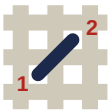
Folk art llama table runner, Andes style

Needlepoint pattern | 420 x 132 stitches | 32.3 x 10.2 in (82.1 x 25.8 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 210, row 66 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3799: they are folded under.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 37 in wide x 14.5 in high (94 x 36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 89 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it on the table: firm cotton for the back and sewing thread.
How to make a table runner or placemats.

Thread list, DMC

			stitches	skeins
●	**816**	Garnet	20,401	30
■	**3820**	Dark Straw	7,199	11
▲	**336**	Navy Blue	6,825	10
◆	**712**	Cream	5,623	9
▼	**3799**	Very Dark Pewter Gray	4,606	10
★	**3809**	Very Dark Turquoise	3,906	6
❖	**3733**	Dusty Rose	3,512	6
X	**436**	Tan	1,275	2
H	**738**	Very Light Tan	962	2
+	**814**	Dark Garnet	424	1
=	**3848**	Medium Teal Green	416	1
Z	**3832**	Medium Raspberry	291	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

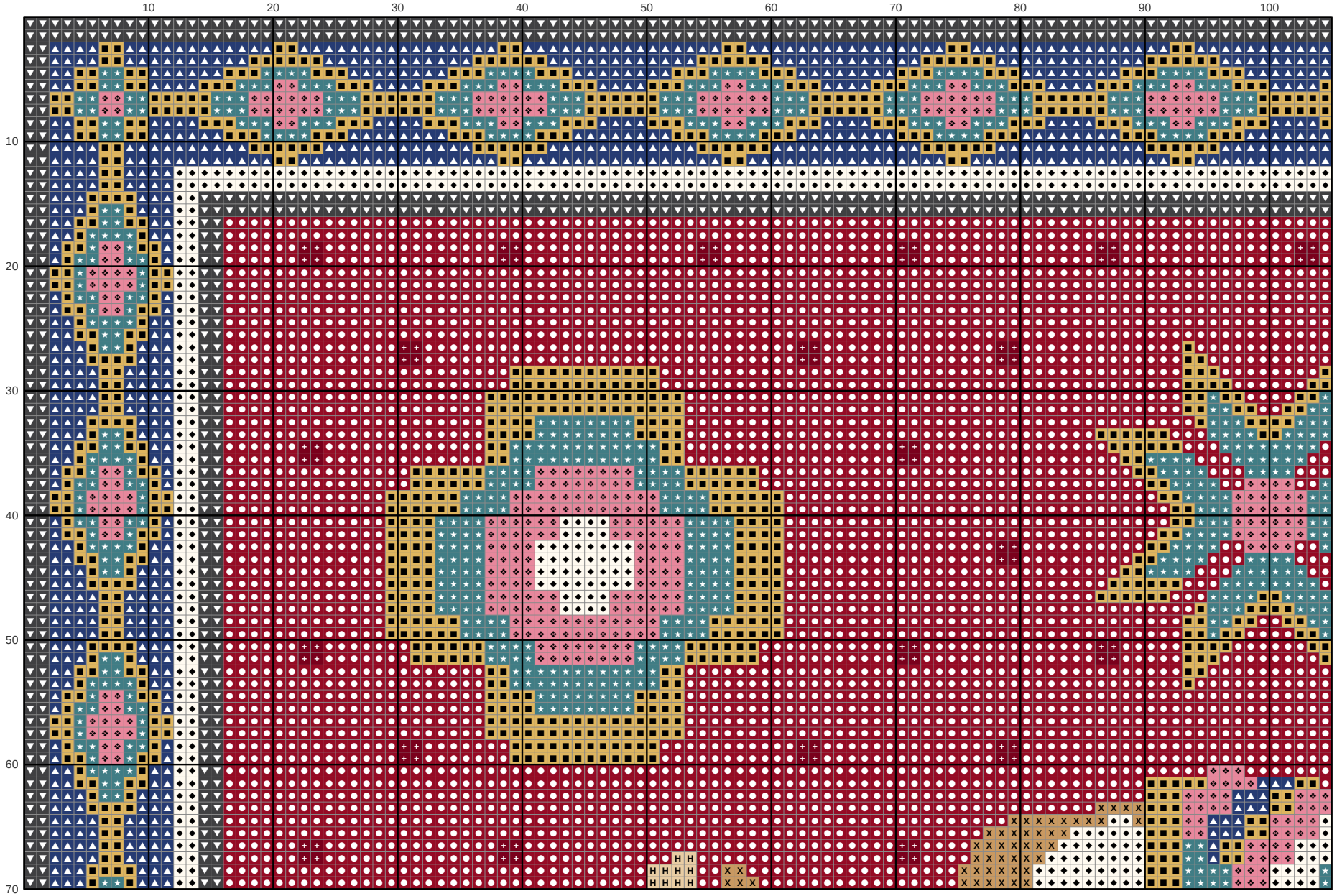
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art llama table runner, Andes style

