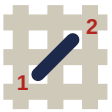
Folk art Old King Cole

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

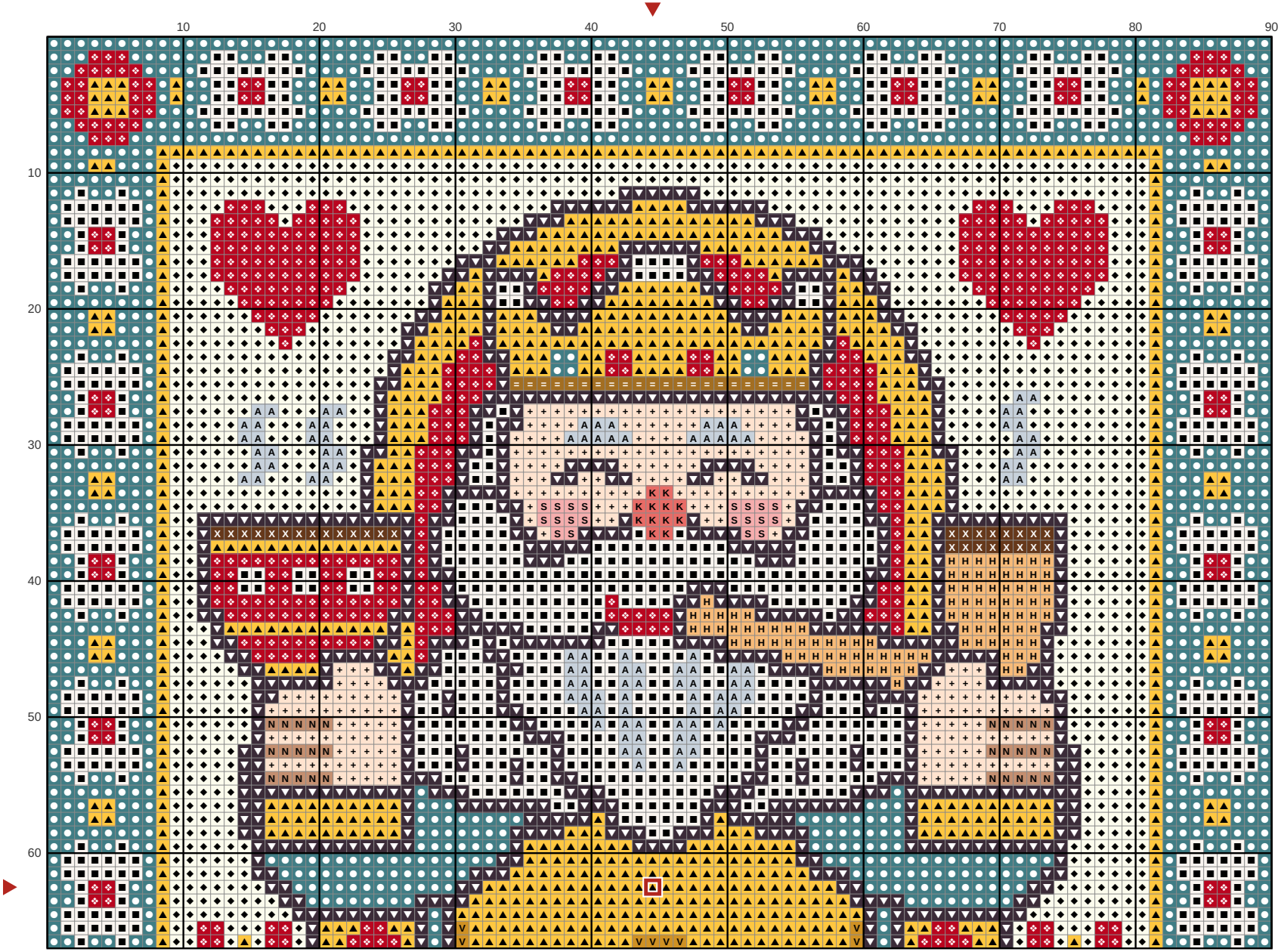
			stitches	skeins
●	3809	Very Dark Turquoise	2,192	2
■	3865	Winter White	1,646	2
▲	725	Medium Light Topaz	1,397	2
◆	746	Off White	1,279	2
▼	3371	Black Brown	1,209	1
★	3811	Very Light Turquoise	1,140	1
❖	817	Very Dark Coral Red	759	1
X	801	Dark Coffee Brown	630	1
H	3827	Pale Golden Brown	326	1
+	951	Light Tawny	254	1
=	781	Very Dark Topaz	120	1
Z	921	Copper	112	1
A	3752	Very Light Antique Blue	104	1
V	783	Medium Topaz	58	1
T	3346	Hunter Green	52	1
N	3064	Desert Sand	30	1
S	760	Salmon	20	1
K	351	Coral	12	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art Old King Cole Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



