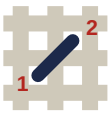
Folk art menorah

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3821): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 321: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	7,738	12
■	**712**	Cream	3,600	6
▲	**321**	Red	3,054	7
◆	**3844**	Dark Bright Turquoise	1,092	2
▼	**3821**	Straw	874	2
★	**699**	Green	860	2
❖	**351**	Coral	698	2
X	**783**	Medium Topaz	574	1
H	**702**	Kelly Green	452	1
+	**741**	Medium Tangerine	244	1
=	**745**	Light Pale Yellow	192	1
Z	**727**	Very Light Topaz	134	1
A	**738**	Very Light Tan	88	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

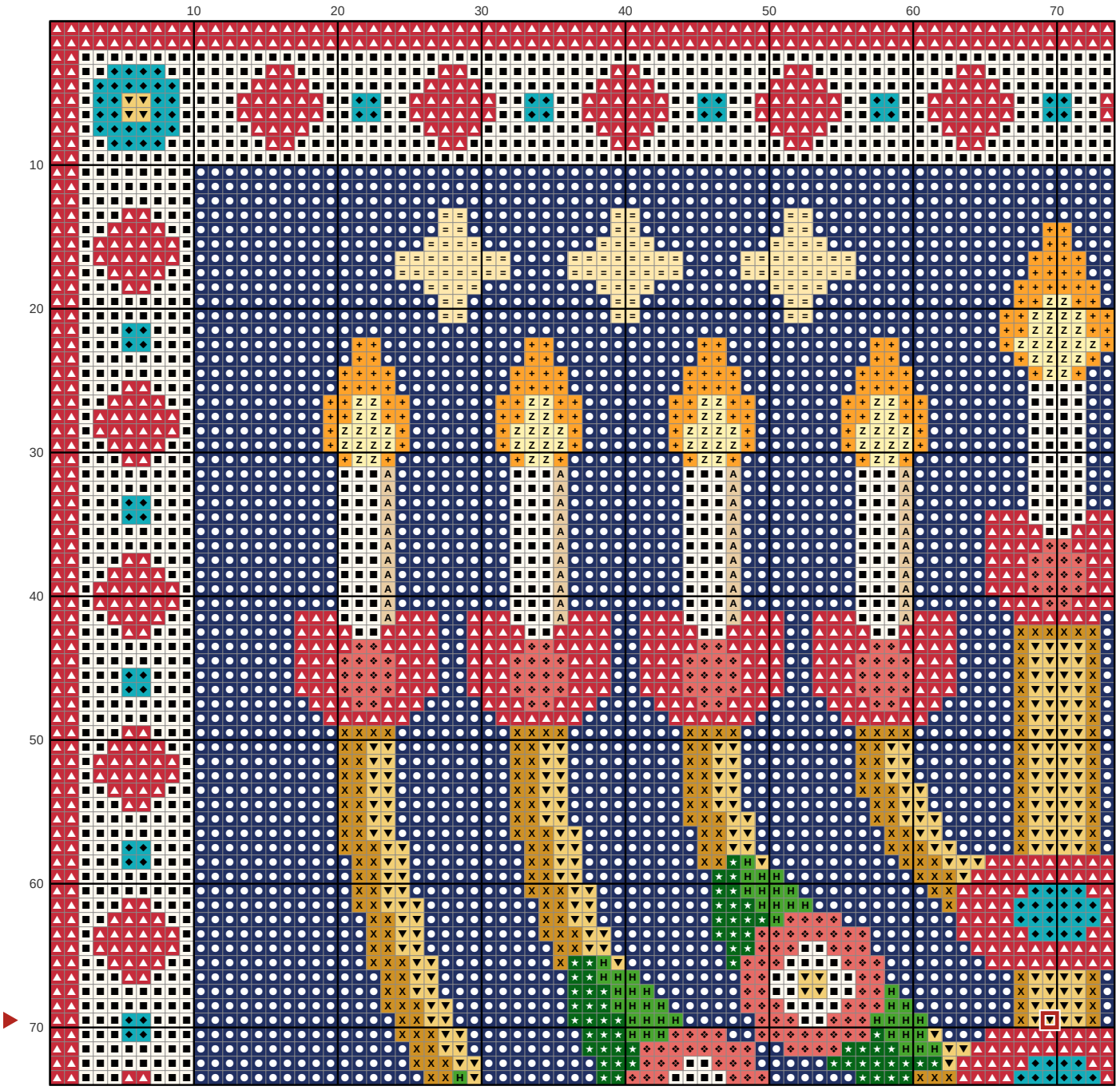
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art menorah

