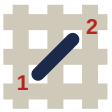
Folk art moon phases

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 154: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 25 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**347**	Very Dark Salmon	2,554	4
■	**154**	Very Dark Grape	1,648	4
▲	**712**	Cream	1,421	3
◆	**783**	Medium Topaz	984	2
▼	**3808**	Ultra Very Dark Turquoise	854	2
★	**433**	Medium Brown	636	1
❖	**3834**	Dark Grape	568	1
X	**3820**	Dark Straw	562	1
H	**3371**	Black Brown	316	1
+	**598**	Light Turquoise	296	1
=	**3836**	Light Grape	280	1
Z	**927**	Light Gray Green	233	1
A	**3810**	Dark Turquoise	168	1
V	**898**	Very Dark Coffee Brown	158	1
T	**436**	Tan	138	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

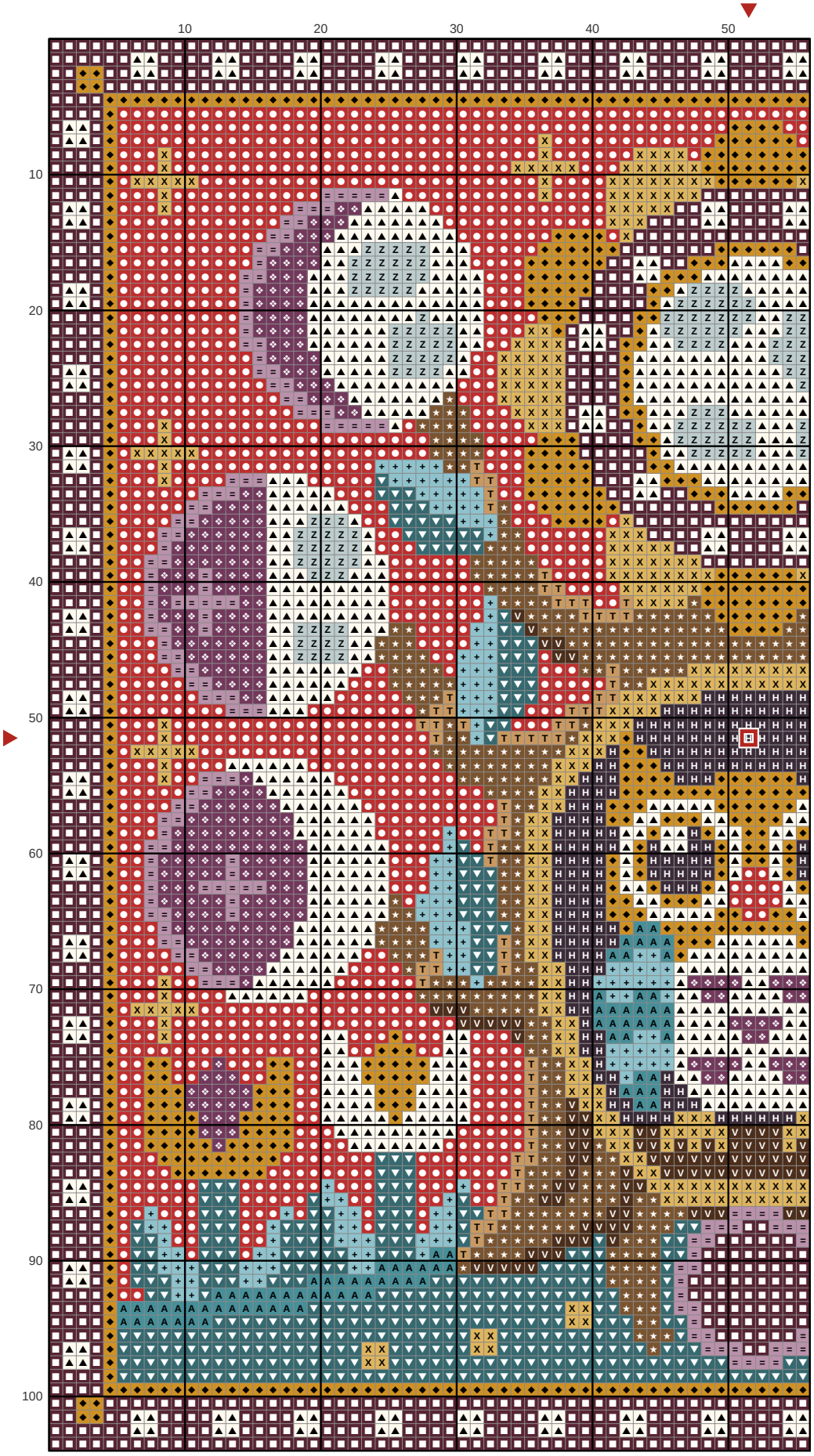
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art moon phases

Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

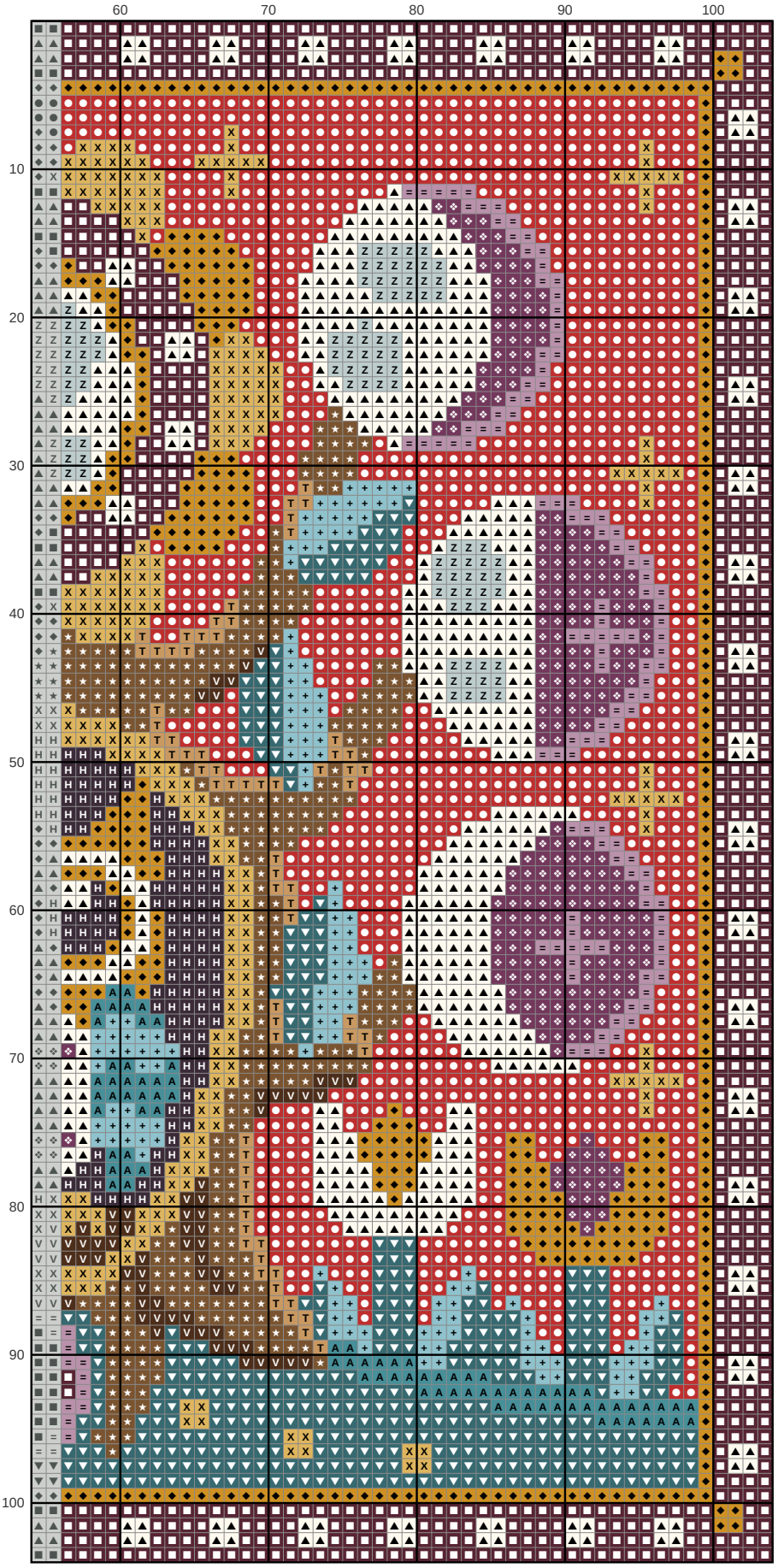
- **DMC 347** Very Dark Salmon
- **DMC 154** Very Dark Grape
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 433** Medium Brown
- **DMC 3834** Dark Grape
- **DMC 3820** Dark Straw
- **DMC 3371** Black Brown
- **DMC 598** Light Turquoise
- **DMC 3836** Light Grape
- **DMC 927** Light Gray Green
- **DMC 3810** Dark Turquoise
- **DMC 898** Very Dark Coffee Brown
- **DMC 436** Tan

Folk art moon phases

Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 154** Very Dark Grape
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 433** Medium Brown
- **DMC 3834** Dark Grape
- **DMC 3820** Dark Straw
- **DMC 3371** Black Brown
- **DMC 598** Light Turquoise
- **DMC 3836** Light Grape
- **DMC 927** Light Gray Green
- **DMC 3810** Dark Turquoise
- **DMC 898** Very Dark Coffee Brown
- **DMC 436** Tan