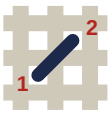
Folk art lotus mandala

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 975): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 782: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	3,704	6
■	**917**	Medium Plum	2,548	4
▲	**742**	Light Tangerine	2,332	4
◆	**3806**	Light Cyclamen Pink	1,928	3
▼	**782**	Dark Topaz	1,520	4
★	**3851**	Light Bright Green	1,328	2
❖	**993**	Very Light Aquamarine	912	2
X	**3810**	Dark Turquoise	832	2
H	**819**	Light Baby Pink	752	2
+	**991**	Dark Aquamarine	512	1
=	**915**	Dark Plum	496	1
Z	**975**	Dark Golden Brown	36	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

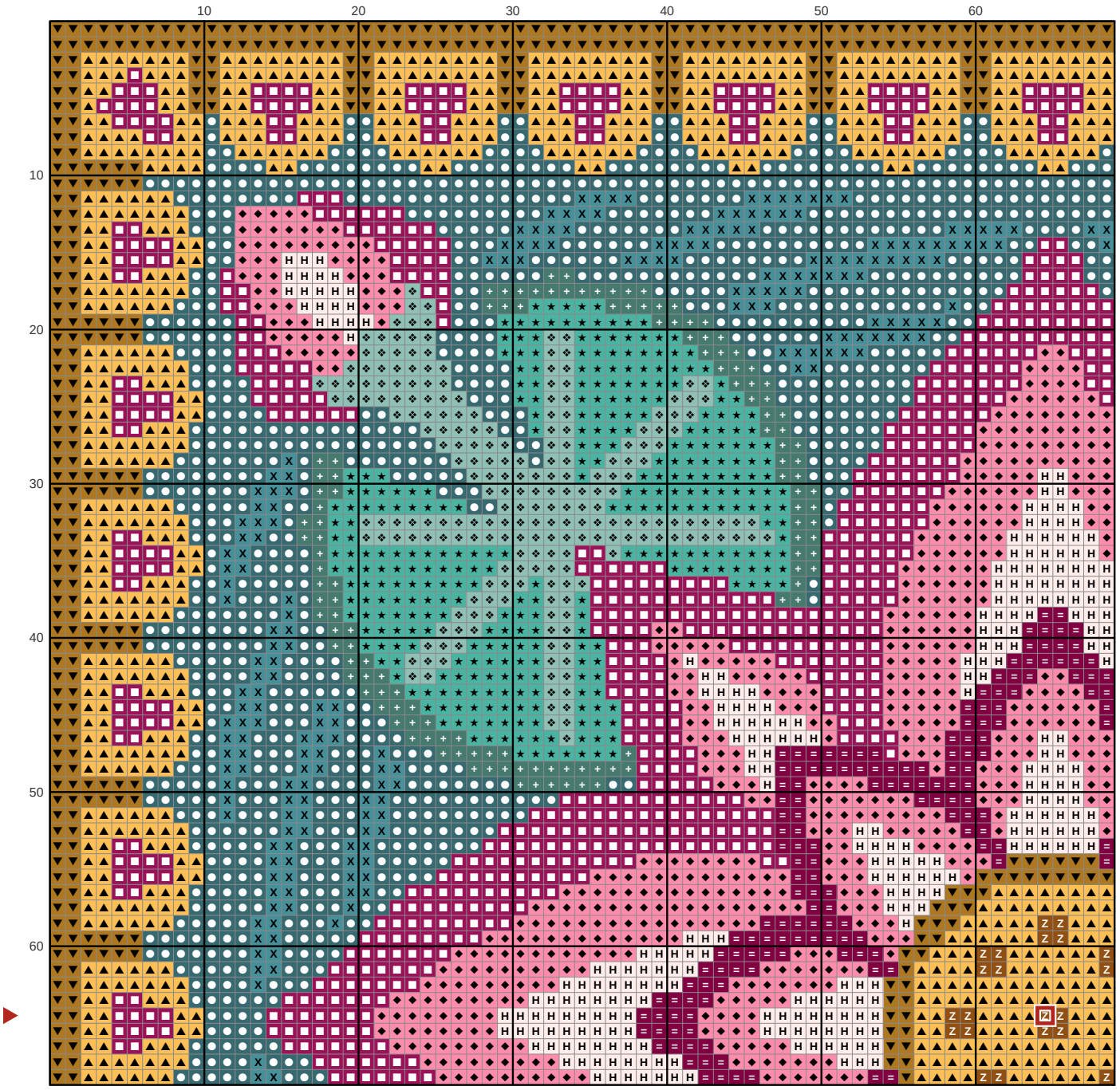
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art lotus mandala Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

