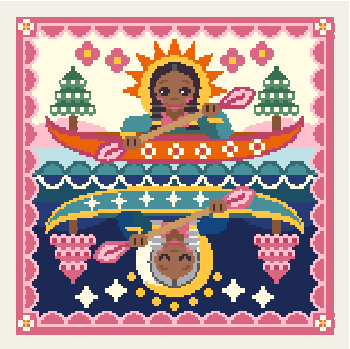
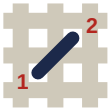
Folk art kayaks by day and night

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3808): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3731: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 48 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3731	Very Dark Dusty Rose	3,794	8
■	3823	Ultra Pale Yellow	3,479	6
▲	939	Very Dark Navy Blue	2,746	5
◆	605	Very Light Cranberry	2,104	4
▼	725	Medium Light Topaz	1,065	2
★	3810	Dark Turquoise	1,024	2
❖	3350	Ultra Dark Dusty Rose	732	2
X	946	Medium Burnt Orange	725	2
H	336	Navy Blue	674	2
+	3772	Very Dark Desert Sand	500	1
=	311	Medium Navy Blue	428	1
Z	3808	Ultra Very Dark Turquoise	392	1
A	3811	Very Light Turquoise	368	1
V	3371	Black Brown	255	1
T	502	Blue Green	240	1
N	501	Dark Blue Green	212	1
S	436	Tan	186	1
K	632	Ultra Very Dark Desert Sand	180	1
E	318	Light Steel Gray	163	1
C	797	Royal Blue	152	1
P	413	Dark Pewter Gray	72	1
