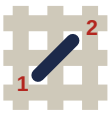
Folk art lily of the valley

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 472): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 349: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 11 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	6,706	11
■	**349**	Dark Coral	3,150	7
▲	**739**	Ultra Very Light Tan	1,680	3
◆	**472**	Ultra Light Avocado Green	1,512	3
▼	**743**	Medium Yellow	1,440	3
★	**BLANC**	White	1,438	3
❖	**3346**	Hunter Green	1,428	3
X	**471**	Very Light Avocado Green	976	2
H	**3844**	Dark Bright Turquoise	704	2
+	**3708**	Light Melon	506	1
=	**3755**	Baby Blue	60	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

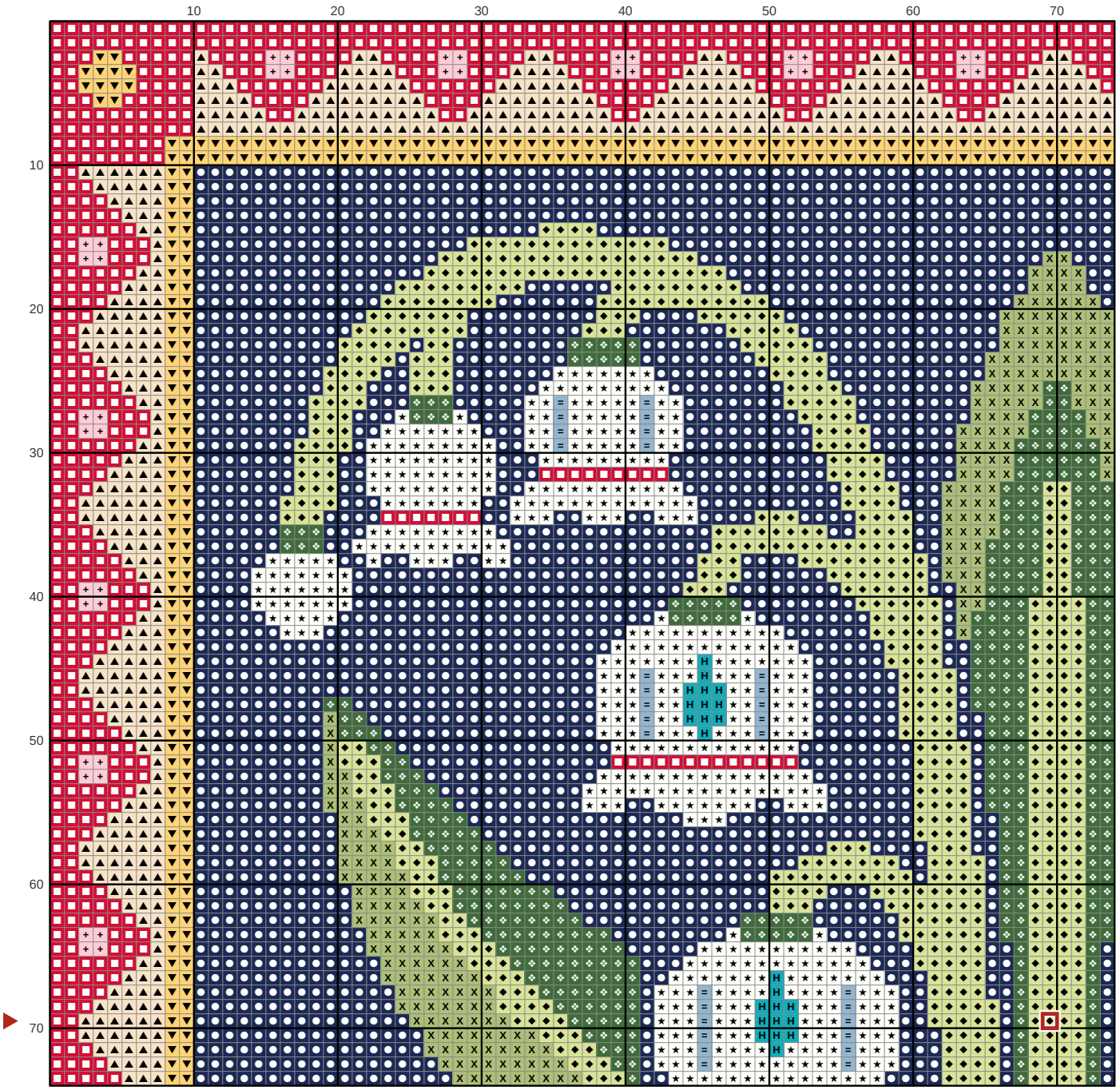
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art lily of the valley Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