Needlepoint pattern

Columns 1 to 105, rows 1 to 70

This page is the dark part of the chart

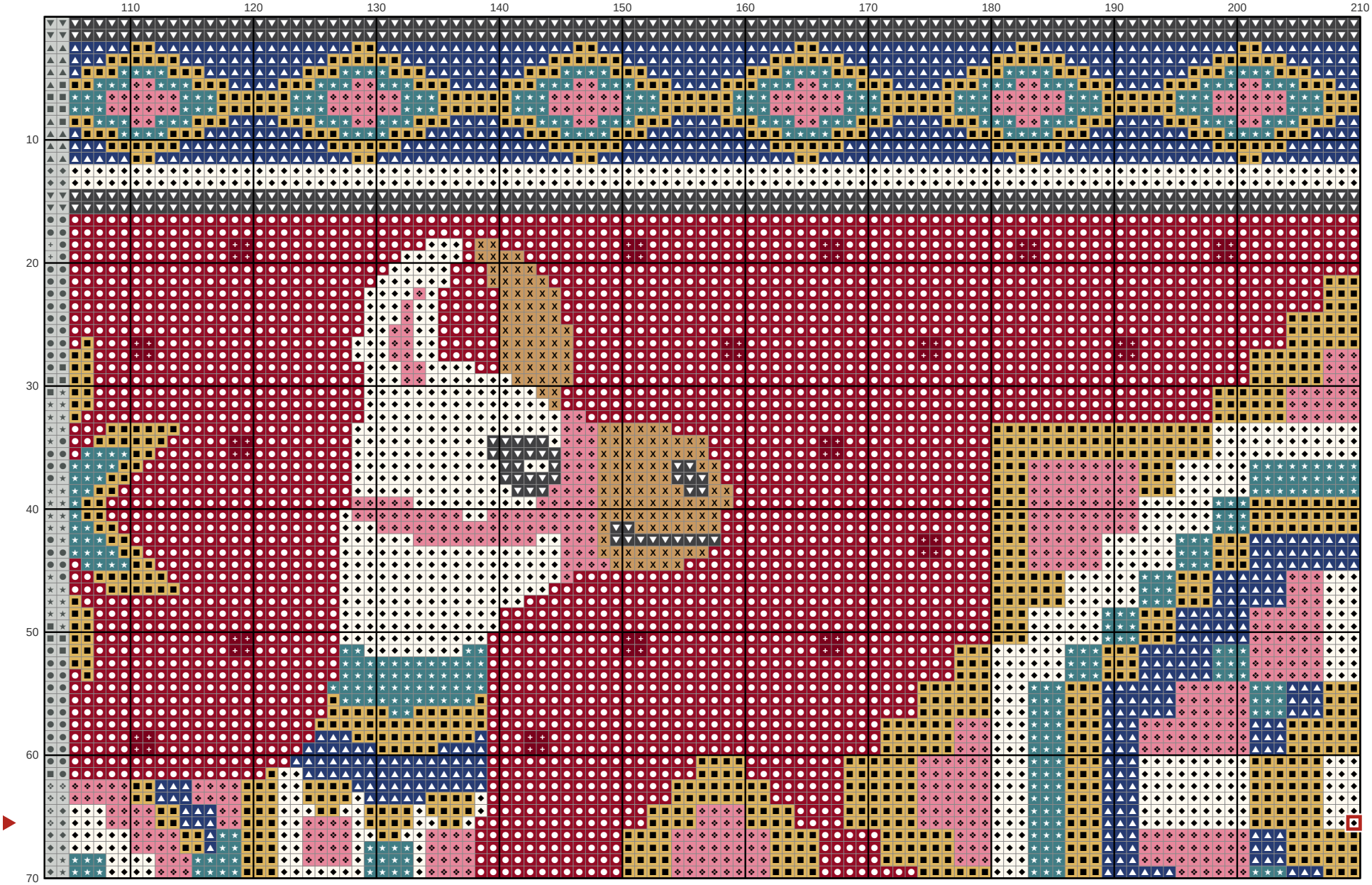


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 106 