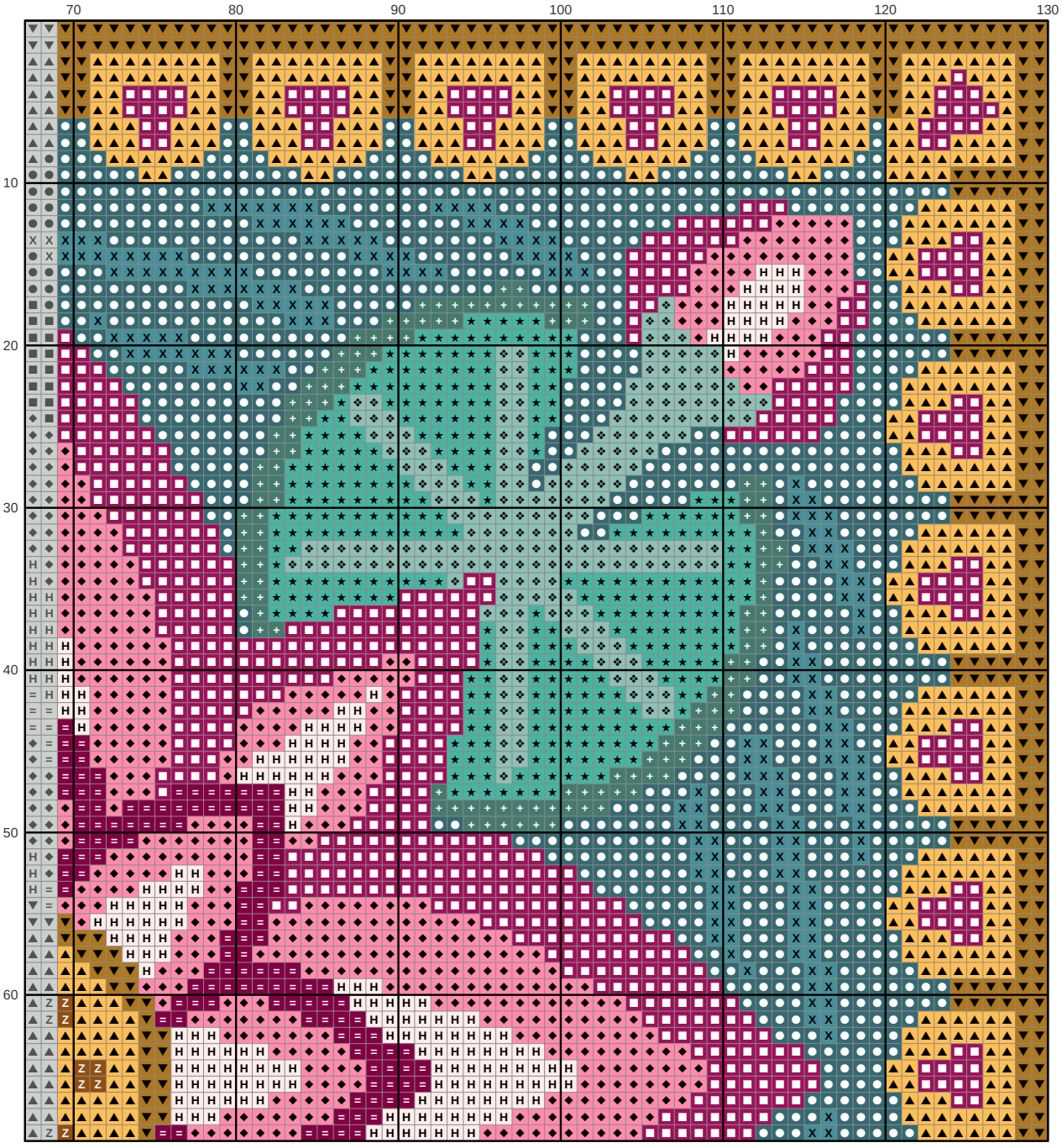
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 917** Medium Plum
- **DMC 742** Light Tangerine
- **DMC 3806** Light Cyclamen Pink
- **DMC 782** Dark Topaz
- **DMC 3851** Light Bright Green
- **DMC 993** Very Light Aquamarine
- **DMC 3810** Dark Turquoise
- **DMC 819** Light Baby Pink
- **DMC 991** Dark Aquamarine
- **DMC 915** Dark Plum
- **DMC 975** Dark Golden Brown

