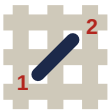
Folk art medieval lady with doves

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 336): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in wide x 11.5 in high (24.1 x 29.2 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 25 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	347	Very Dark Salmon	2,446	3
■	3820	Dark Straw	2,118	2
▲	503	Medium Blue Green	1,924	2
◆	336	Navy Blue	1,720	2
▼	3865	Winter White	514	1
★	435	Very Light Brown	452	1
❖	3346	Hunter Green	426	1
X	815	Medium Garnet	346	1
H	931	Medium Antique Blue	276	1
+	938	Ultra Dark Coffee Brown	220	1
=	433	Medium Brown	178	1
Z	3347	Medium Yellow Green	170	1
A	939	Very Dark Navy Blue	130	1
V	312	Very Dark Baby Blue	116	1
T	351	Coral	76	1
N	3753	Ultra Very Light Antique Blue	70	1
S	3813	Light Blue Green	64	1
K	434	Light Brown	58	1
E	782	Dark Topaz	22	1
C	356	Medium Terra Cotta	14	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

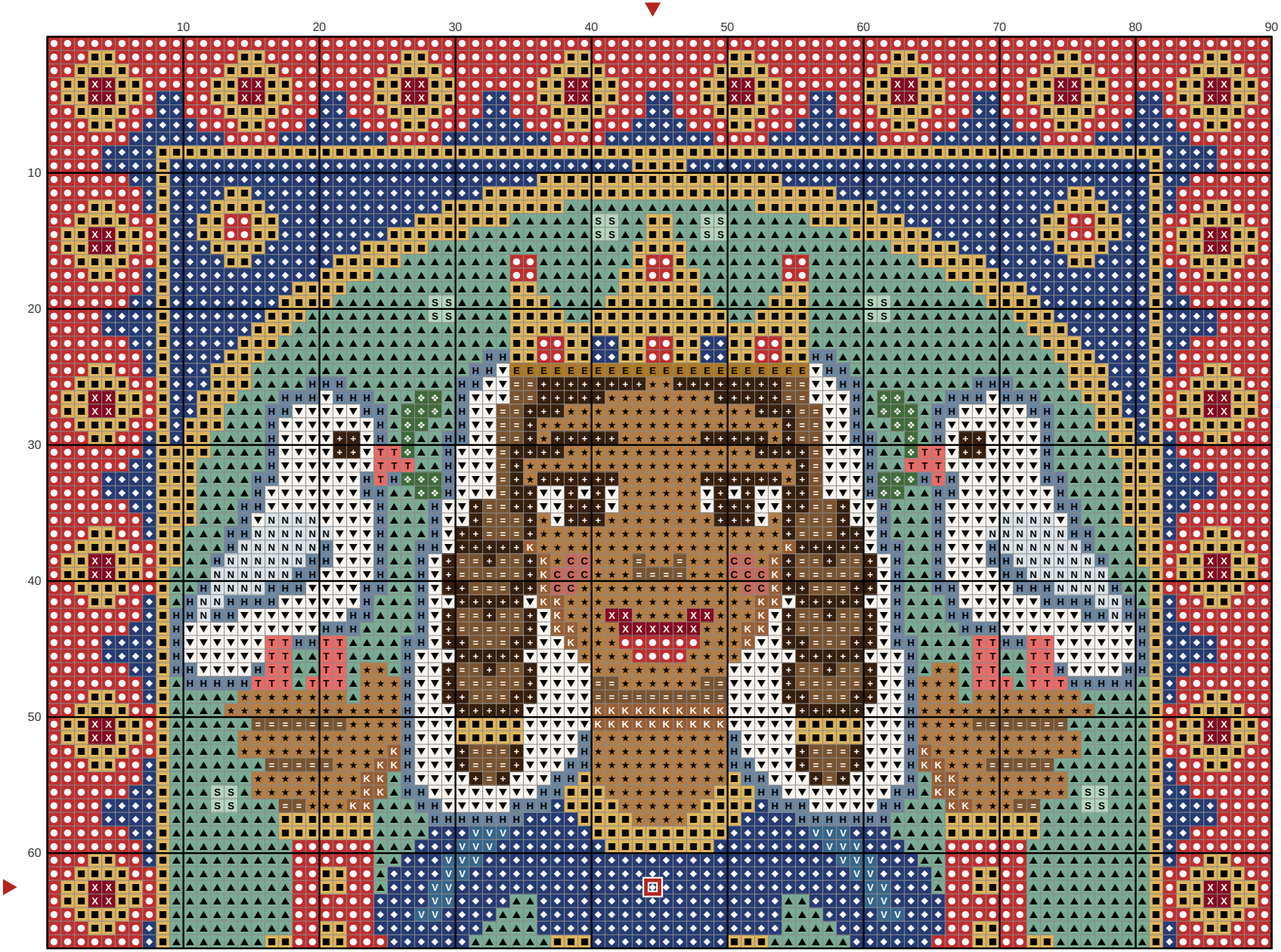
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Folk art medieval lady with doves

