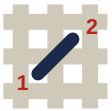
Folk art Nativity in a barn with sheep

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	1,572	2
■	321	Red	1,197	1
▲	712	Cream	1,185	1
◆	823	Dark Navy Blue	1,044	2
▼	801	Dark Coffee Brown	479	1
★	783	Medium Topaz	465	1
❖	895	Very Dark Hunter Green	390	1
X	435	Very Light Brown	330	1
H	701	Light Green	246	1
+	815	Medium Garnet	244	1
=	745	Light Pale Yellow	229	1
Z	3064	Desert Sand	210	1
A	797	Royal Blue	181	1
V	3371	Black Brown	137	1
T	738	Very Light Tan	85	1
N	780	Ultra Very Dark Topaz	67	1
S	3328	Dark Salmon	24	1
K	632	Ultra Very Dark Desert Sand	15	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

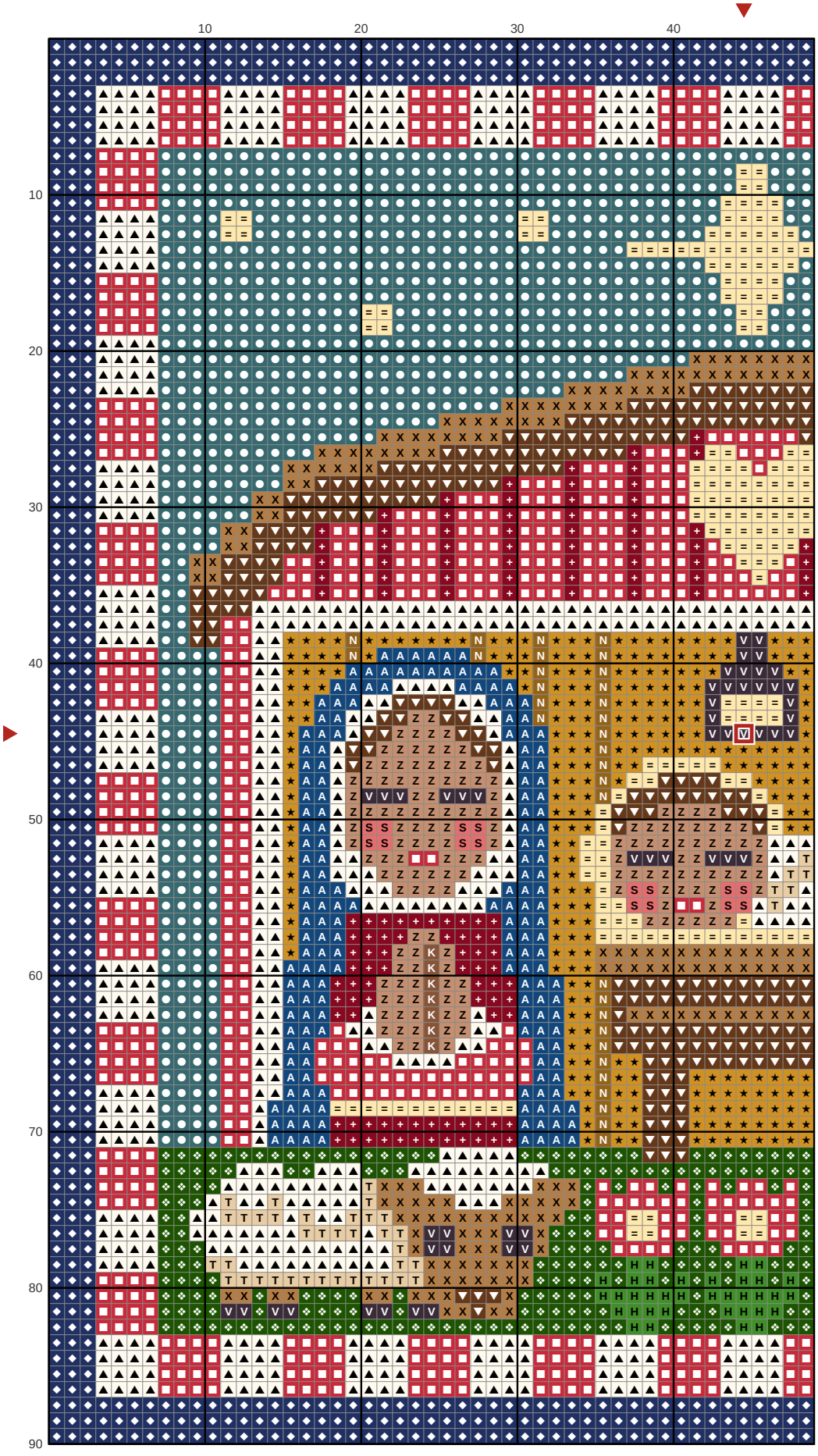
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Folk art Nativity in a barn with sheep

