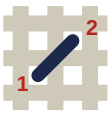
Folk art London bus with tulips

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 13 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	1,992	2
■	**321**	Red	1,331	2
▲	**712**	Cream	1,314	2
◆	**505**	Jade Green	998	1
▼	**351**	Coral	667	1
★	**783**	Medium Topaz	449	1
❖	**3822**	Light Straw	366	1
X	**563**	Light Jade	290	1
H	**815**	Medium Garnet	271	1
+	**3810**	Dark Turquoise	248	1
=	**3326**	Light Rose	98	1
Z	**890**	Ultra Dark Pistachio Green	64	1
A	**780**	Ultra Very Dark Topaz	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

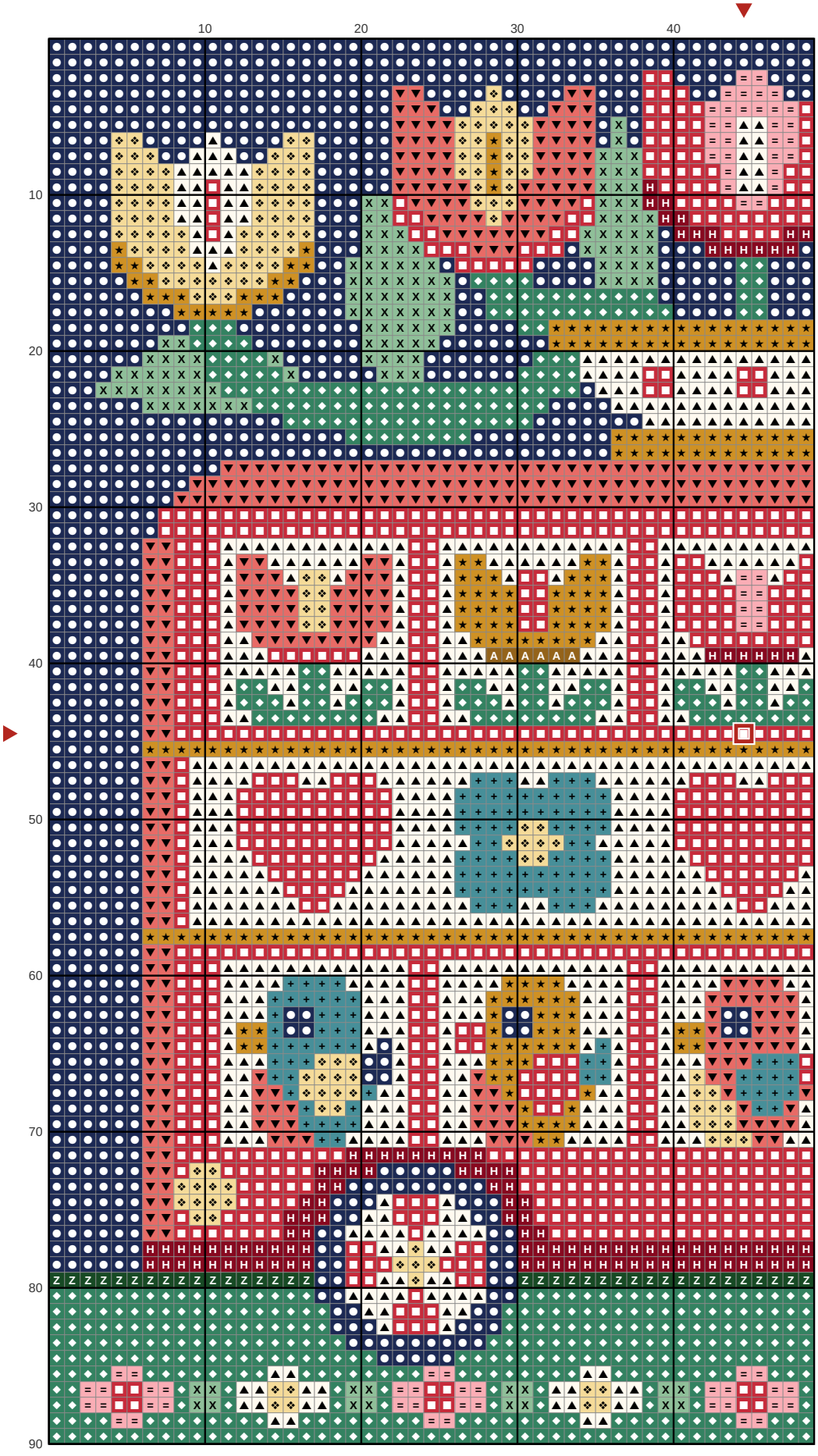
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art London bus with tulips Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