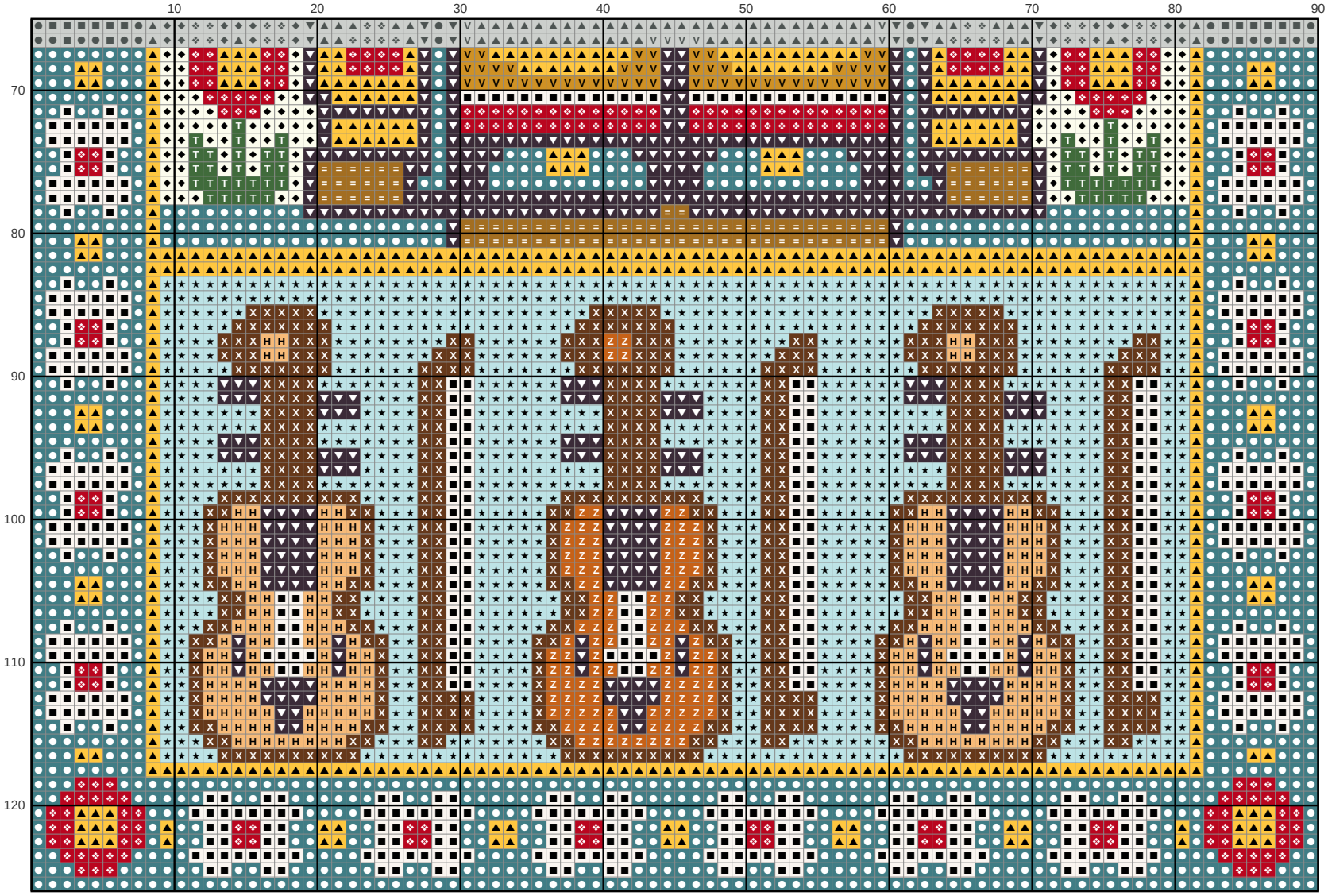
Key

- DMC 3809 Very Dark Turquoise
- DMC 3865 Winter White
- DMC 725 Medium Light Topaz
- DMC 746 Off White
- DMC 3371 Black Brown
- DMC 817 Very Dark Coral Red
- X DMC 801 Dark Coffee Brown
- H DMC 3827 Pale Golden Brown
- \+ DMC 951 Light Tawny
- = DMC 781 Very Dark Topaz
- A DMC 3752 Very Light Antique Blue
- V DMC 783 Medium Topaz
- N DMC 3064 Desert Sand
- S DMC 760 Salmon
- K DMC 351 Coral

Folk art Old King Cole Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3809 Very Dark Turquoise
- DMC 3865 Winter White
- DMC 725 Medium Light Topaz
- DMC 746 Off White
- DMC 3371 Black Brown
- DMC 3811 Very Light Turquoise
- DMC 817 Very Dark Coral Red
- DMC 801 Dark Coffee Brown
- DMC 3827 Pale Golden Brown
- DMC 781 Very Dark Topaz
- DMC 921 Copper
- DMC 783 Medium Topaz
- DMC 3346 Hunter Green