to 210, rows 1 to 70. Start at the red outline. Gray squares: charted already, do not stitch again

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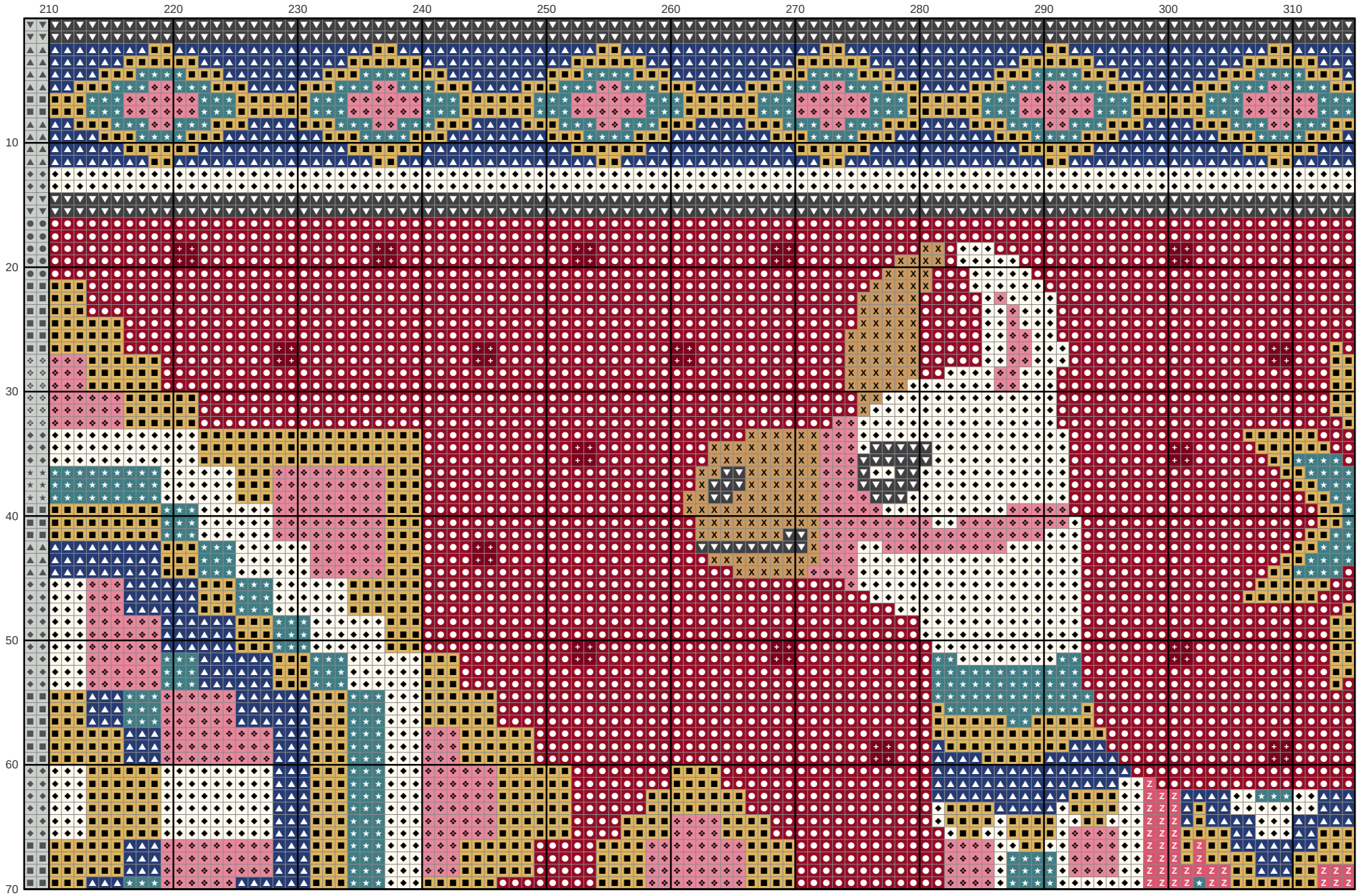


