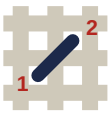
Folk art matryoshka with two birds

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	5,558	11
■	350	Medium Coral	4,162	7
▲	712	Cream	3,421	6
◆	701	Light Green	1,656	3
▼	519	Sky Blue	1,584	3
★	742	Light Tangerine	1,265	2
❖	319	Very Dark Pistachio Green	1,187	2
X	437	Light Tan	335	1
H	938	Ultra Dark Coffee Brown	193	1
+	817	Very Dark Coral Red	174	1
=	3778	Light Terra Cotta	28	1
Z	783	Medium Topaz	19	1
A	3828	Hazelnut Brown	18	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

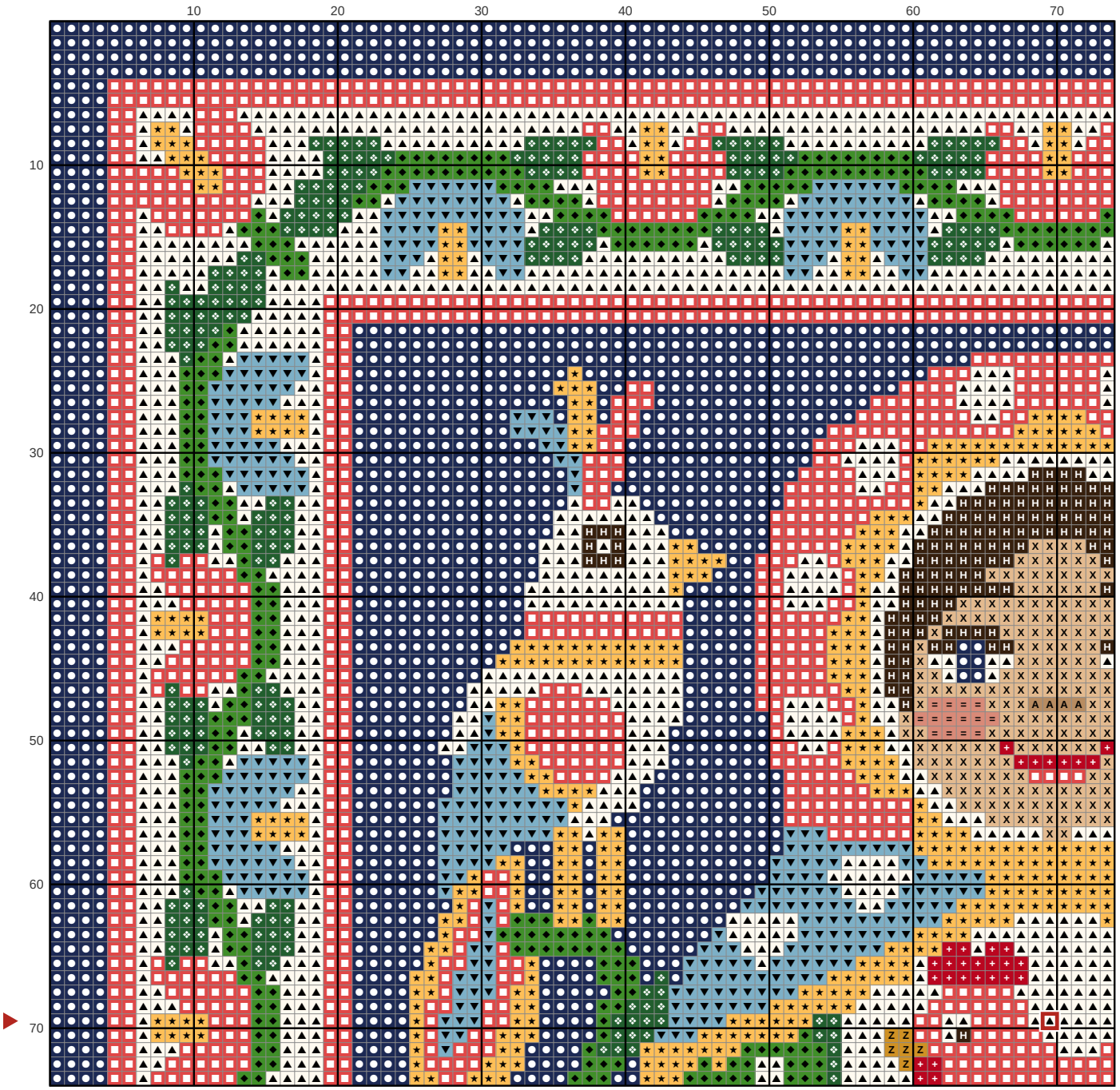
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art matryoshka with two birds