Folk art lotus mandala

Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



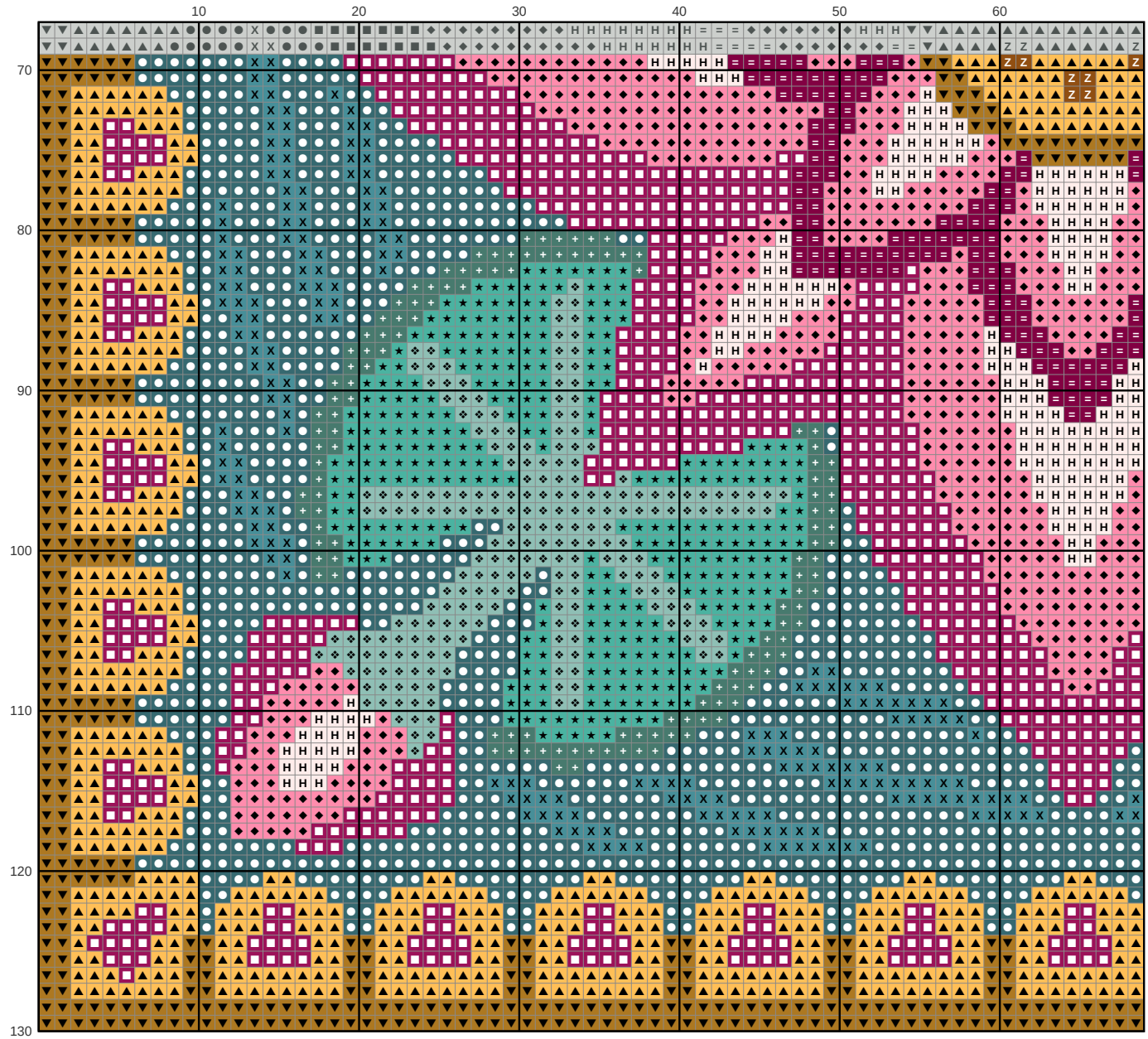
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- **DMC 742** Light Tangerine
- **DMC 3806** Light Cyclamen Pink
- **DMC 782** Dark Topaz
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- **DMC 3810** Dark Turquoise
- **DMC 819** Light Baby Pink
- **DMC 991** Dark Aquamarine
- **DMC 915** Dark Plum
- **DMC 975** Dark Golden Brown