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 211 to 315, rows 1 to 70. Gray squares: charted already, do not stitch again

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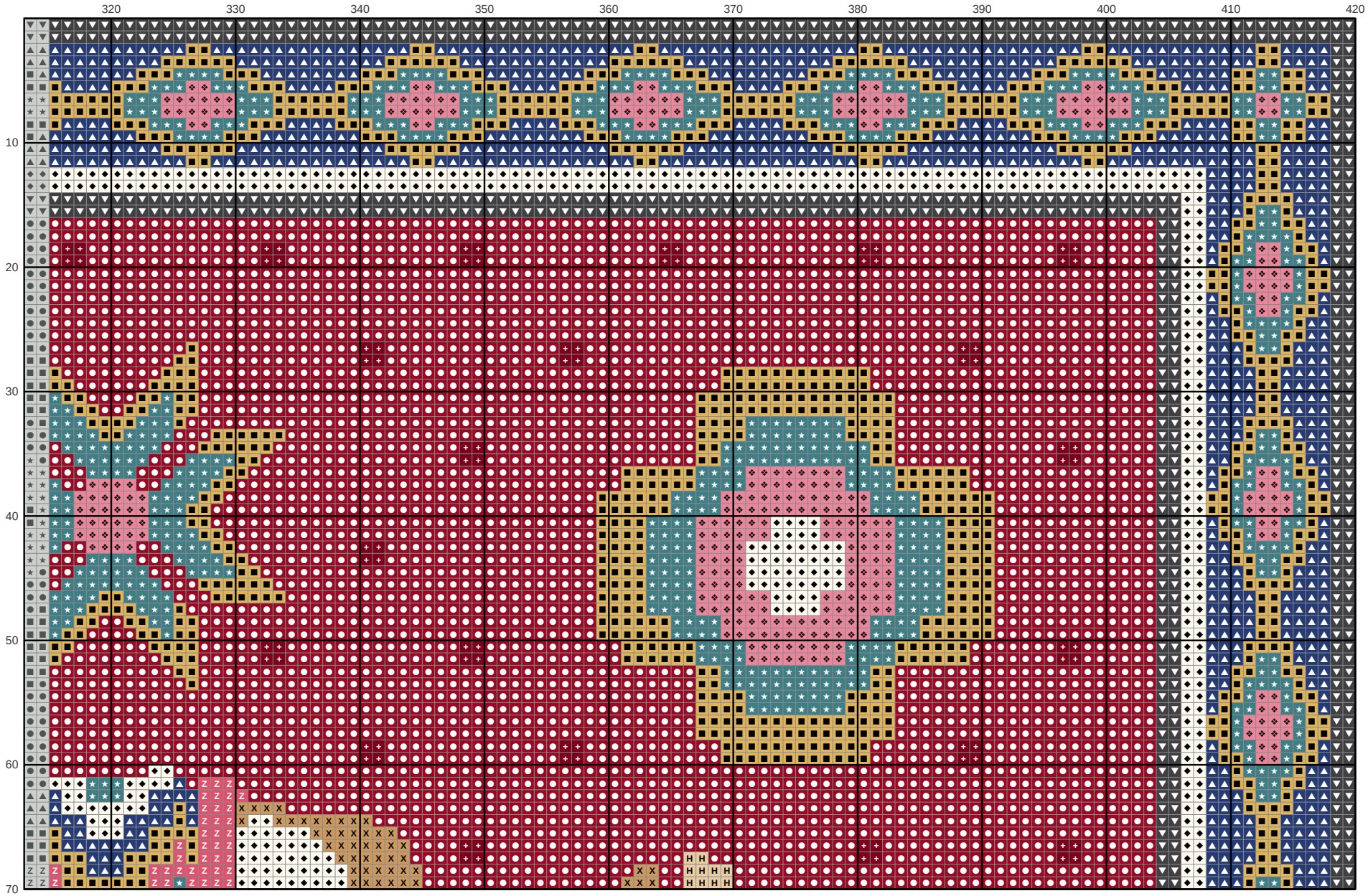