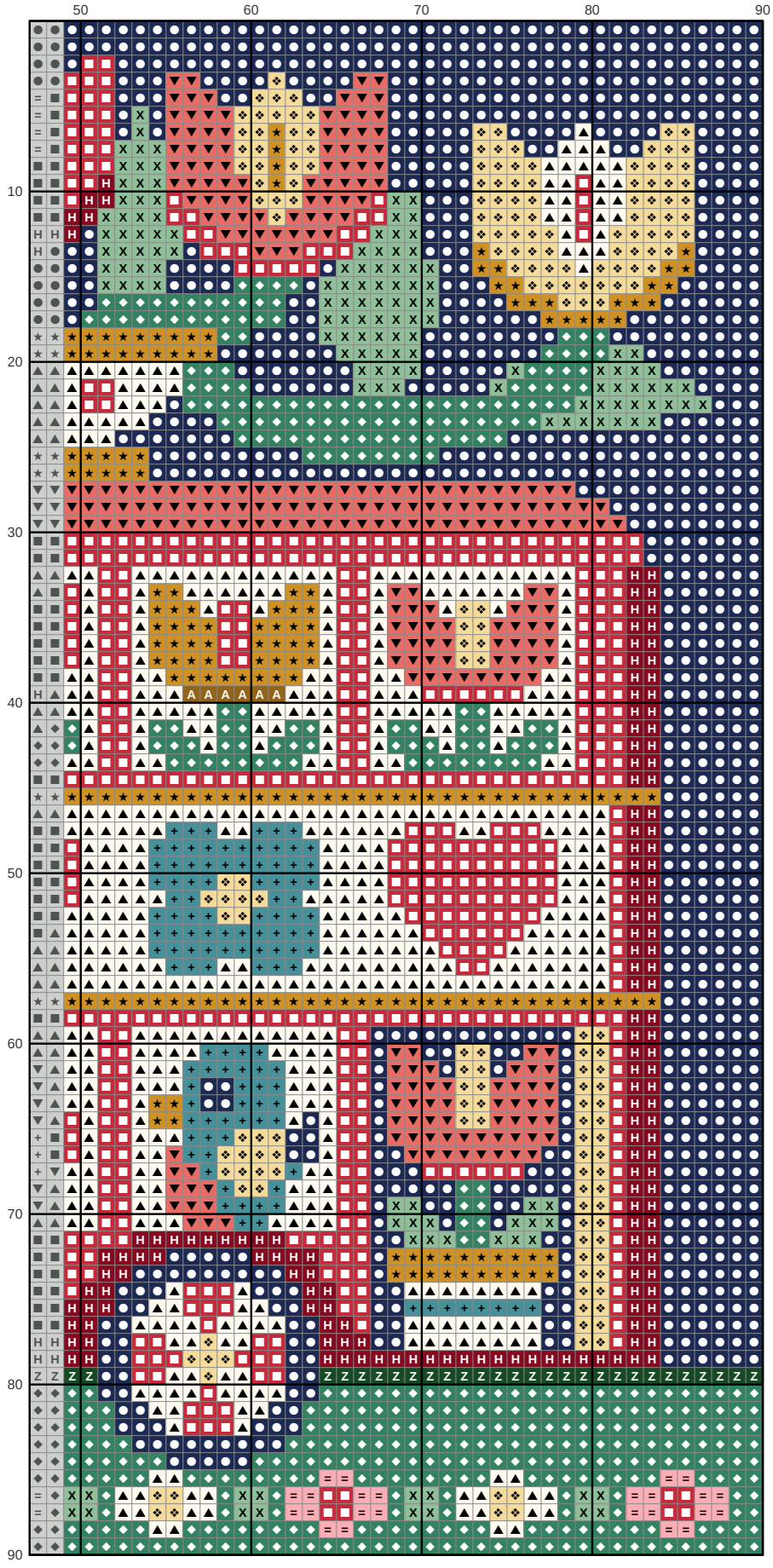
- **DMC 939** Very Dark Navy Blue
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 505** Jade Green
- **DMC 351** Coral
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 563** Light Jade
- **DMC 815** Medium Garnet
- **DMC 3810** Dark Turquoise
- **DMC 3326** Light Rose
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 780** Ultra Very Dark Topaz

Folk art London bus with tulips

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 505** Jade Green
- **DMC 351** Coral
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 563** Light Jade
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