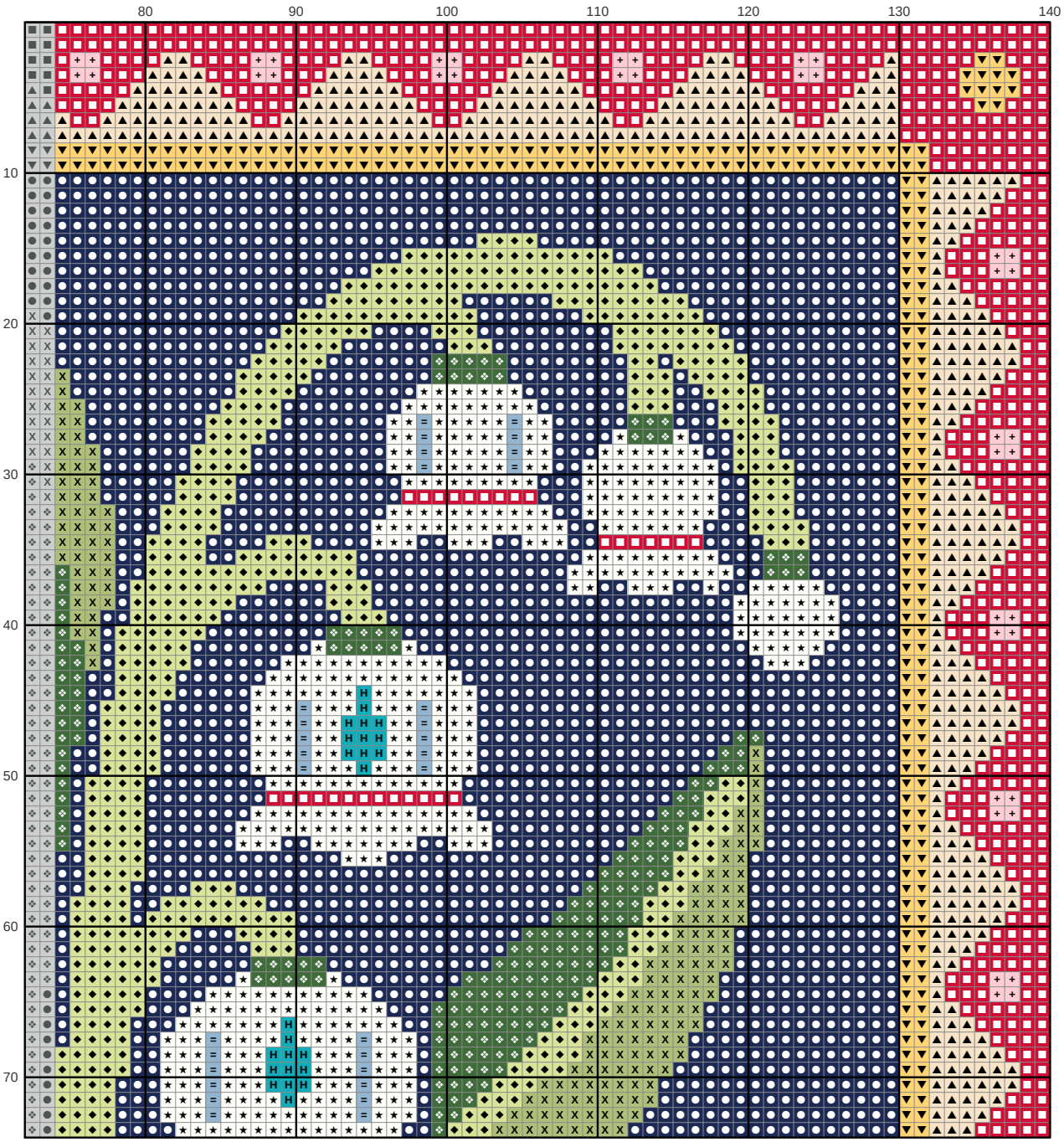
Key

- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 349** Dark Coral
- ▲ **DMC 739** Ultra Very Light Tan
- ◆ **DMC 472** Ultra Light Avocado Green
- ▼ **DMC 743** Medium Yellow
- ★ **DMC BLANC** White
- ❖ **DMC 3346** Hunter Green
- X **DMC 471** Very Light Avocado Green
- H **DMC 3844** Dark Bright Turquoise
- \+ **DMC 3708** Light Melon
- = **DMC 3755** Baby Blue