Folk art lotus mandala Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



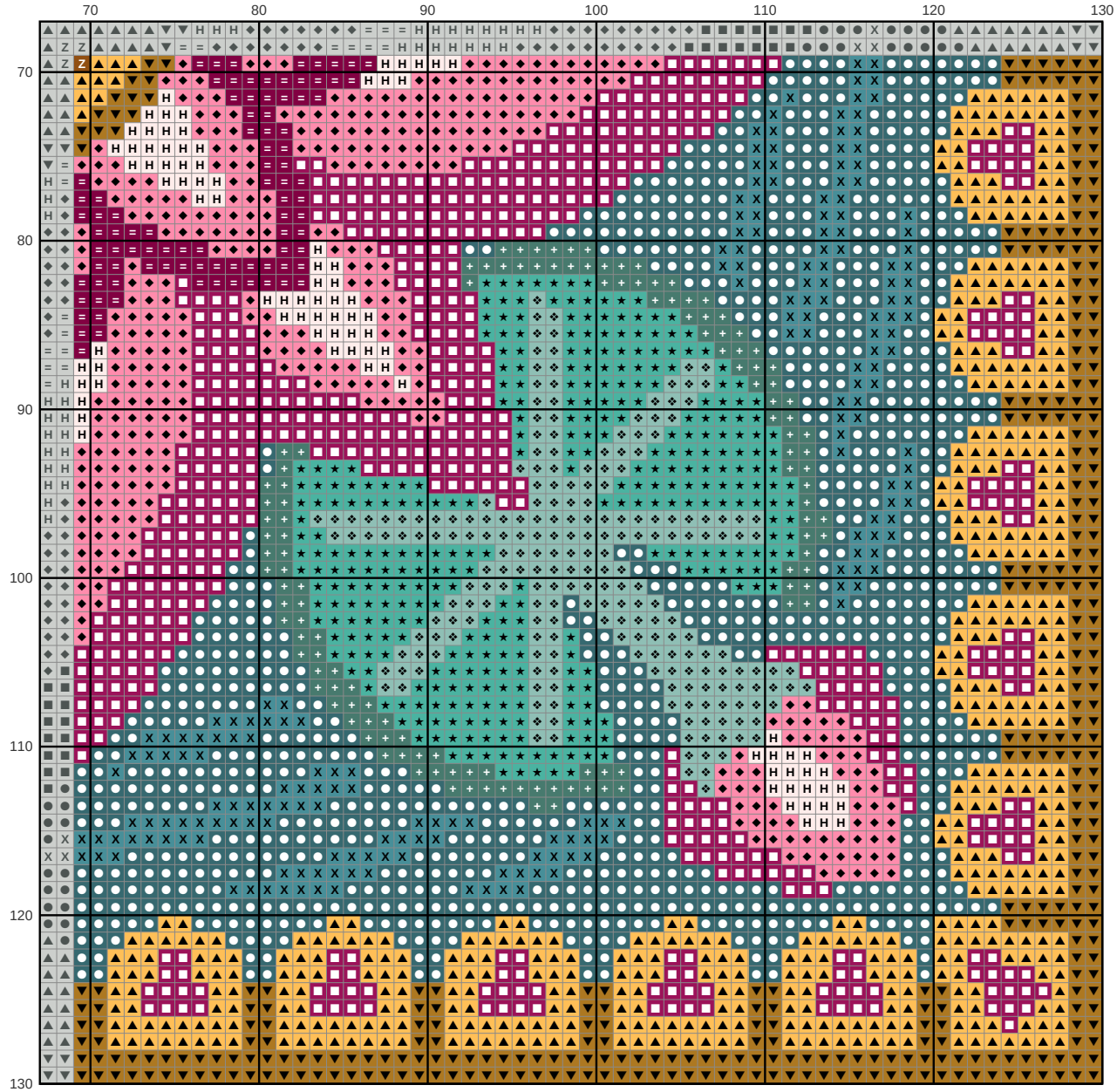
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Folk art lotus mandala Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

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