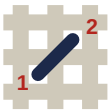
Folk art loons clutch

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 992): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round, carrying the colors of the edge on.
How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	347	Very Dark Salmon	3,322	3
■	310	Black	1,152	1
▲	598	Light Turquoise	882	1
◆	3810	Dark Turquoise	864	1
▼	712	Cream	734	1
★	992	Light Aquamarine	508	1
❖	3808	Ultra Very Dark Turquoise	450	1
X	3821	Straw	408	1
H	815	Medium Garnet	300	1
+	964	Light Seagreen	286	1
=	783	Medium Topaz	64	1
Z	666	Bright Red	44	1
A	761	Light Salmon	32	1
V	932	Light Antique Blue	26	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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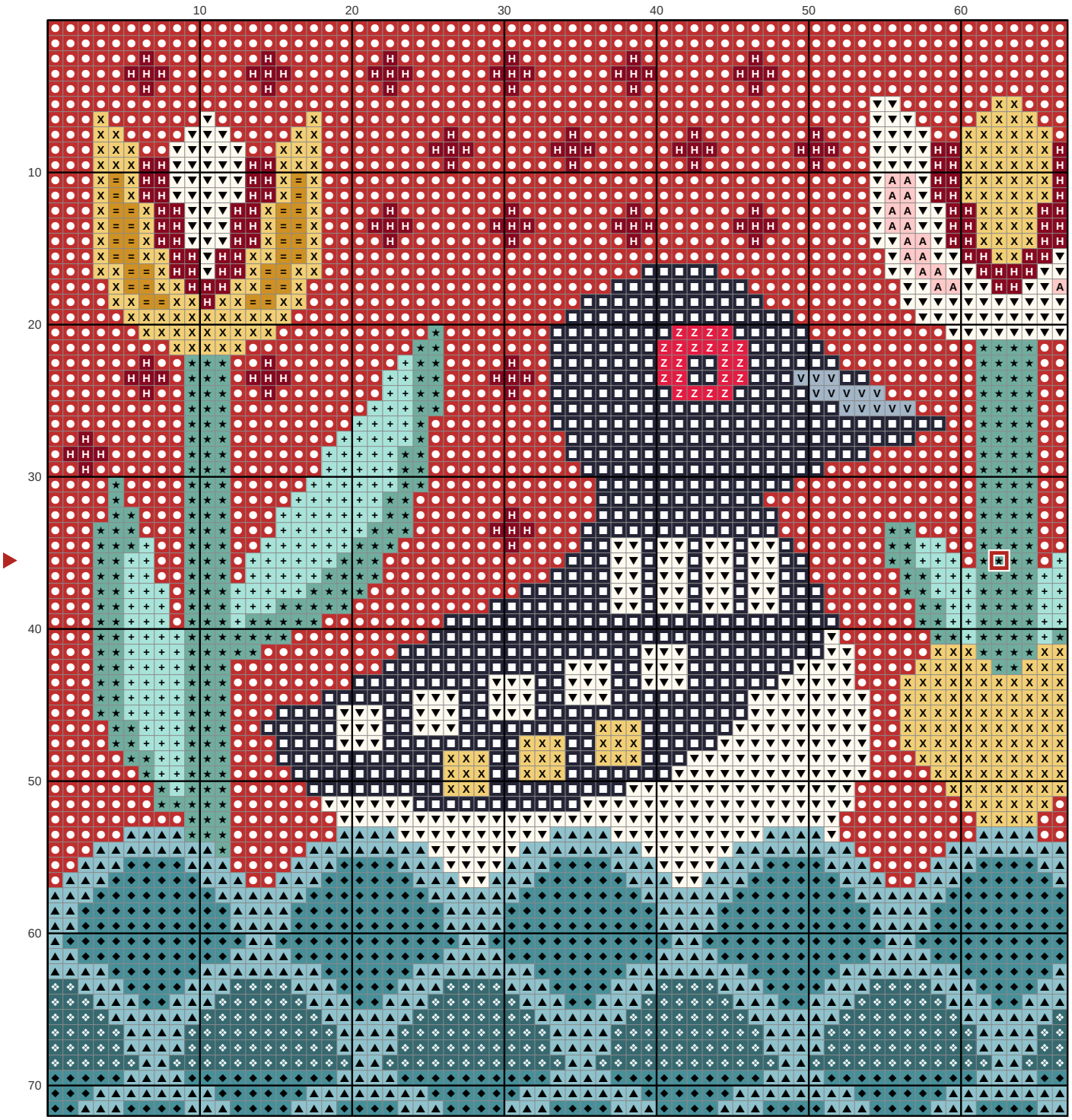
Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 310** Black
- **DMC 598** Light Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 712** Cream
- **DMC 992** Light Aquamarine
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3821** Straw
- **DMC 815** Medium Garnet
- **DMC 964** Light Seagreen
- **DMC 783** Medium Topaz
- **DMC 666** Bright Red
- **DMC 761** Light Salmon
- **DMC 932** Light Antique Blue

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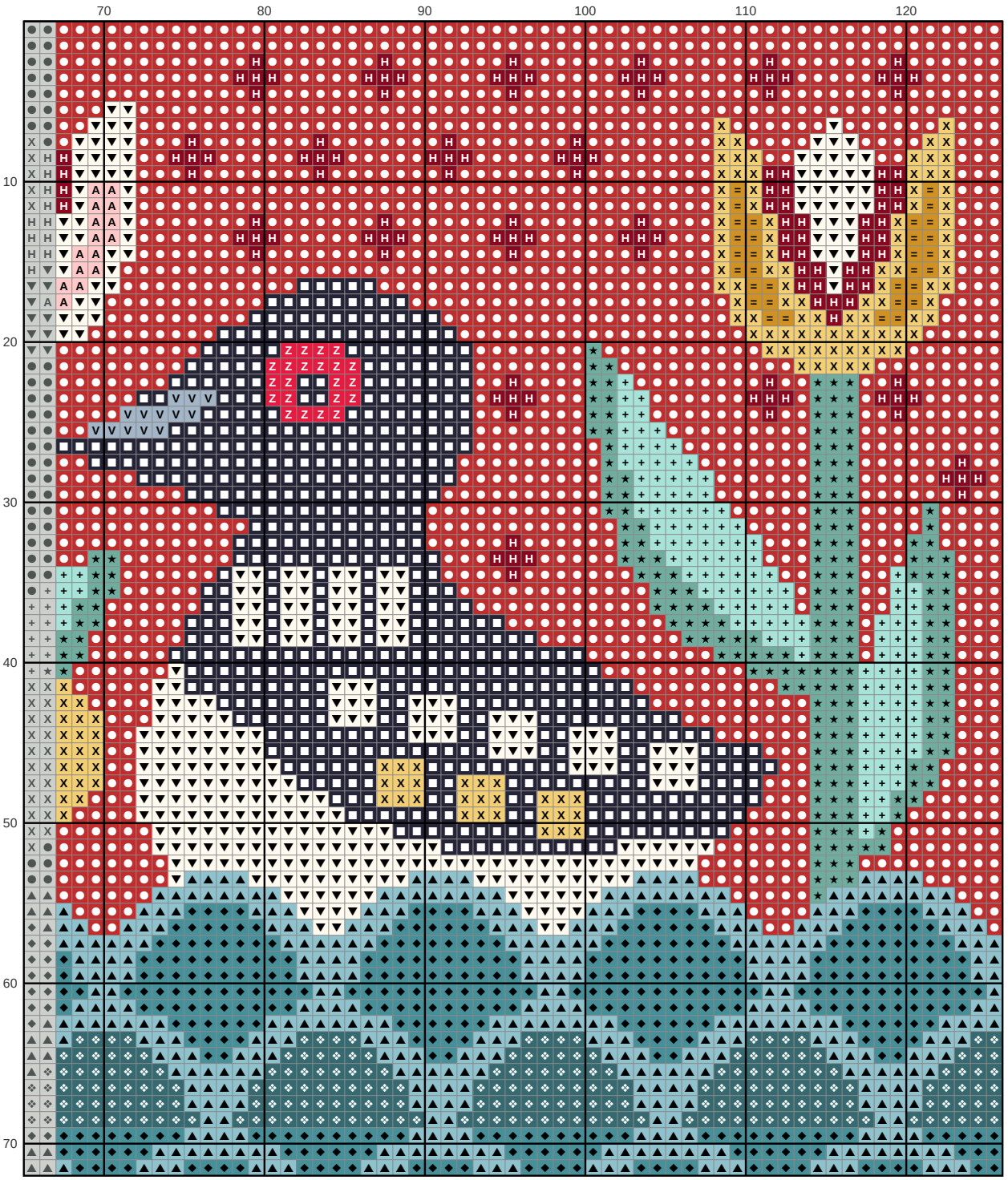
Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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