U	920	Medium Copper	66	1
L	898	Very Dark Coffee Brown	24	1
2	762	Very Light Pearl Gray	19	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

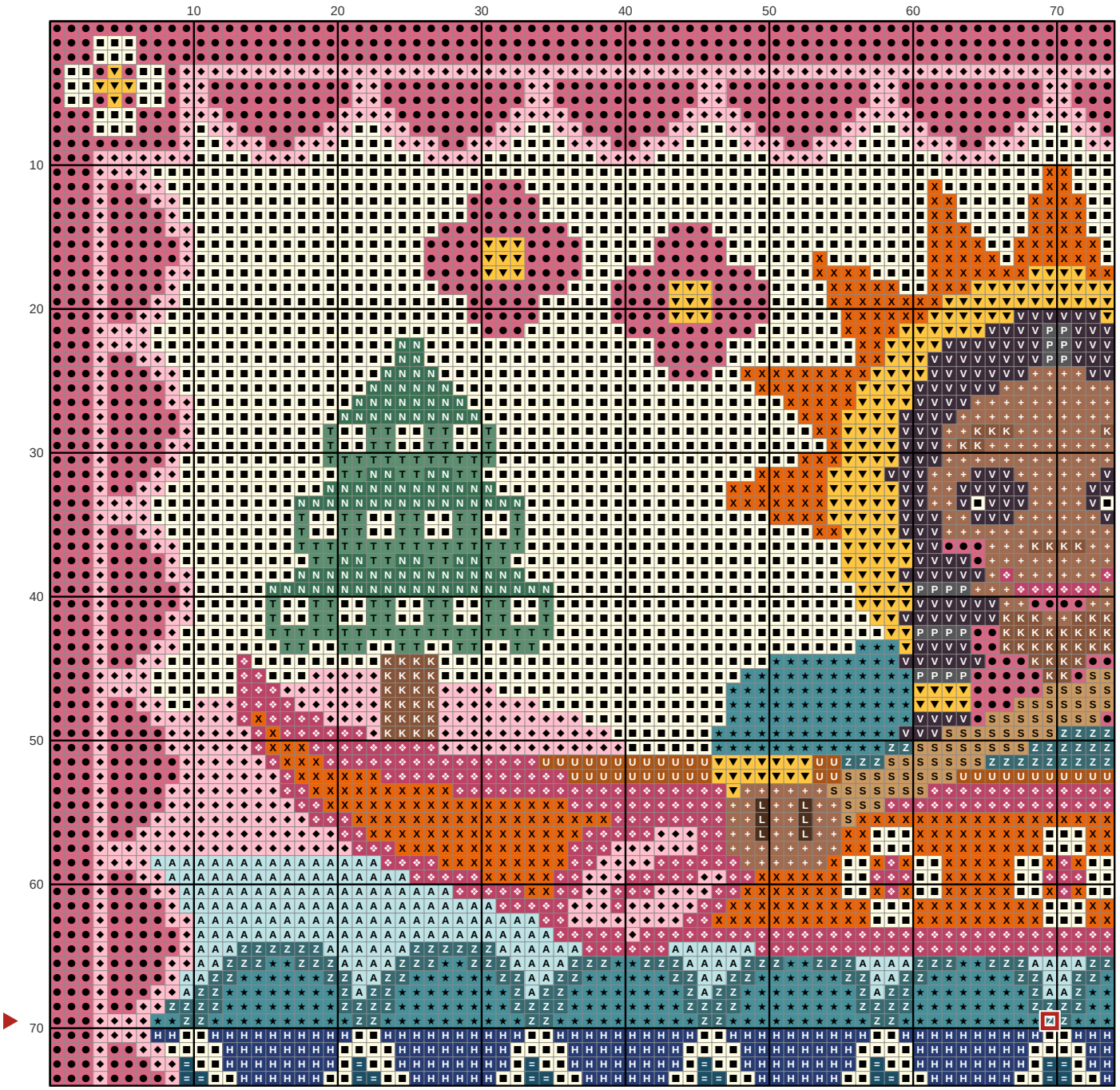
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art kayaks by day and night Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3731** Very Dark Dusty Rose
- ■ **DMC 3823** Ultra Pale Yellow
- ◆ **DMC 605** Very Light Cranberry
- ▼ **DMC 725** Medium Light Topaz
- ★ **DMC 3810** Dark Turquoise
- ❖ **DMC 3350** Ultra Dark Dusty Rose
- X **DMC 946** Medium Burnt Orange
- H **DMC 336** Navy Blue
- \+ **DMC 3772** Very Dark Desert Sand
- = **DMC 311** Medium Navy Blue
- Z **DMC 3808** Ultra Very Dark Turquoise
- A **DMC 3811** Very Light Turquoise
- V **DMC 3371** Black Brown
- T **DMC 502** Blue Green
- N **DMC 501** Dark Blue Green
- S **DMC 436** Tan
- K **DMC 632** Ultra Very Dark Desert Sand
- P **DMC 413** Dark Pewter Gray
- U **DMC 920** Medium Copper
- L **DMC 898** Very Dark Coffee Brown