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



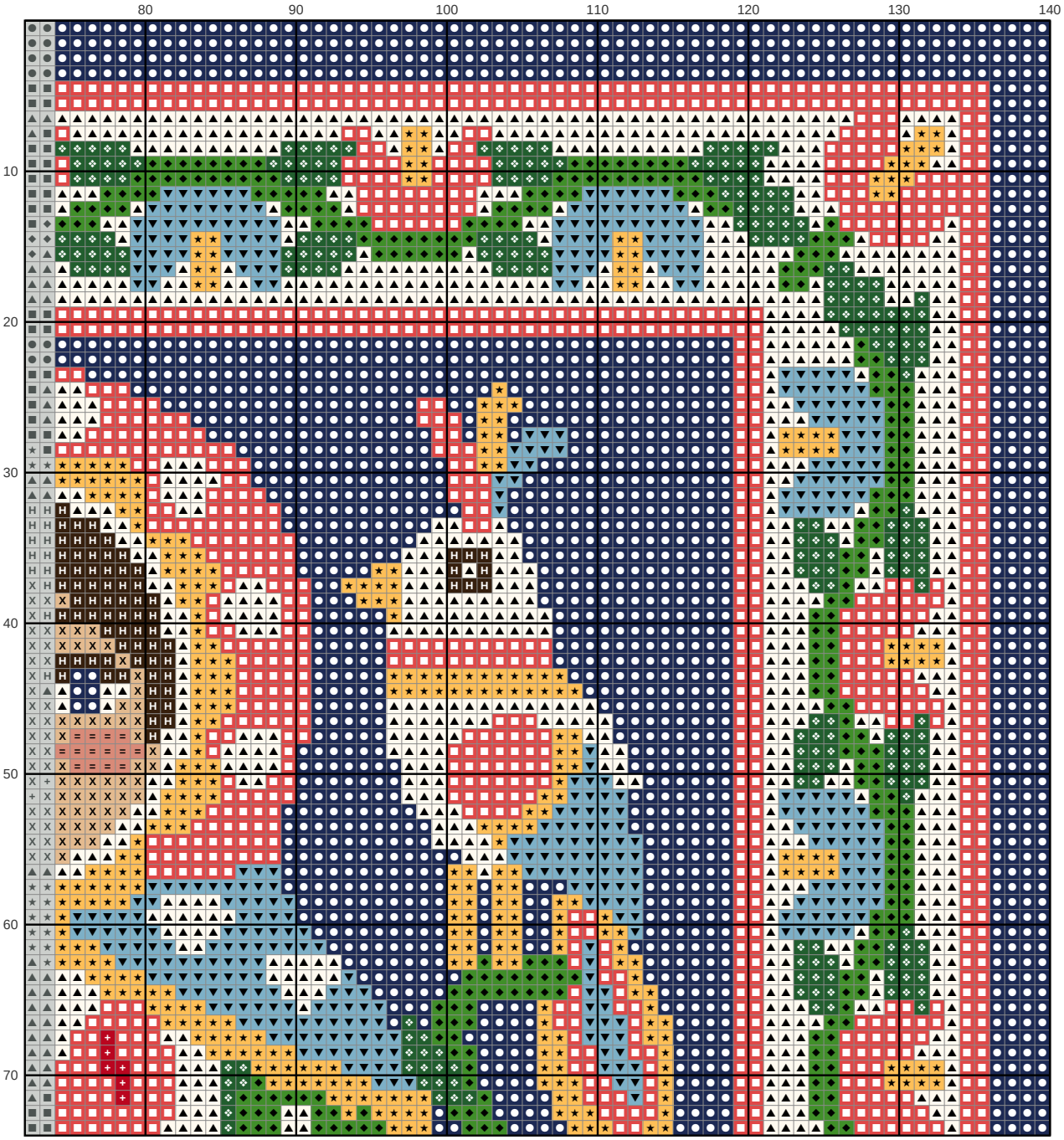
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 350** Medium Coral
- **DMC 712** Cream
- **DMC 701** Light Green
- **DMC 519** Sky Blue
- **DMC 742** Light Tangerine
- **DMC 319** Very Dark Pistachio Green
- **DMC 437** Light Tan
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 817** Very Dark Coral Red
- **DMC 3778** Light Terra Cotta
- **DMC 783** Medium Topaz
- **DMC 3828** Hazelnut Brown

