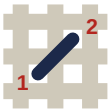
Folk art love letter with flowers

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 817: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3371	Black Brown	5,366	9
■	350	Medium Coral	2,570	4
▲	712	Cream	2,140	4
◆	817	Very Dark Coral Red	1,910	5
▼	3346	Hunter Green	1,130	2
★	741	Medium Tangerine	954	2
❖	334	Medium Baby Blue	890	2
X	783	Medium Topaz	732	2
H	3706	Medium Melon	582	1
+	743	Medium Yellow	534	1
=	3841	Pale Baby Blue	530	1
Z	988	Medium Forest Green	528	1
A	3348	Light Yellow Green	430	1
V	739	Ultra Very Light Tan	412	1
T	3755	Baby Blue	352	1
N	154	Very Dark Grape	252	1
S	957	Pale Geranium	182	1
K	782	Dark Topaz	106	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art love letter with flowers Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3371** Black Brown
- **DMC 350** Medium Coral
- **DMC 712** Cream
- **DMC 817** Very Dark Coral Red
- **DMC 3346** Hunter Green
- **DMC 741** Medium Tangerine
- **DMC 334** Medium Baby Blue
- **DMC 3706** Medium Melon
- **DMC 743** Medium Yellow
- **DMC 3841** Pale Baby Blue
- **DMC 988** Medium Forest Green
- **DMC 3348** Light Yellow Green
- **DMC 3755** Baby Blue
- **DMC 154** Very Dark Grape
- **DMC 957** Pale Geranium

Folk art love letter with flowers

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

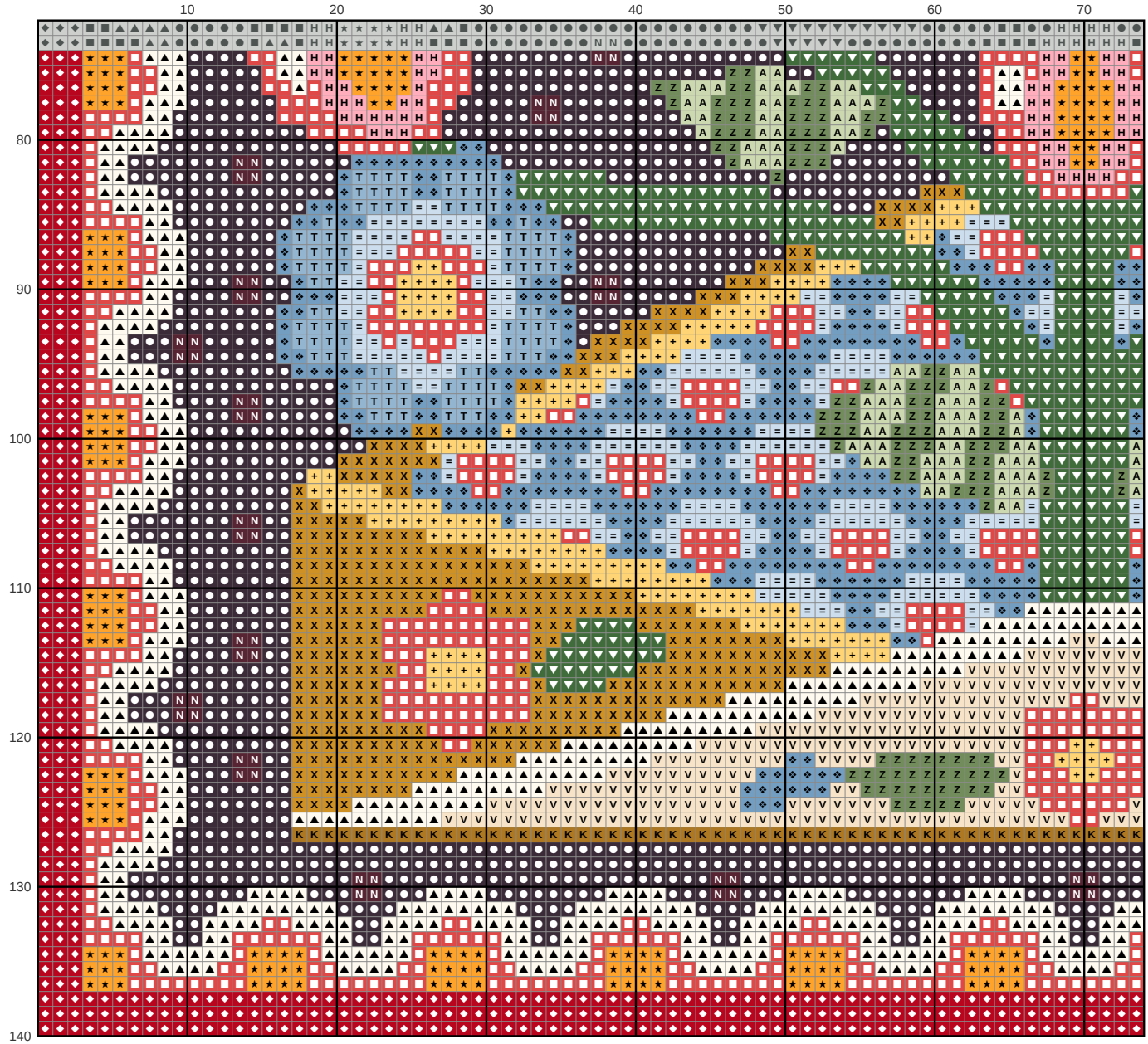
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- H **DMC 3706** Medium Melon
- \+ **DMC 743** Medium Yellow
- = **DMC 3841** Pale Baby Blue
- Z **DMC 988** Medium Forest Green
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Folk art love letter with flowers

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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- **DMC 350** Medium Coral
- **DMC 712** Cream
- **DMC 817** Very Dark Coral Red
- **DMC 3346** Hunter Green
- **DMC 741** Medium Tangerine
- **DMC 334** Medium Baby Blue
- **DMC 783** Medium Topaz
- **DMC 3706** Medium Melon
- **DMC 743** Medium Yellow
- **DMC 3841** Pale Baby Blue
- **DMC 988** Medium Forest Green
- **DMC 3348** Light Yellow Green
- **DMC 739** Ultra Very Light Tan
- **DMC 3755** Baby Blue
- **DMC 154** Very Dark Grape
- **DMC 782** Dark Topaz

Folk art love letter with flowers Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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