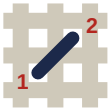
Folk art Mother Goose

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3810): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 47 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**311**	Medium Navy Blue	3,611	6
■	**712**	Cream	3,263	5
▲	**815**	Medium Garnet	2,955	7
◆	**3810**	Dark Turquoise	1,590	3
▼	**321**	Red	1,473	3
★	**3820**	Dark Straw	1,359	3
❖	**3752**	Very Light Antique Blue	1,245	2
X	**BLANC**	White	1,165	2
H	**782**	Dark Topaz	481	1
+	**3346**	Hunter Green	445	1
=	**931**	Medium Antique Blue	328	1
Z	**895**	Very Dark Hunter Green	321	1
A	**741**	Medium Tangerine	238	1
V	**3808**	Ultra Very Dark Turquoise	233	1
T	**3064**	Desert Sand	209	1
N	**745**	Light Pale Yellow	187	1
S	**3371**	Black Brown	110	1
K	**3811**	Very Light Turquoise	101	1
E	**415**	Pearl Gray	70	1
C	**471**	Very Light Avocado Green	67	1
P	**318**	Light Steel Gray	56	1
U	**632**	Ultra Very Dark Desert Sand	32	1
L	**3778**	Light Terra Cotta	31	1
2	**407**	Dark Desert Sand	30	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

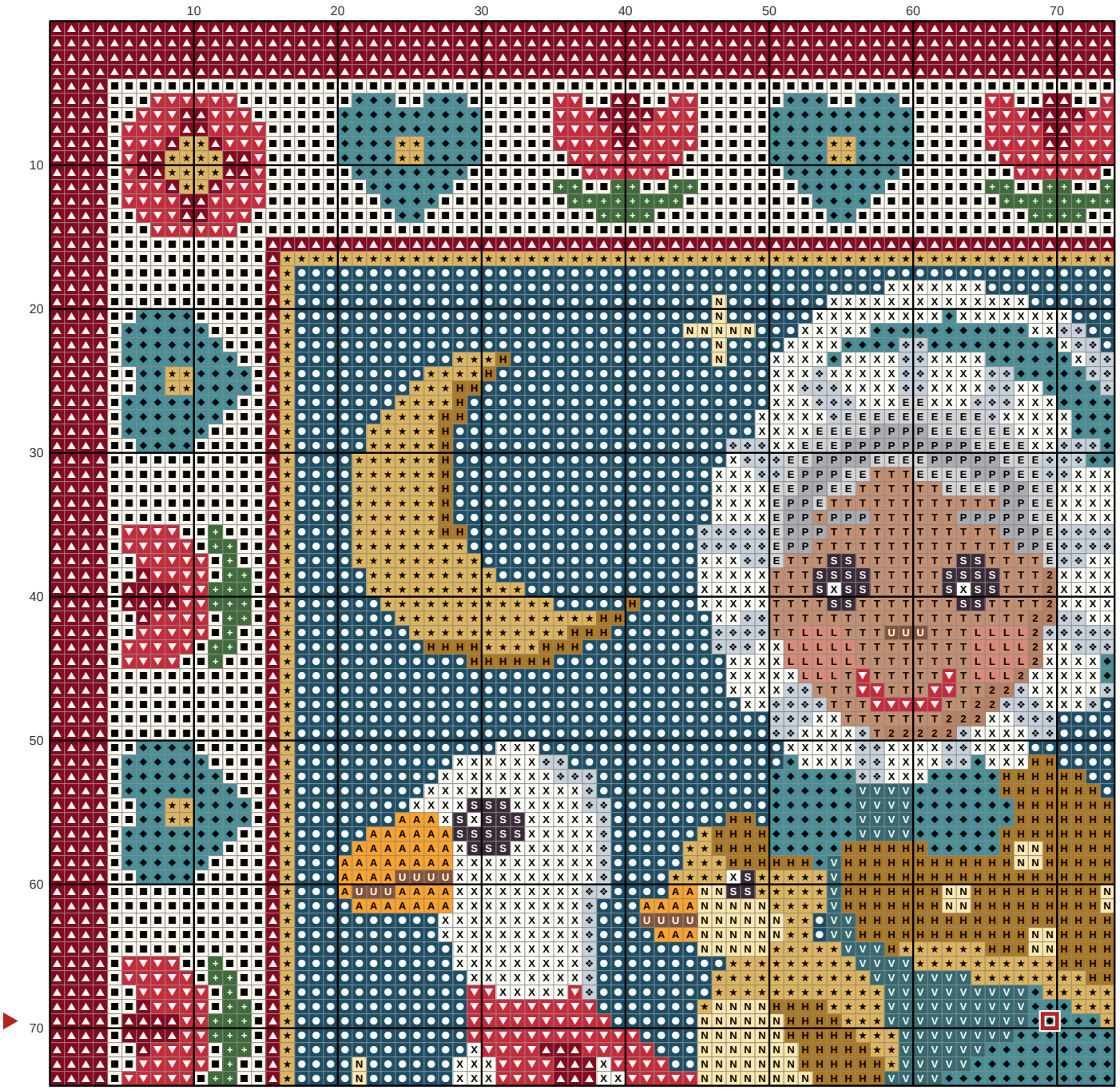
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Mother Goose Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

