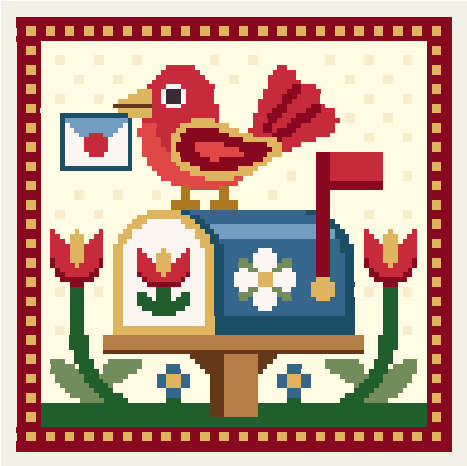
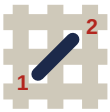
Folk art mailbox with a red bird

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 334): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	3823	Ultra Pale Yellow	2,626	3
■	815	Medium Garnet	1,663	2
▲	3820	Dark Straw	706	1
◆	319	Very Dark Pistachio Green	588	1
▼	321	Red	540	1
★	3865	Winter White	397	1
❖	312	Very Dark Baby Blue	355	1
X	435	Very Light Brown	253	1
H	311	Medium Navy Blue	253	1
+	988	Medium Forest Green	192	1
=	677	Very Light Old Gold	148	1
Z	801	Dark Coffee Brown	121	1
A	350	Medium Coral	111	1
V	334	Medium Baby Blue	102	1
T	782	Dark Topaz	36	1
N	3371	Black Brown	9	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

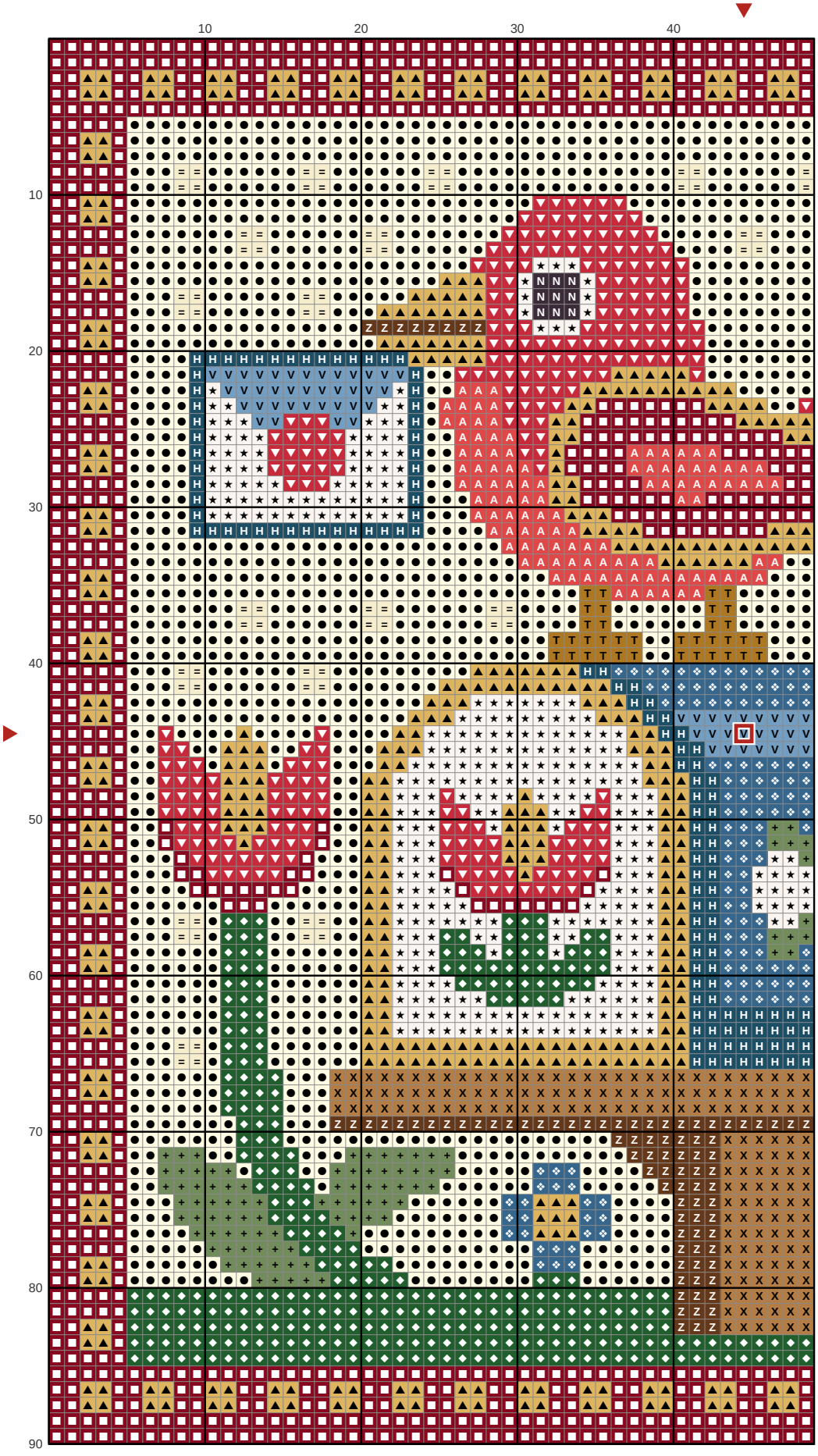
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art mailbox with a red bird Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