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 316 to 420, rows 1 to 70. Gray squares: charted already, do not stitch again

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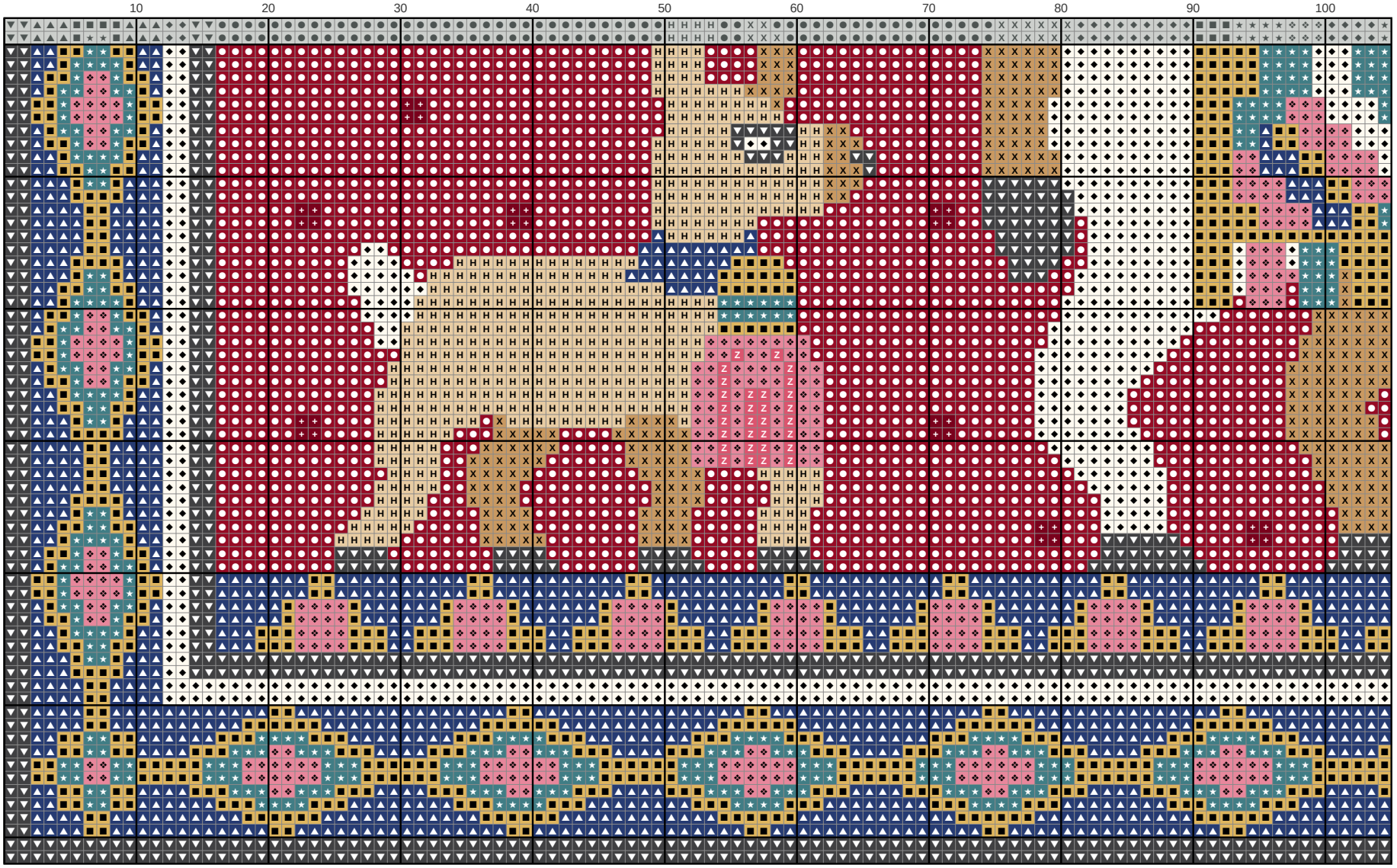


