Folk art kilim rug

Needlepoint pattern | 168 x 240 stitches | 16.8 x 24 in (42.7 x 61 cm) on 10 mesh | 17 colors



Thread key, DMC

			stitches	yards	skeins
●	**739**	Ultra Very Light Tan	8,344	103	13
□	**823**	Dark Navy Blue	6,728	83	11
▲	**743**	Medium Yellow	4,444	55	7
◆	**816**	Garnet	4,146	52	7
▼	**799**	Medium Delft Blue	3,814	47	6
★	**350**	Medium Coral	3,528	44	6
❖	**797**	Royal Blue	2,732	34	5
X	**817**	Very Dark Coral Red	1,664	21	3
O	**987**	Dark Forest Green	1,282	16	2
+	**3865**	Winter White	1,090	14	2
=	**970**	Light Pumpkin	744	10	2
Z	**3347**	Medium Yellow Green	524	7	1
A	**783**	Medium Topaz	468	6	1
V	**435**	Very Light Brown	366	5	1
T	**437**	Light Tan	248	4	1
N	**433**	Medium Brown	164	3	1
S	**471**	Very Light Avocado Green	34	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20.8 x 28 in (52.8 x 71.1 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

40,320 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 7 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 7 and 8 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 70 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 103 skeins of 8.7 yd; or tapestry wool, 1 strand, about 65 skeins of 8.7 yd; or Persian wool, 3 strands, about 70 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 505 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Needlepoint pattern

Chart 1 of 7: columns 1 to 84, rows 1 to 74

This page is the dark part of the chart



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Needlepoint pattern

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Chart 2 of 7: columns 85 to 168, rows 1 to 74; gray squares repeat columns 83 and 84