Folk art kayaks by day and night Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



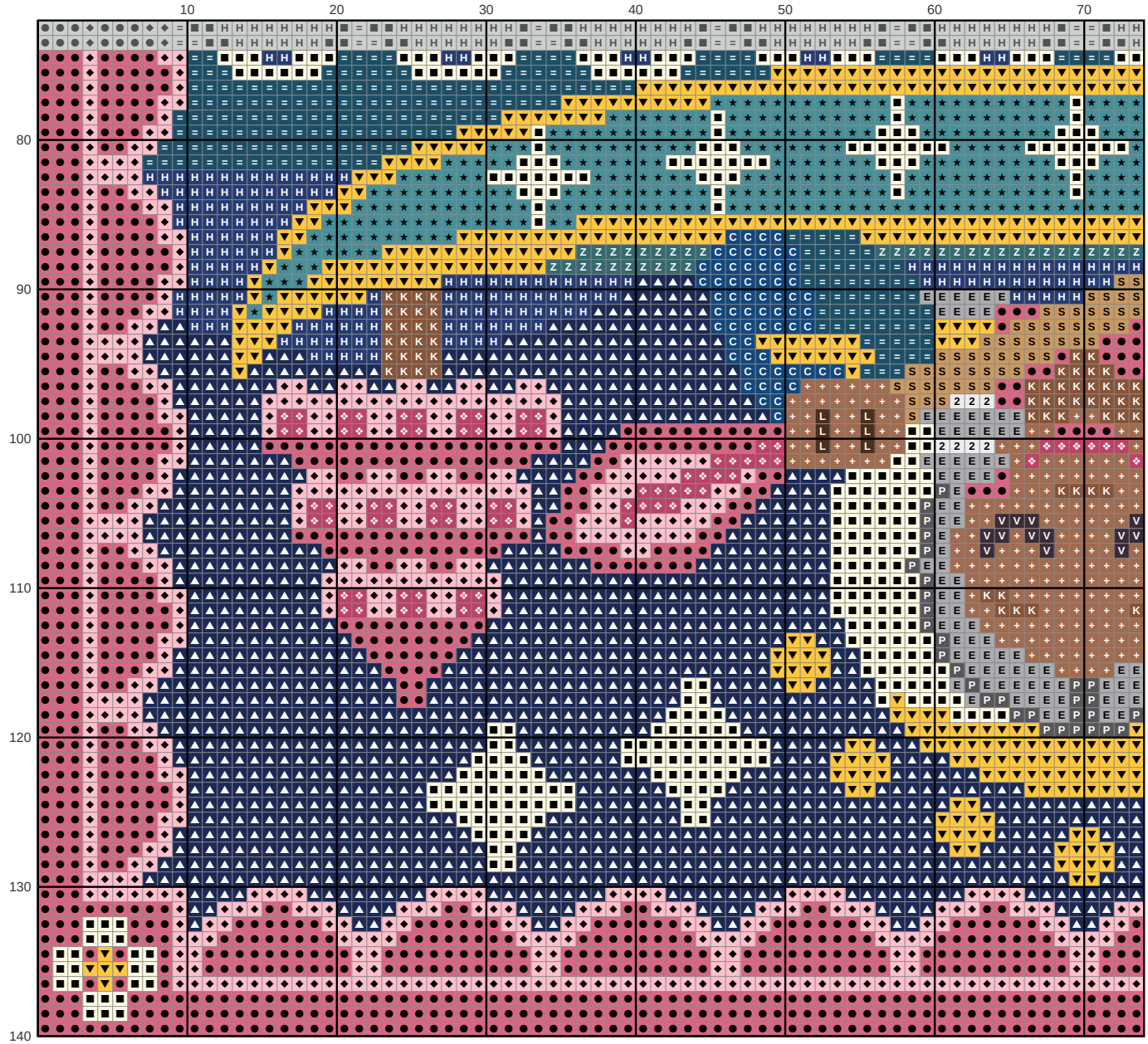
Key

- ● **DMC 3731** Very Dark Dusty Rose
- ■ **DMC 3823** Ultra Pale Yellow
- ◆ **DMC 605** Very Light Cranberry
- ▼ **DMC 725** Medium Light Topaz
- ★ **DMC 3810** Dark Turquoise
- ❖ **DMC 3350** Ultra Dark Dusty Rose
- X **DMC 946** Medium Burnt Orange
- H **DMC 336** Navy Blue
- \+ **DMC 3772** Very Dark Desert Sand
- = **DMC 311** Medium Navy Blue
- Z **DMC 3808** Ultra Very Dark Turquoise
- A **DMC 3811** Very Light Turquoise
- V **DMC 3371** Black Brown
- T **DMC 502** Blue Green
- N **DMC 501** Dark Blue Green
- S **DMC 436** Tan
- K **DMC 632** Ultra Very Dark Desert Sand
- P **DMC 413** Dark Pewter Gray
- U **DMC 920** Medium Copper
- L **DMC 898** Very Dark Coffee Brown

Folk art kayaks by day and night Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