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 1 to 105, rows 71 to 132. Gray squares: charted already, do not stitch again

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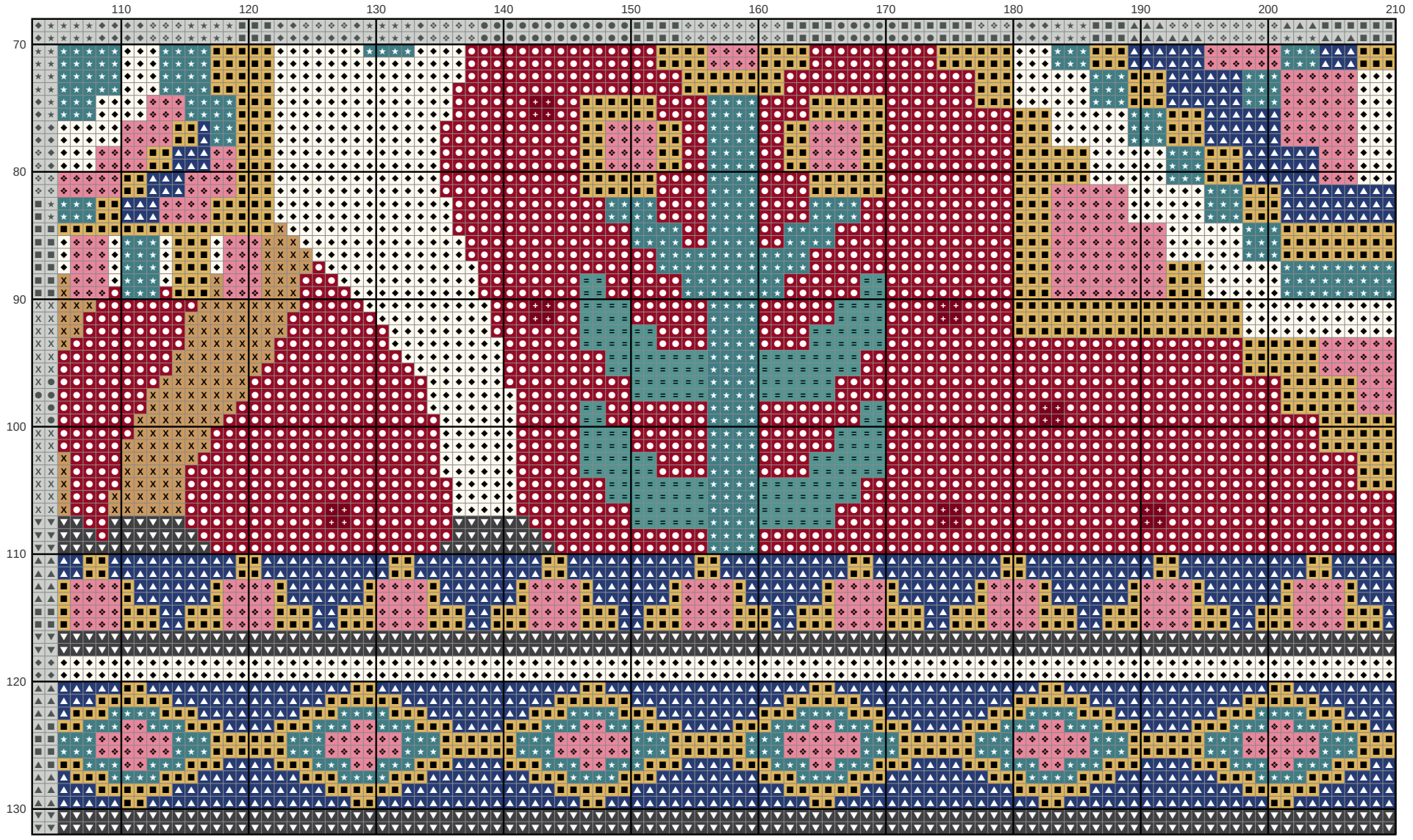


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 106 to 210, rows 71 to 132. Gray squares: charted already, do not stitch again