Folk art matryoshka with two birds Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

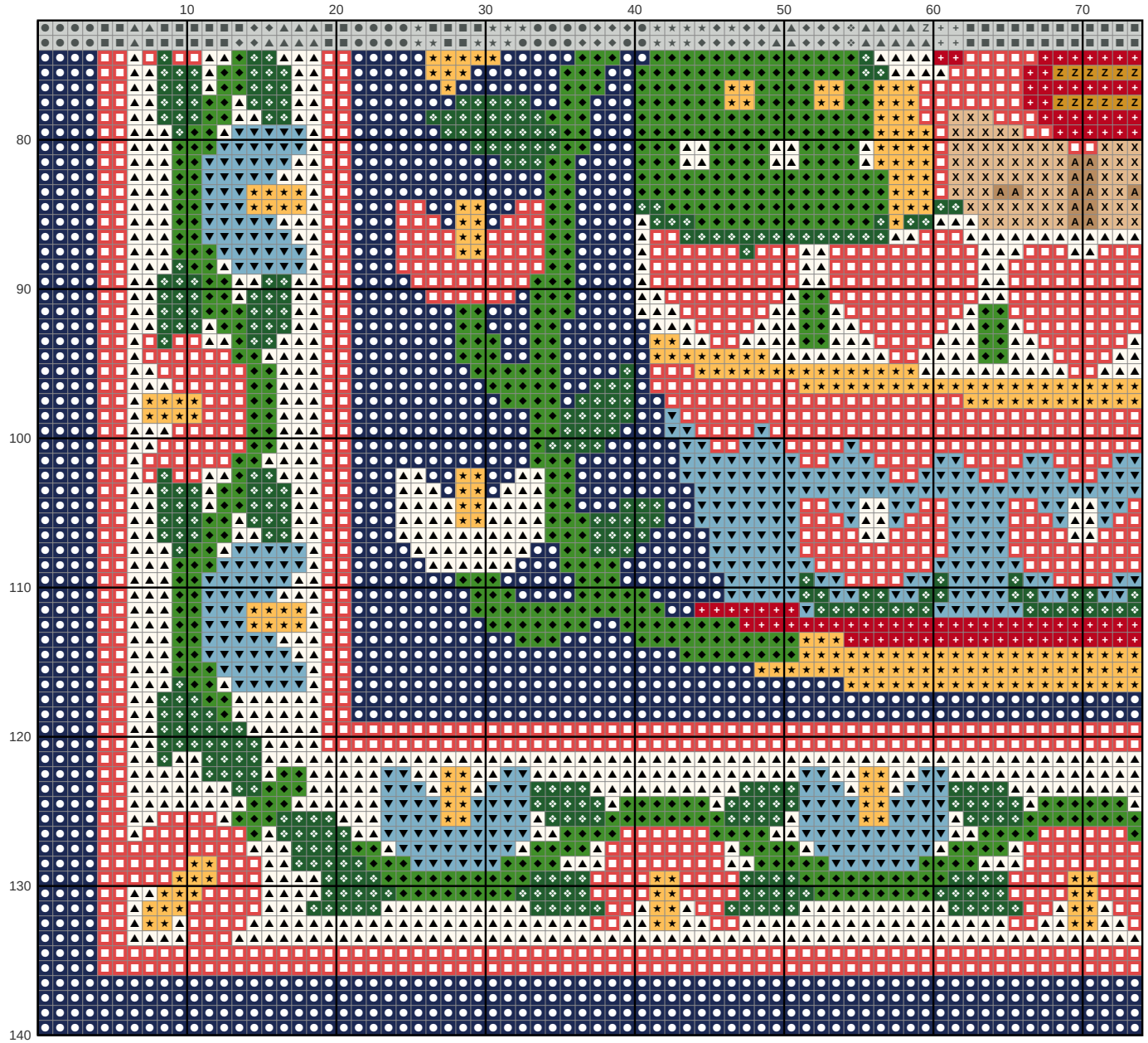
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Folk art matryoshka with two birds