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

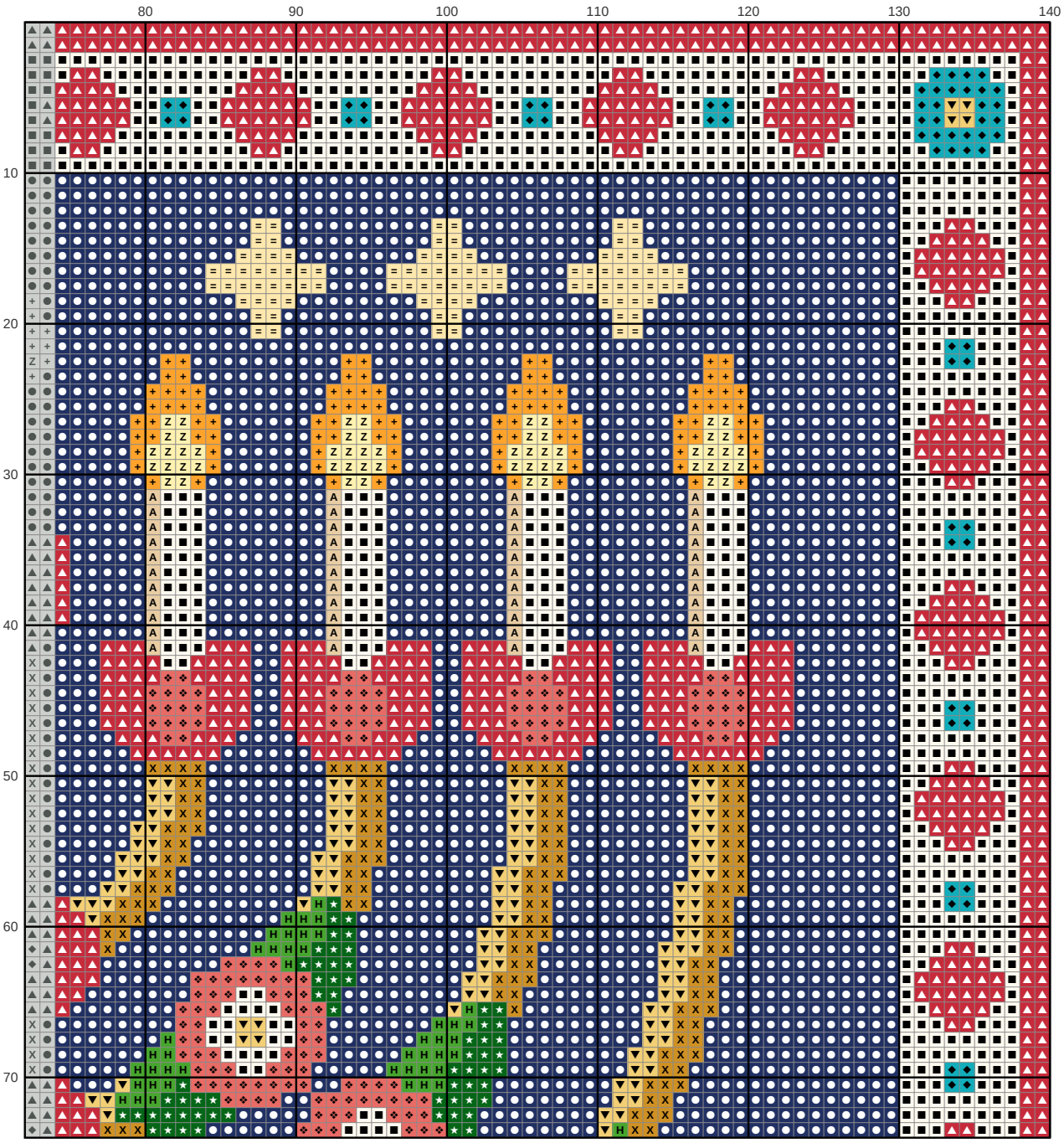
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 3844** Dark Bright Turquoise
- **DMC 3821** Straw
- **DMC 699** Green
- **DMC 351** Coral
- **DMC 783** Medium Topaz
- **DMC 702** Kelly Green
- **DMC 741** Medium Tangerine
- **DMC 745** Light Pale Yellow
- **DMC 727** Very Light Topaz
- **DMC 738** Very Light Tan

