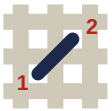
# Folk art moon on a cloud with hares

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 9 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3822): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 9 colors, about 12 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list

| | | | stitches | skeins of floss |
|---|---|---|---|---|
| ● | **DMC 815** | Medium Garnet | 2,064 | 3 |
| ■ | **DMC 3809** | Very Dark Turquoise | 1,300 | 2 |
| ▲ | **DMC 712** | Cream | 1,074 | 1 |
| ◆ | **DMC 939** | Very Dark Navy Blue | 1,040 | 1 |
| ▼ | **DMC 783** | Medium Topaz | 920 | 1 |
| ★ | **DMC 597** | Turquoise | 832 | 1 |
| ❖ | **DMC 3822** | Light Straw | 580 | 1 |
| X | **DMC 3830** | Terra Cotta | 246 | 1 |
| H | **DMC 780** | Ultra Very Dark Topaz | 44 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

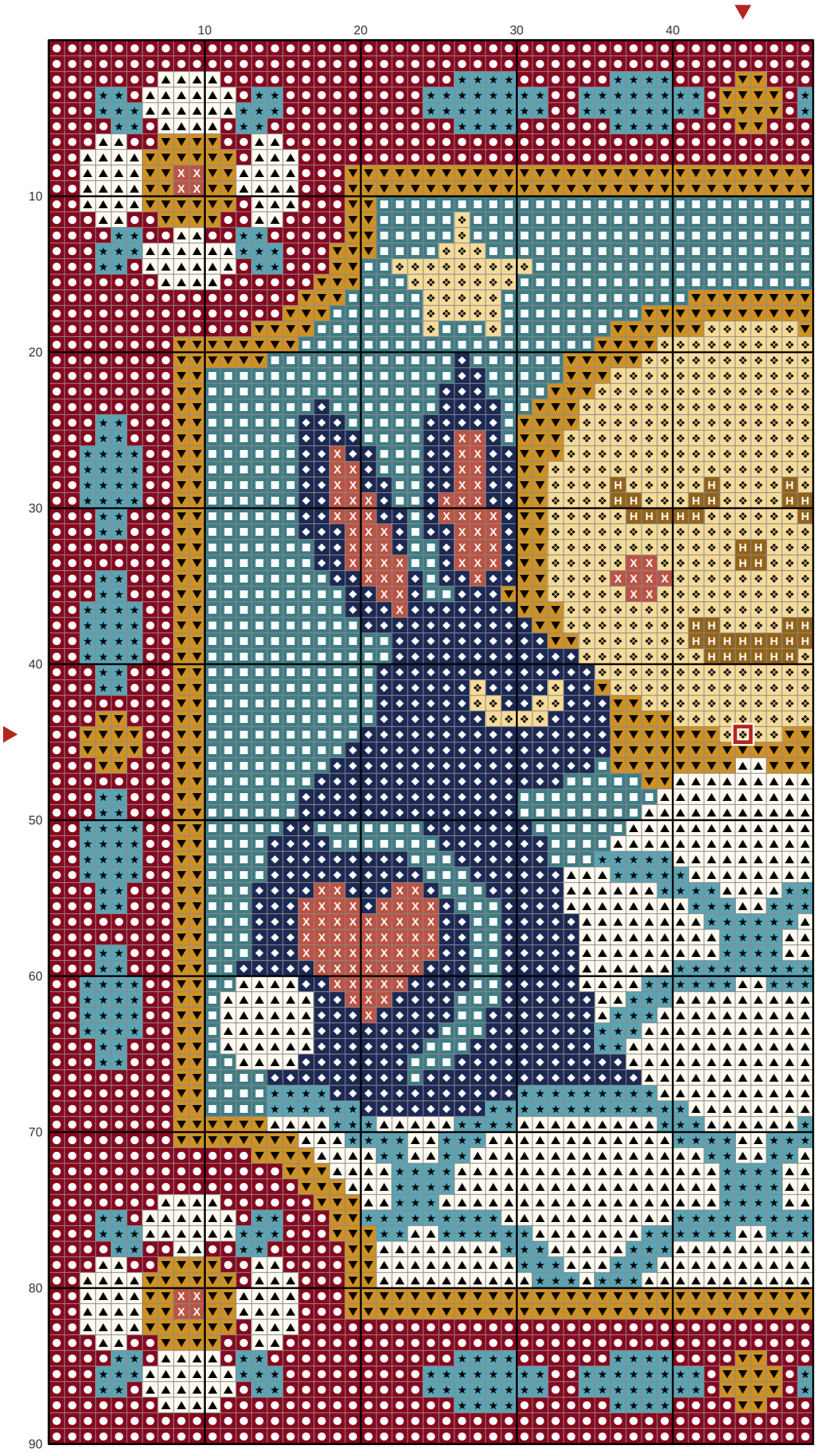
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Folk art moon on a cloud with hares