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



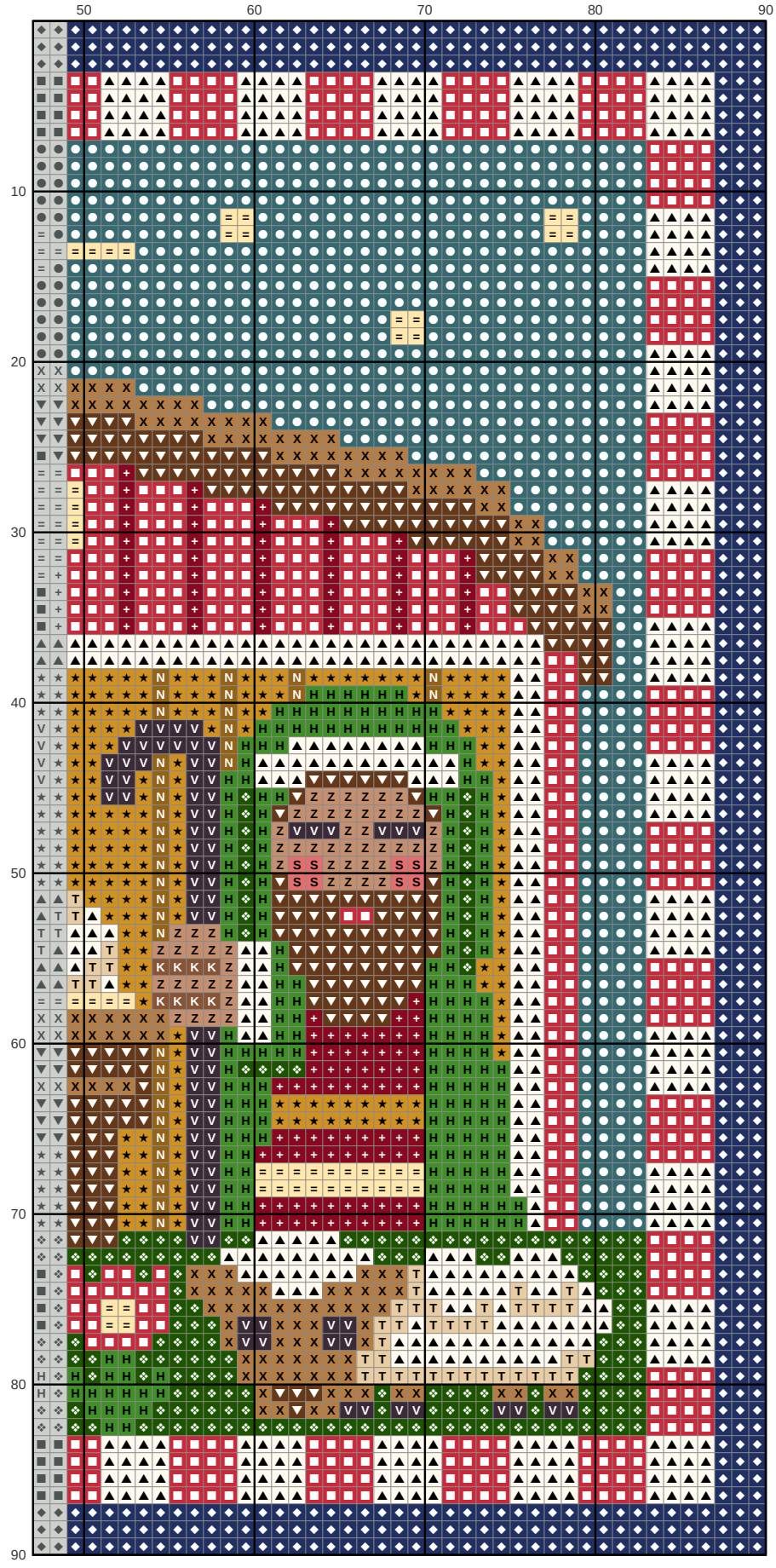
Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 823** Dark Navy Blue
- **DMC 801** Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 895** Very Dark Hunter Green
- **DMC 435** Very Light Brown
- **DMC 701** Light Green
- **DMC 815** Medium Garnet
- **DMC 745** Light Pale Yellow
- **DMC 3064** Desert Sand
- **DMC 797** Royal Blue
- **DMC 3371** Black Brown
- **DMC 738** Very Light Tan
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3328** Dark Salmon
- **DMC 632** Ultra Very Dark Desert Sand

Folk art Nativity in a barn with sheep Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3808 Ultra Very Dark Turquoise
- DMC 321 Red
- DMC 712 Cream
- DMC 823 Dark Navy Blue
- DMC 801 Dark Coffee Brown
- DMC 783 Medium Topaz
- DMC 895 Very Dark Hunter Green
- DMC 435 Very Light Brown
- DMC 701 Light Green
- DMC 815 Medium Garnet
- DMC 745 Light Pale Yellow
- DMC 3064 Desert Sand
- DMC 3371 Black Brown
- DMC 738 Very Light Tan
- DMC 780 Ultra Very Dark Topaz
- DMC 3328 Dark Salmon
- DMC 632 Ultra Very Dark Desert Sand