Folk art menorah

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



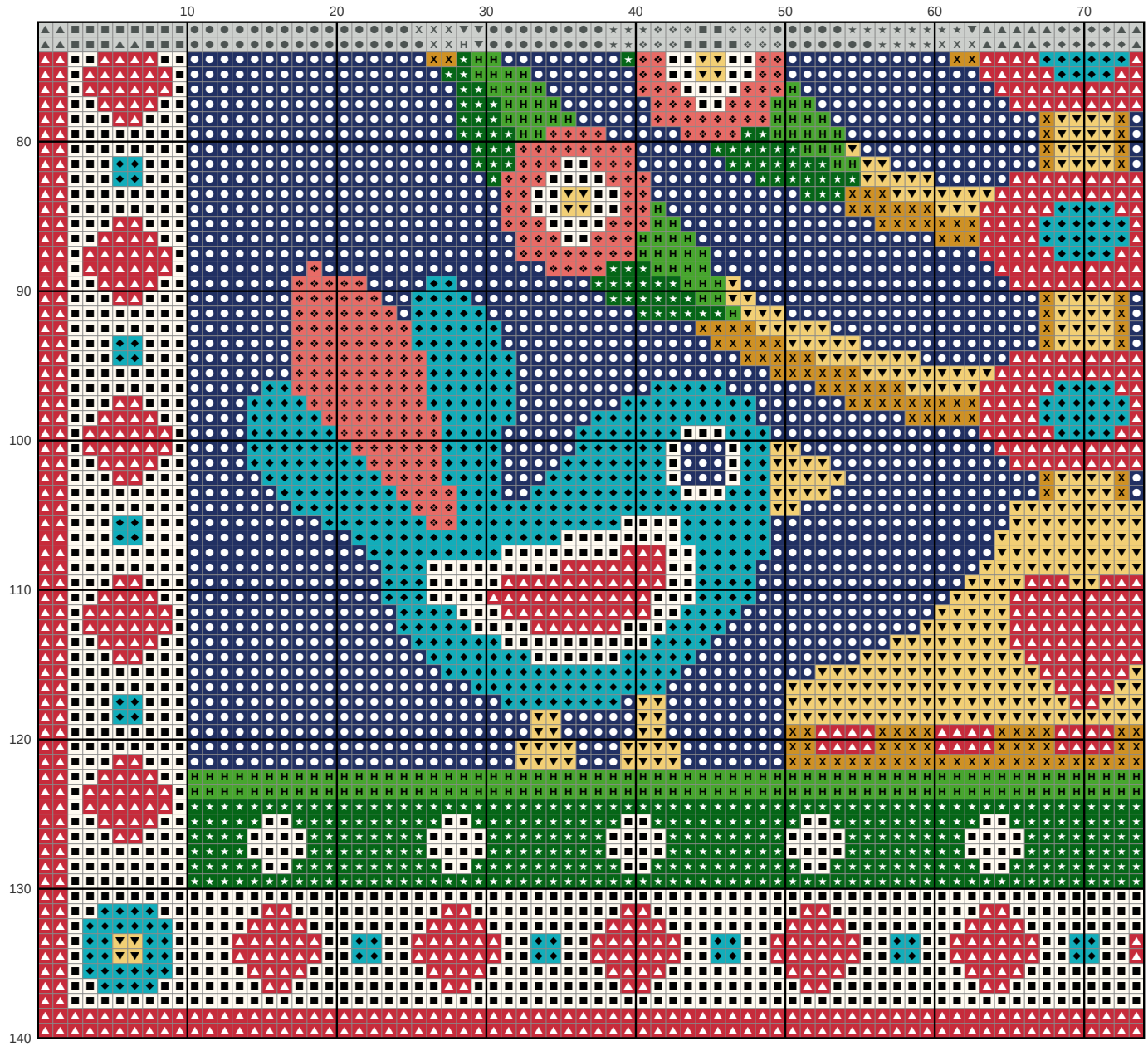
Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 3844** Dark Bright Turquoise
- **DMC 3821** Straw
- **DMC 699** Green
- **DMC 351** Coral
- **DMC 783** Medium Topaz
- **DMC 702** Kelly Green
- **DMC 741** Medium Tangerine
- **DMC 745** Light Pale Yellow
- **DMC 727** Very Light Topaz
- **DMC 738** Very Light Tan

Folk art menorah Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 3844** Dark Bright Turquoise
- **DMC 3821** Straw
- **DMC 699** Green
- **DMC 351** Coral
- **DMC 783** Medium Topaz
- **DMC 702** Kelly Green

Folk art menorah

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
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