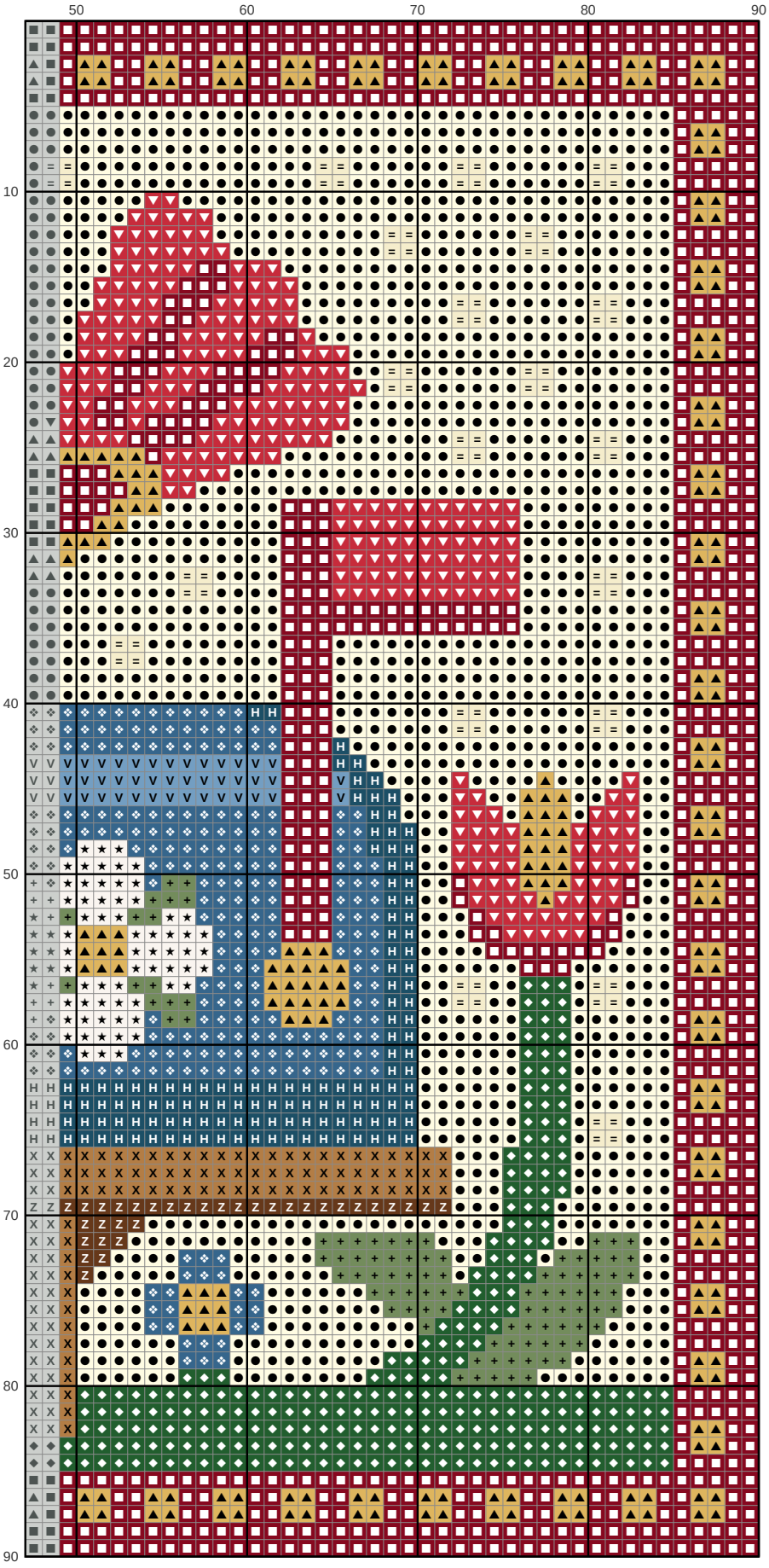
- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 319** Very Dark Pistachio Green
- ▼ **DMC 321** Red
- ★ **DMC 3865** Winter White
- ❖ **DMC 312** Very Dark Baby Blue
- X **DMC 435** Very Light Brown
- H **DMC 311** Medium Navy Blue
- \+ **DMC 988** Medium Forest Green
- = **DMC 677** Very Light Old Gold
- Z **DMC 801** Dark Coffee Brown
- A **DMC 350** Medium Coral
- V **DMC 334** Medium Baby Blue
- T **DMC 782** Dark Topaz
- N **DMC 3371** Black Brown

Folk art mailbox with a red bird

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 319** Very Dark Pistachio Green
- ▼ **DMC 321** Red
- ★ **DMC 3865** Winter White
- ❖ **DMC 312** Very Dark Baby Blue
- X **DMC 435** Very Light Brown
- H **DMC 311** Medium Navy Blue
- \+ **DMC 988** Medium Forest Green
- = **DMC 677** Very Light Old Gold
- Z **DMC 801** Dark Coffee Brown
- V **DMC 334** Medium Baby Blue