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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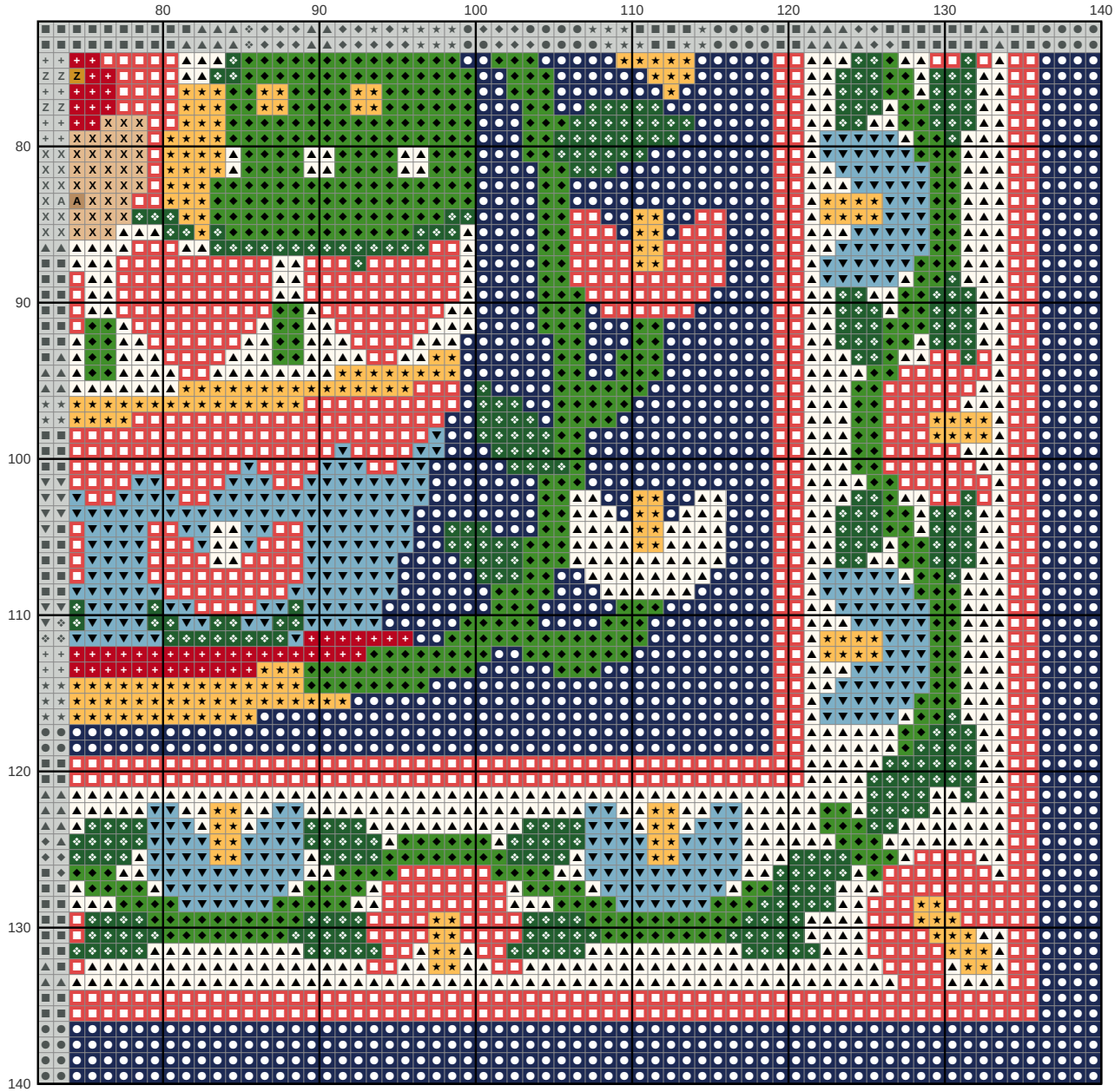
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Folk art matryoshka with two birds Needlepoint pattern

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