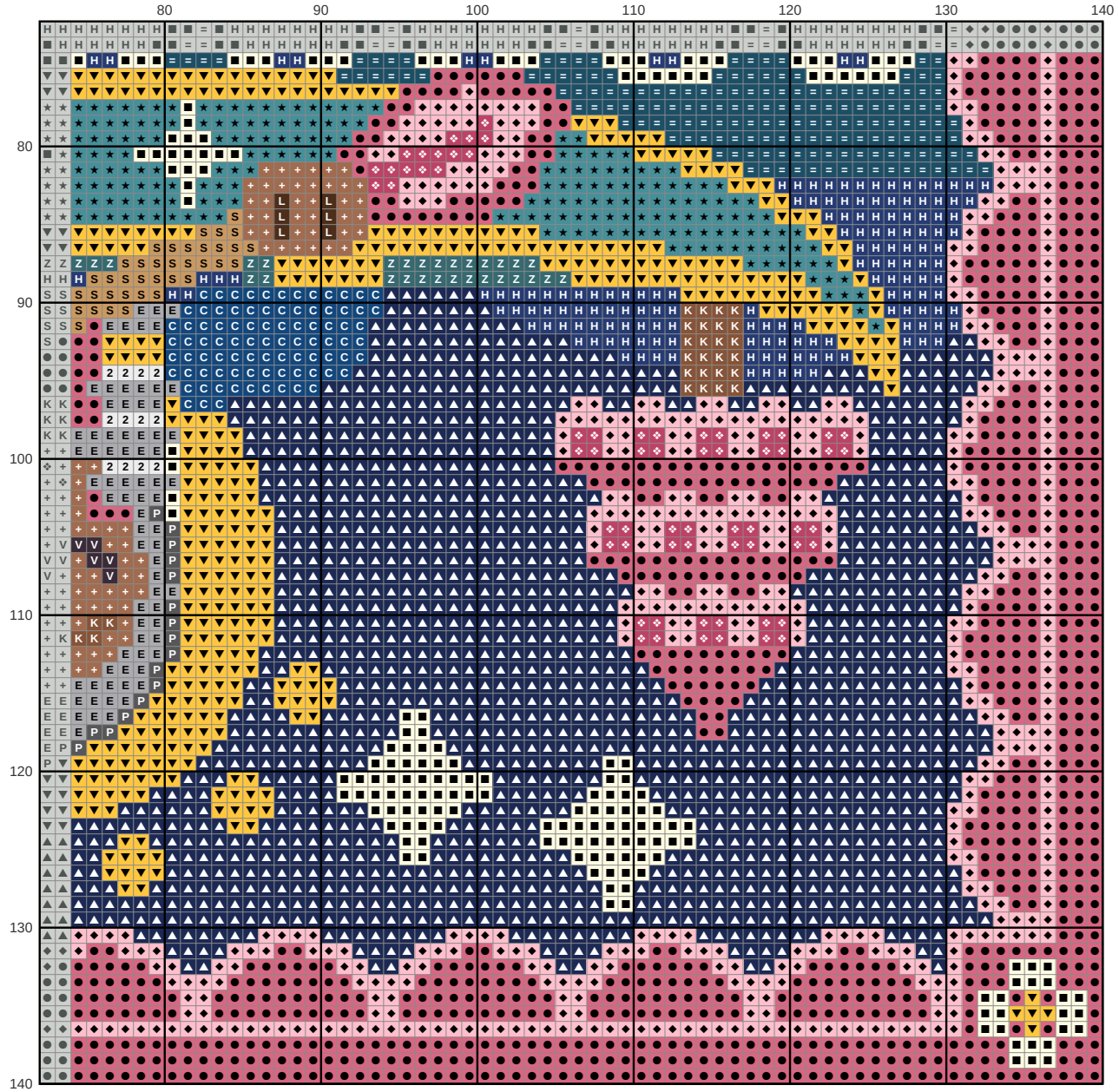
Key

- ● **DMC 3731** Very Dark Dusty Rose
- ■ **DMC 3823** Ultra Pale Yellow
- ▲ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 605** Very Light Cranberry
- ▼ **DMC 725** Medium Light Topaz
- ★ **DMC 3810** Dark Turquoise
- ❖ **DMC 3350** Ultra Dark Dusty Rose
- H **DMC 336** Navy Blue
- \+ **DMC 3772** Very Dark Desert Sand
- = **DMC 311** Medium Navy Blue
- Z **DMC 3808** Ultra Very Dark Turquoise
- V **DMC 3371** Black Brown
- S **DMC 436** Tan
- K **DMC 632** Ultra Very Dark Desert Sand
- E **DMC 318** Light Steel Gray
- C **DMC 797** Royal Blue
- P **DMC 413** Dark Pewter Gray
- L **DMC 898** Very Dark Coffee Brown
- 2 **DMC 762** Very Light Pearl Gray

Folk art kayaks by day and night Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3731** Very Dark Dusty Rose
- ■ **DMC 3823** Ultra Pale Yellow
- ▲ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 605** Very Light Cranberry
- ▼ **DMC 725** Medium Light Topaz
- ★ **DMC 3810** Dark Turquoise
- ❖ **DMC 3350** Ultra Dark Dusty Rose
- H **DMC 336** Navy Blue
- \+ **DMC 3772** Very Dark Desert Sand
- = **DMC 311** Medium Navy Blue
- Z **DMC 3808** Ultra Very Dark Turquoise
- V **DMC 3371** Black Brown
- S **DMC 436** Tan
- K **DMC 632** Ultra Very Dark Desert Sand
- E **DMC 318** Light Steel Gray
- C **DMC 797** Royal Blue
- P **DMC 413** Dark Pewter Gray
- L **DMC 898** Very Dark Coffee Brown
- 2 **DMC 762** Very Light Pearl Gray