Folk art lily of the valley Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



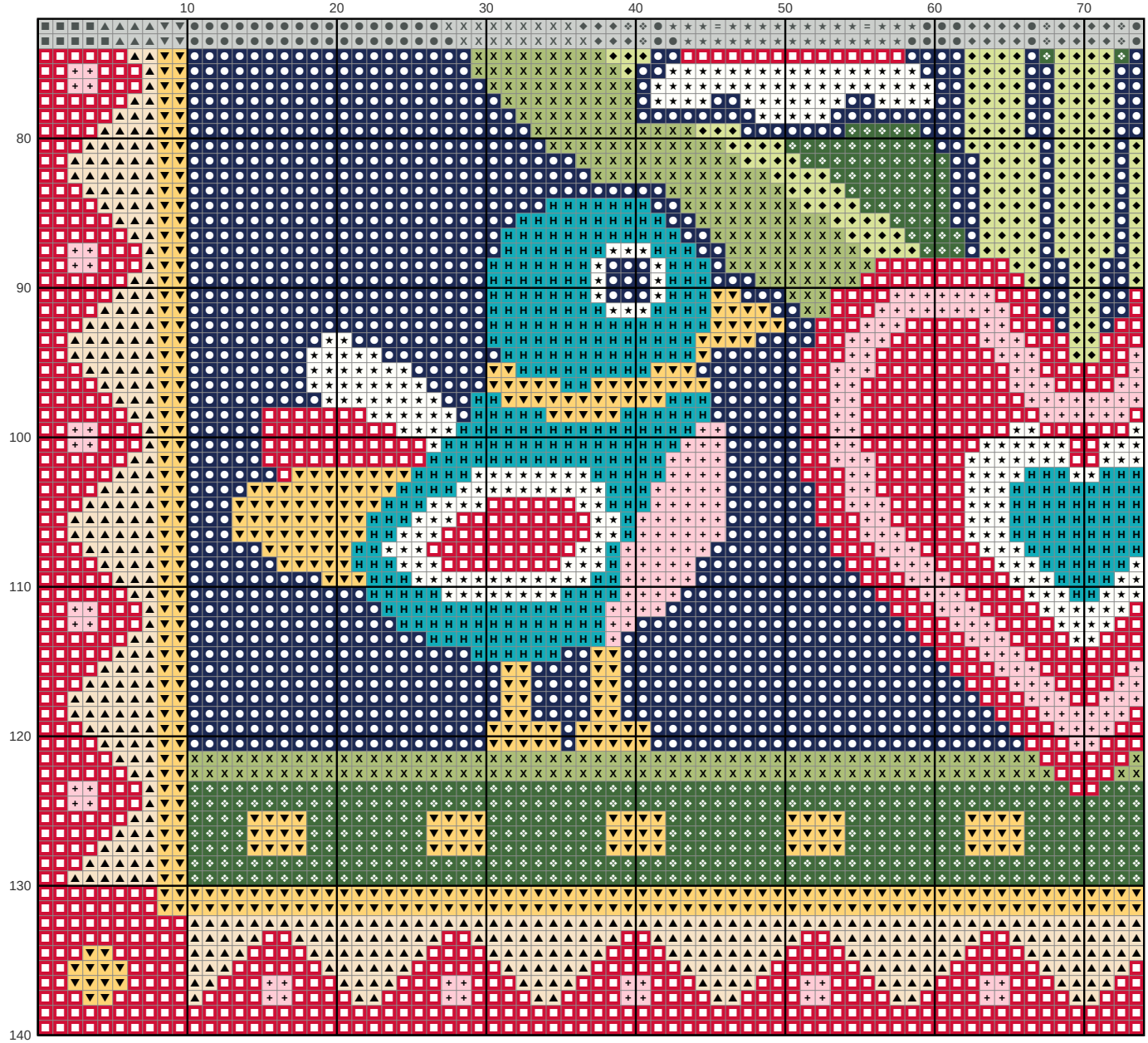
Key

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- **DMC 349** Dark Coral
- **DMC 739** Ultra Very Light Tan
- **DMC 472** Ultra Light Avocado Green
- **DMC 743** Medium Yellow
- **DMC BLANC** White
- **DMC 3346** Hunter Green
- **DMC 471** Very Light Avocado Green
- **DMC 3844** Dark Bright Turquoise
- **DMC 3708** Light Melon
- **DMC 3755** Baby Blue