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

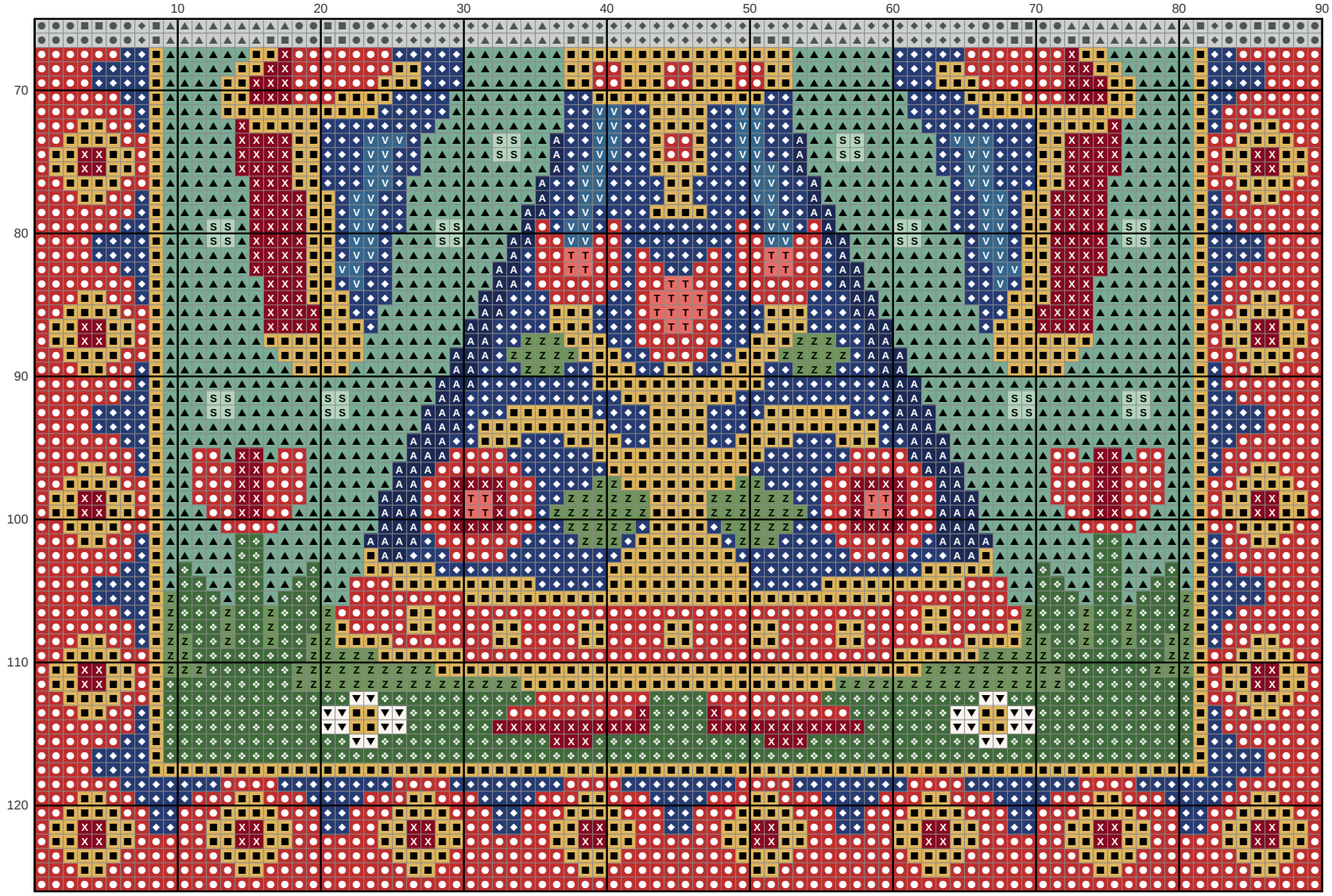
- **DMC 347** Very Dark Salmon
- **DMC 3820** Dark Straw
- **DMC 503** Medium Blue Green
- **DMC 336** Navy Blue
- **DMC 3865** Winter White
- **DMC 435** Very Light Brown
- **DMC 3346** Hunter Green
- **DMC 815** Medium Garnet
- **DMC 931** Medium Antique Blue
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 312** Very Dark Baby Blue
- **DMC 351** Coral
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3813** Light Blue Green
- **DMC 434** Light Brown
- **DMC 782** Dark Topaz
- **DMC 356** Medium Terra Cotta

Folk art medieval lady with doves

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 3820** Dark Straw
- **DMC 503** Medium Blue Green
- **DMC 336** Navy Blue
- **DMC 3865** Winter White
- **DMC 3346** Hunter Green
- **DMC 815** Medium Garnet
- **DMC 3347** Medium Yellow Green
- **DMC 939** Very Dark Navy Blue
- **DMC 312** Very Dark Baby Blue
- **DMC 351** Coral
- **DMC 3813** Light Blue Green