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

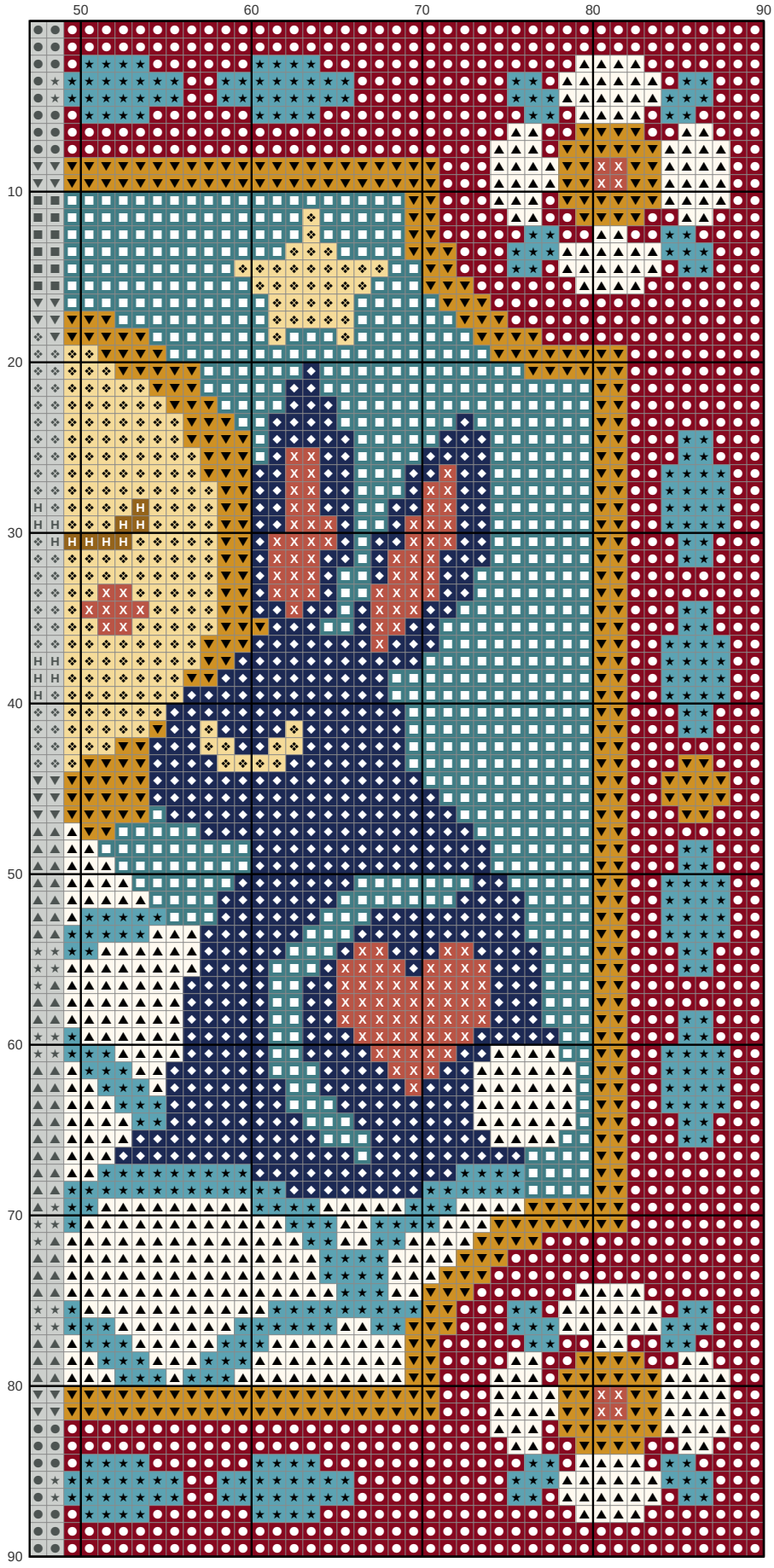
- **DMC 815** Medium Garnet
- **DMC 3809** Very Dark Turquoise
- **DMC 712** Cream
- **DMC 939** Very Dark Navy Blue
- **DMC 783** Medium Topaz
- **DMC 597** Turquoise
- **DMC 3822** Light Straw
- **DMC 3830** Terra Cotta
- **DMC 780** Ultra Very Dark Topaz

# Folk art moon on a cloud with hares

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- **DMC 815** Medium Garnet
- **DMC 3809** Very Dark Turquoise
- **DMC 712** Cream
- **DMC 939** Very Dark Navy Blue
- **DMC 783** Medium Topaz
- **DMC 597** Turquoise
- **DMC 3822** Light Straw
- **DMC 3830** Terra Cotta
- **DMC 780** Ultra Very Dark Topaz