Folk art lily of the valley Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



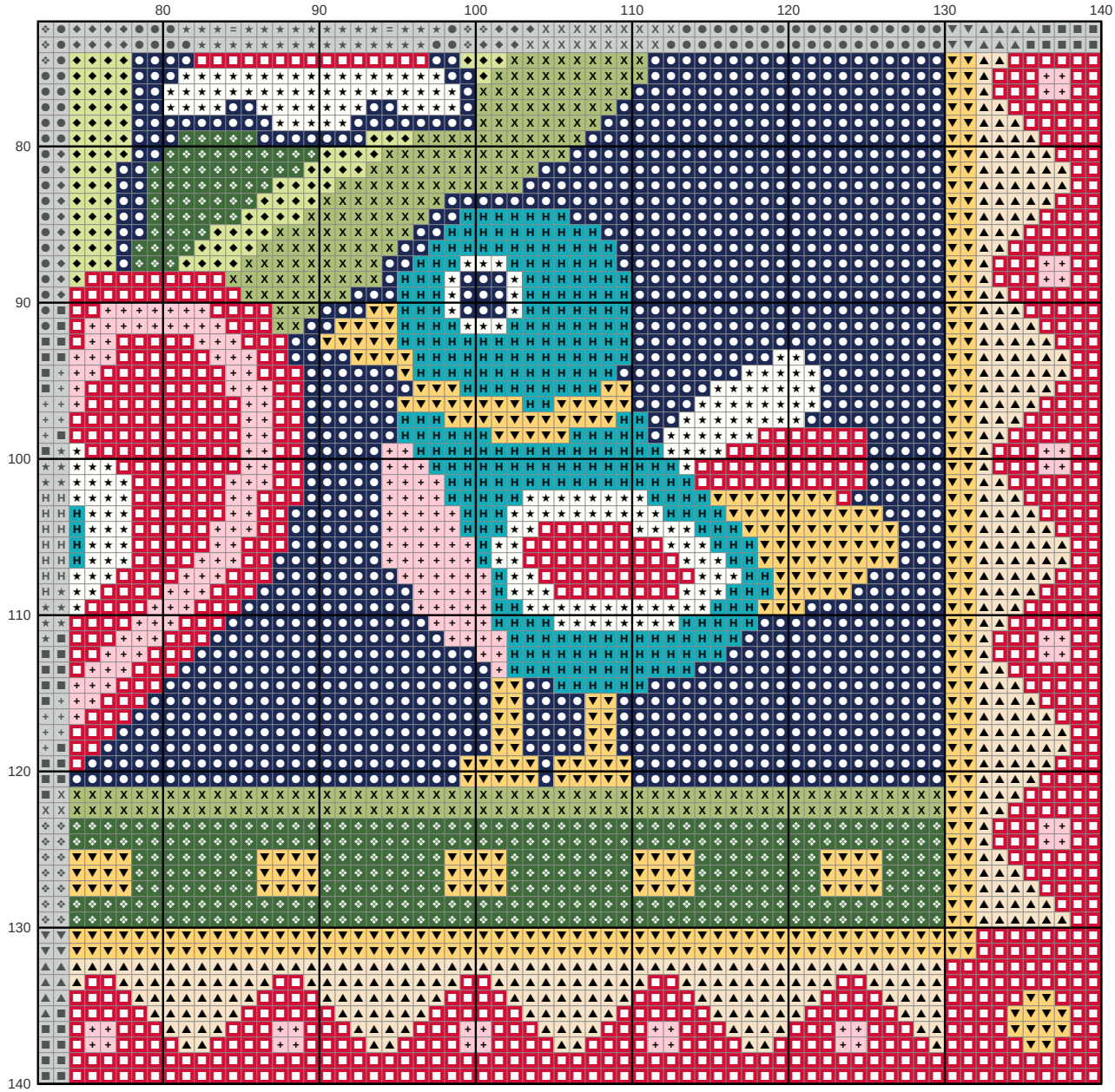
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- **DMC 3346** Hunter Green
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- **DMC 3844** Dark Bright Turquoise
- **DMC 3708** Light Melon

Folk art lily of the valley Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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