● **DMC 311** Medium Navy Blue	X **DMC BLANC** White	S **DMC 3371** Black Brown
■ **DMC 712** Cream	H **DMC 782** Dark Topaz	E **DMC 415** Pearl Gray
▲ **DMC 815** Medium Garnet	+ **DMC 3346** Hunter Green	P **DMC 318** Light Steel Gray
◆ **DMC 3810** Dark Turquoise	A **DMC 741** Medium Tangerine	U **DMC 632** Ultra Very Dark Desert Sand
▼ **DMC 321** Red	V **DMC 3808** Ultra Very Dark Turquoise	L **DMC 3778** Light Terra Cotta
★ **DMC 3820** Dark Straw	T **DMC 3064** Desert Sand	2 **DMC 407** Dark Desert Sand
❖ **DMC 3752** Very Light Antique Blue	N **DMC 745** Light Pale Yellow	

Folk art Mother Goose Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 311** Medium Navy Blue
- **DMC 712** Cream
- **DMC 815** Medium Garnet
- **DMC 3810** Dark Turquoise
- **DMC 321** Red
- **DMC 3820** Dark Straw
- **DMC 3752** Very Light Antique Blue
- **DMC BLANC** White
- **DMC 782** Dark Topaz
- **DMC 3346** Hunter Green
- **DMC 931** Medium Antique Blue
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 745** Light Pale Yellow
- **DMC 3811** Very Light Turquoise

Folk art Mother Goose Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



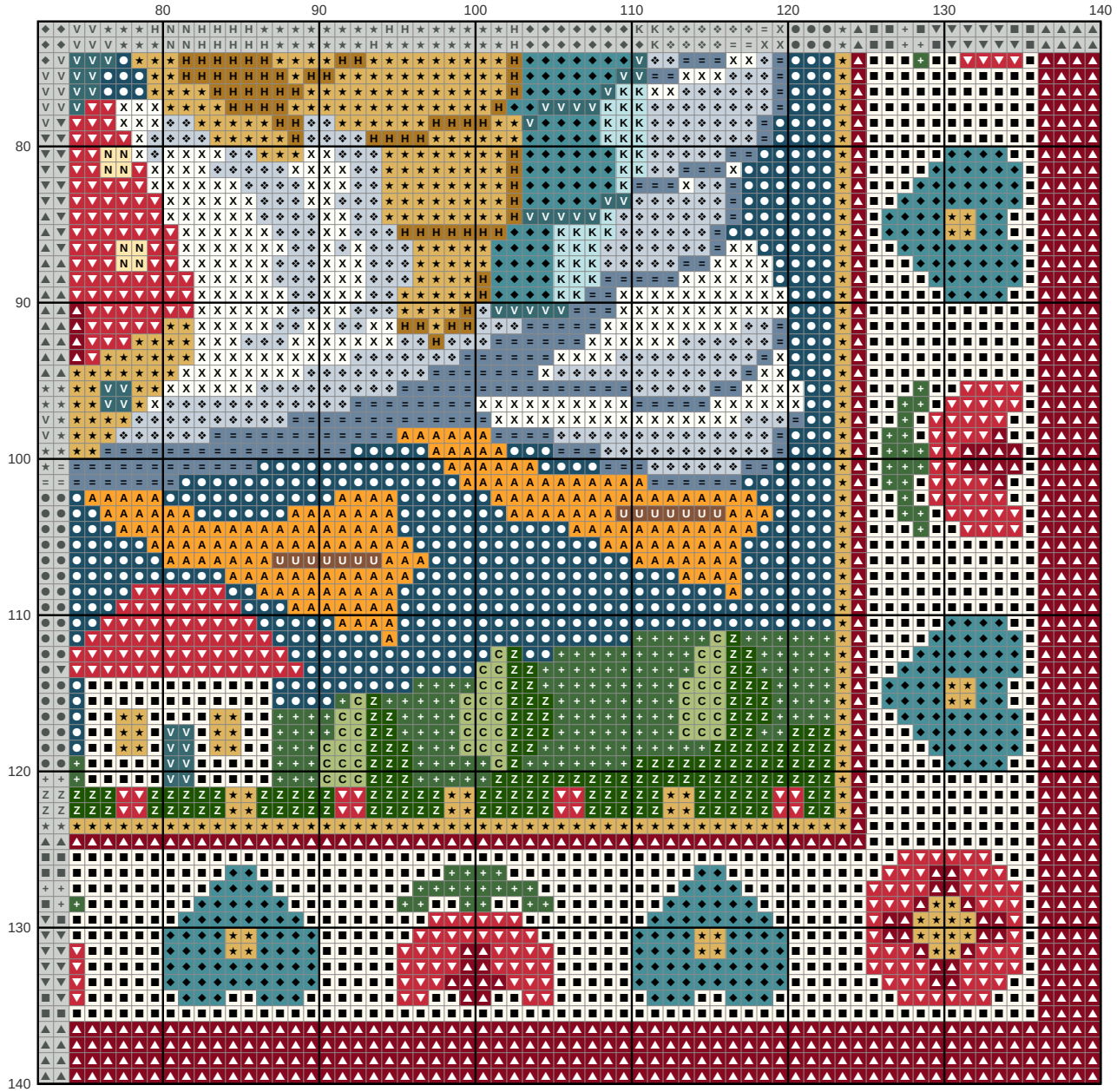
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- ◆ **DMC 3810** Dark Turquoise
- ▼ **DMC 321** Red
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC BLANC** White
- H **DMC 782** Dark Topaz
- \+ **DMC 3346** Hunter Green
- = **DMC 931** Medium Antique Blue
- Z **DMC 895** Very Dark Hunter Green
- V **DMC 3808** Ultra Very Dark Turquoise
- T **DMC 3064** Desert Sand
- N **DMC 745** Light Pale Yellow
- S **DMC 3371** Black Brown
- C **DMC 471** Very Light Avocado Green
- U **DMC 632** Ultra Very Dark Desert Sand
- 2 **DMC 407** Dark Desert Sand

Folk art Mother Goose Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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