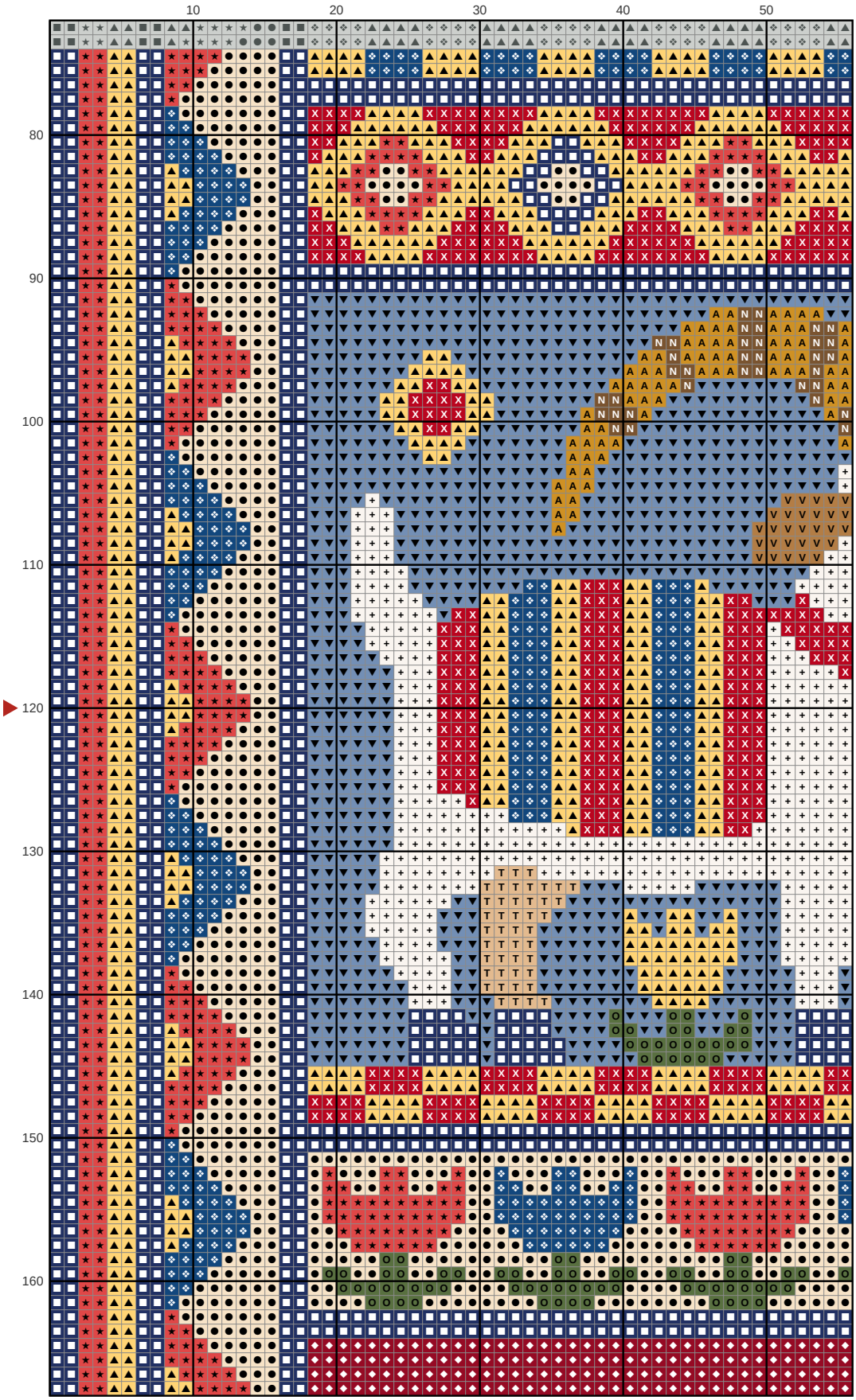


Folk art kilim rug

Needlepoint pattern

Chart 3 of 7: columns 1 to 56, rows 75 to 168; gray squares repeat rows 73 and 74

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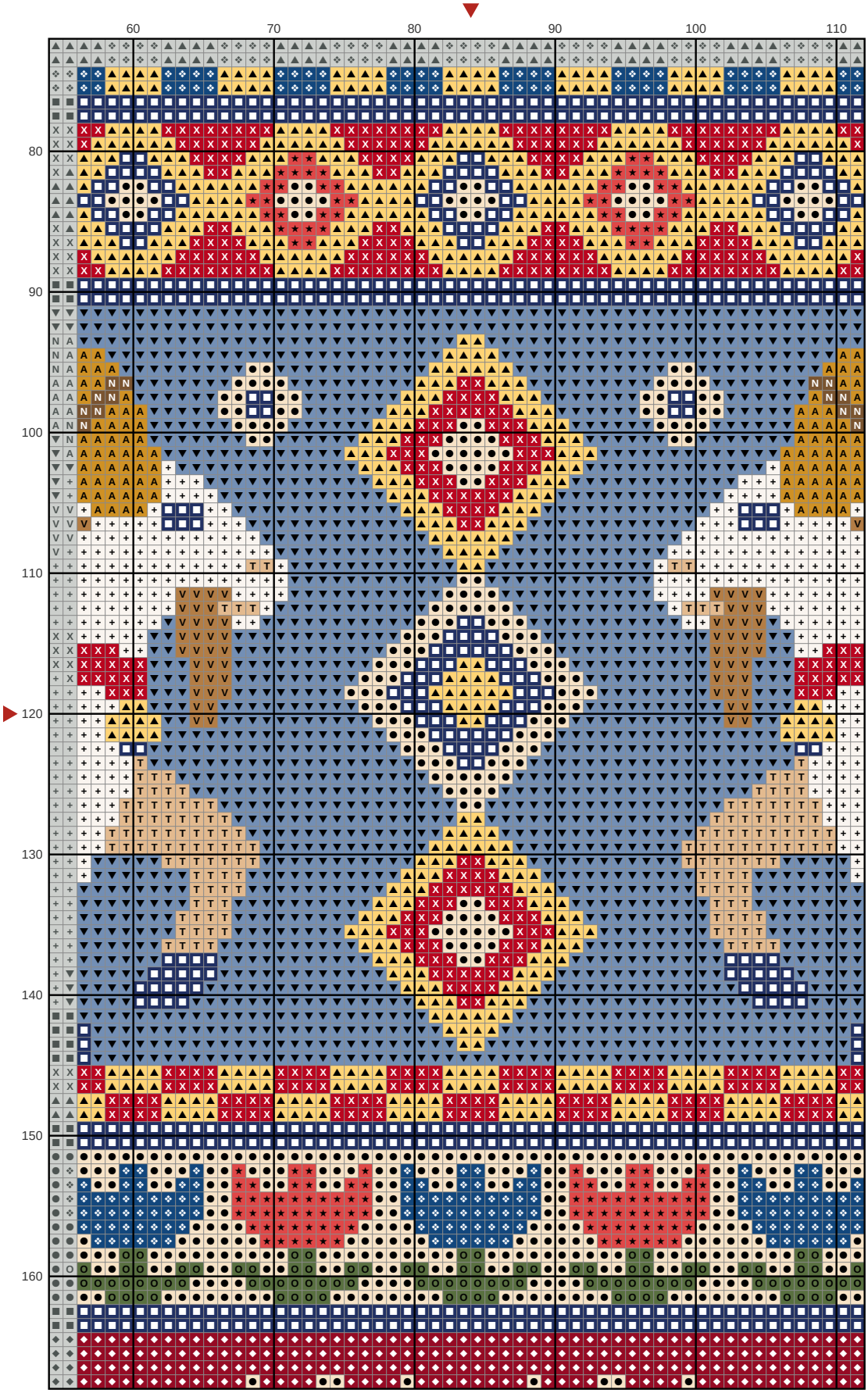