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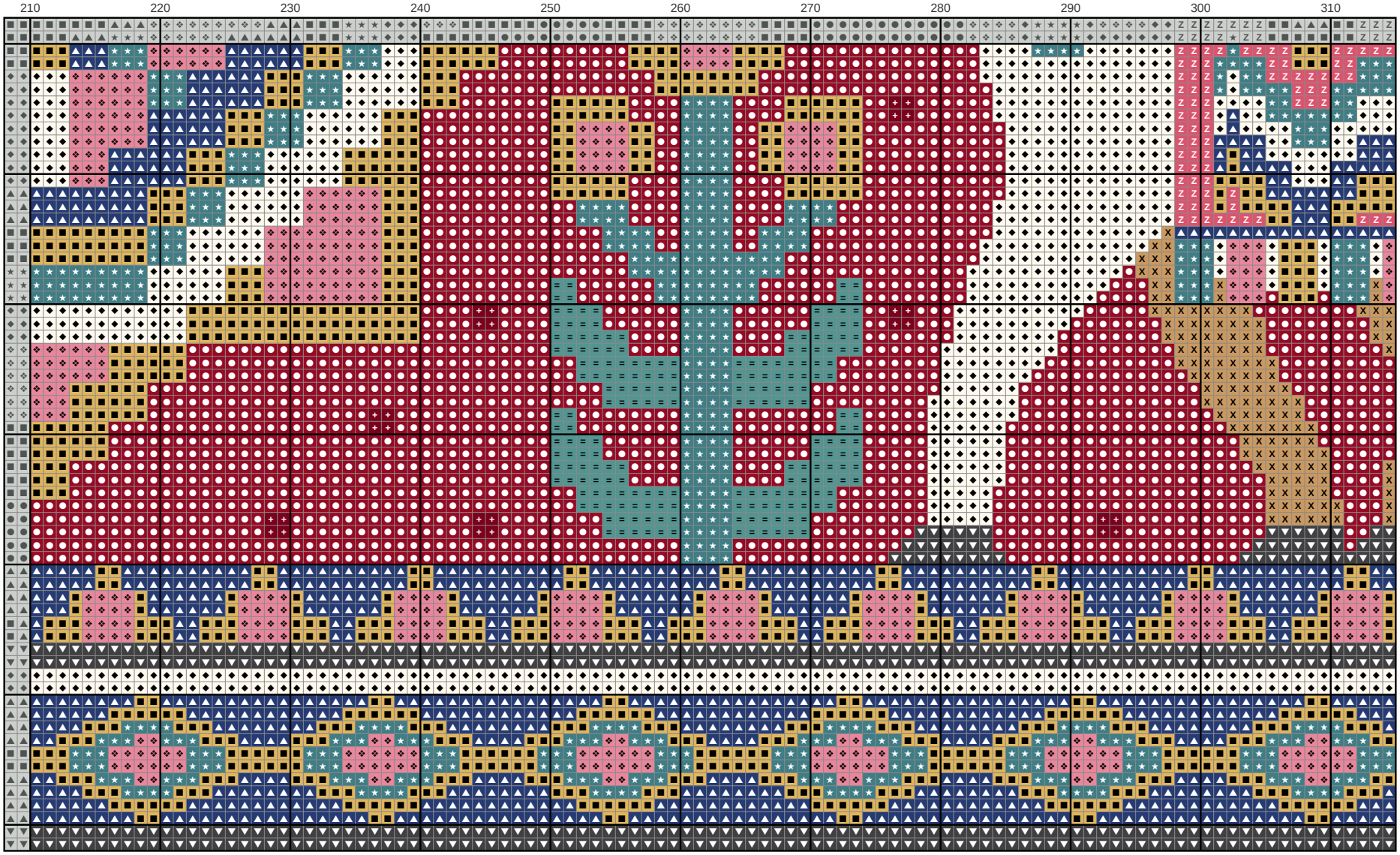


Folk art llama table runner, Andes style

Needlepoint pattern

Columns 211 to 315, rows 71 to 132. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Folk art llama table runner, Andes style

Needlepoint pattern

Columns 316 to 420, rows 71 to 132. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