Folk art kilim rug

Needlepoint pattern

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Chart 4 of 7: columns 57 to 112, rows 75 to 168; gray squares repeat columns 55 and 56 and rows 73 and 74

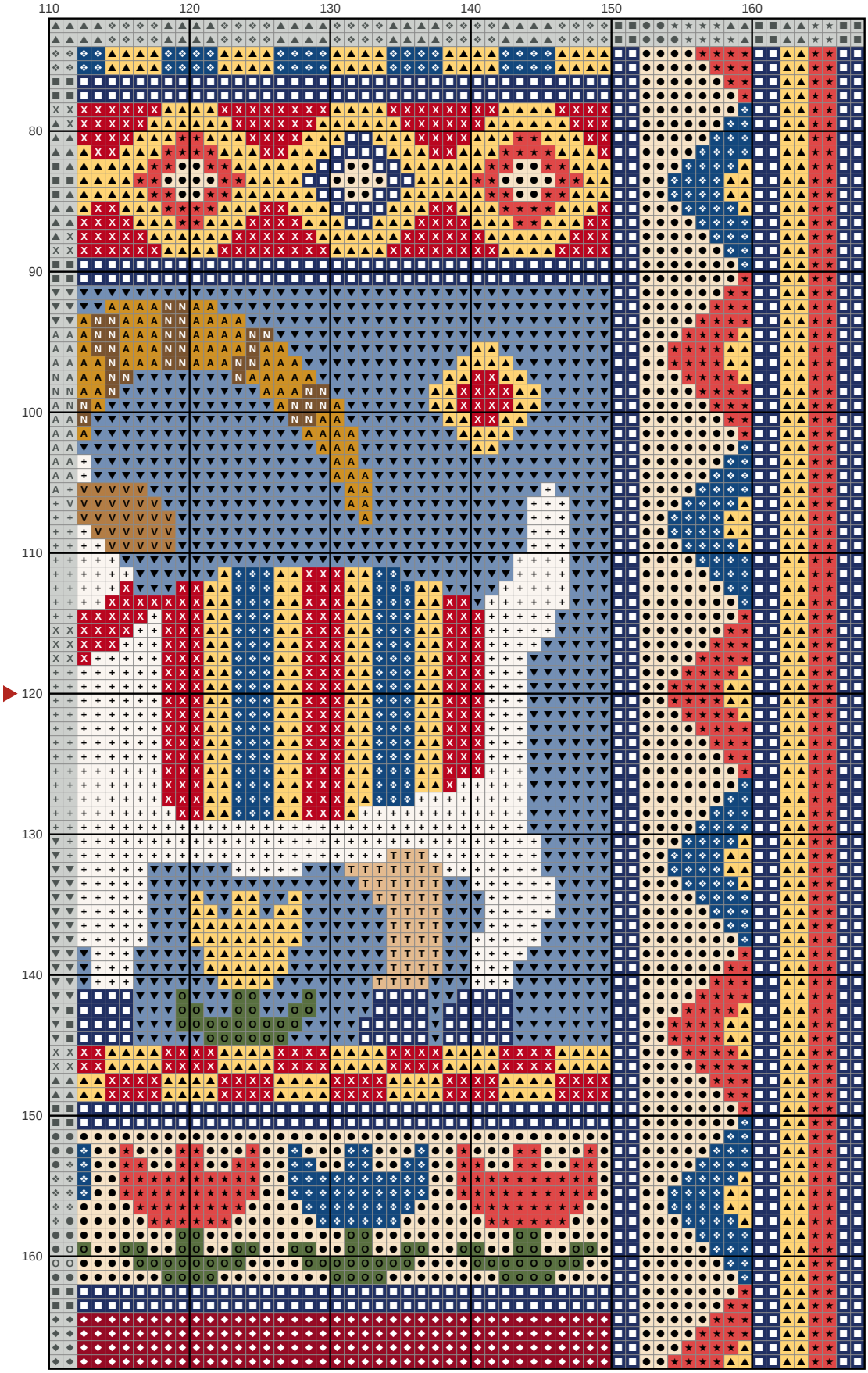


Folk art kilim rug

Needlepoint pattern

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Chart 5 of 7: columns 113 to 168, rows 75 to 168; gray squares repeat columns 111 and 112 and rows 73 and 74

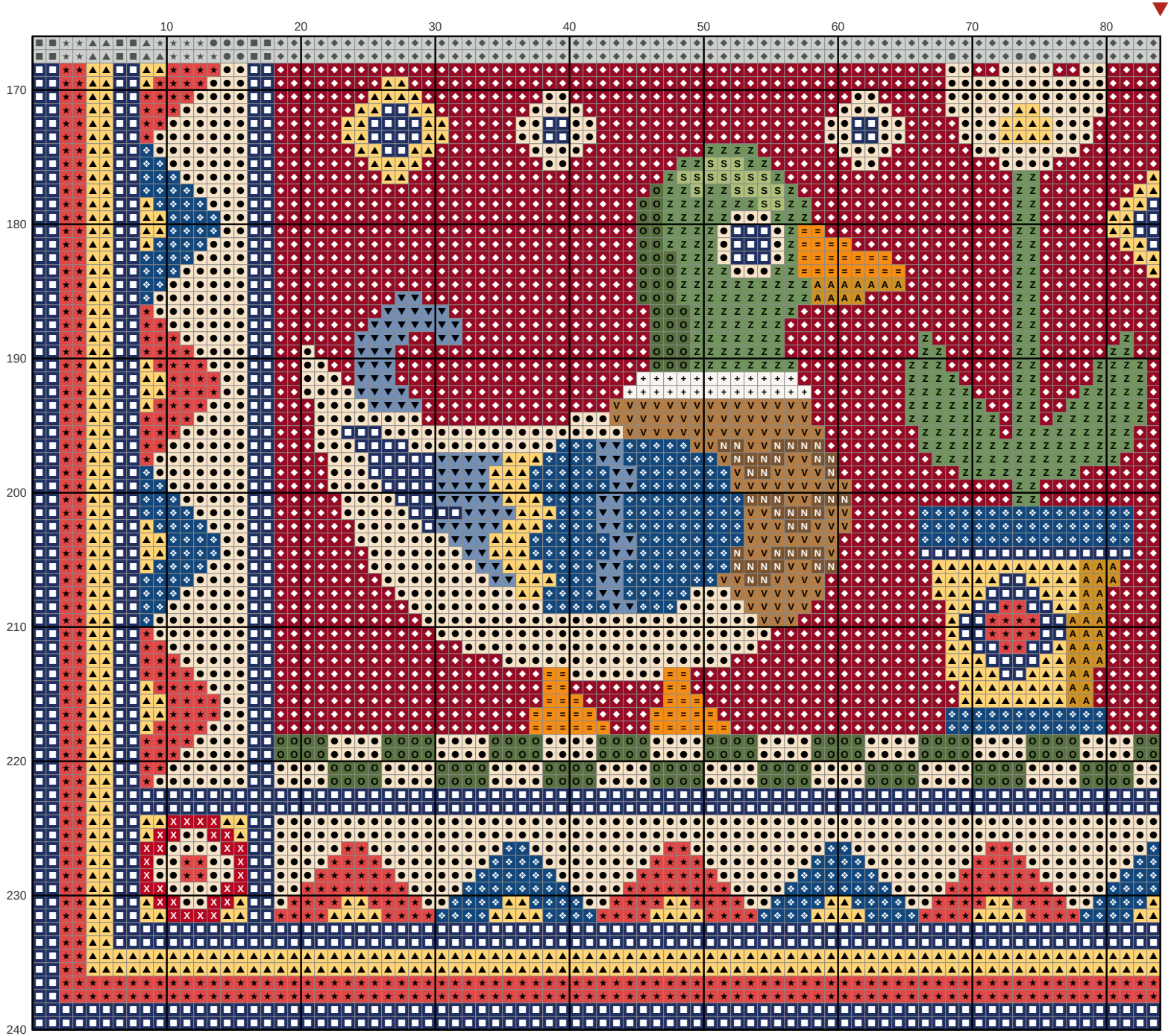


Folk art kilim rug

Needlepoint pattern

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Chart 6 of 7: columns 1 to 84, rows 169 to 240; gray squares repeat rows 167 and 168



Folk art kilim rug

Needlepoint pattern

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Chart 7 of 7: columns 85 to 168, rows 169 to 240; gray squares repeat columns 83 and 84 and rows 167 and 168

