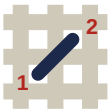
Folk art open book

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 907): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 17 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**310**	Black	2,842	3
■	**712**	Cream	818	1
▲	**601**	Dark Cranberry	776	1
◆	**702**	Kelly Green	726	1
▼	**740**	Tangerine	716	1
★	**3845**	Medium Bright Turquoise	438	1
❖	**915**	Dark Plum	312	1
X	**726**	Light Topaz	284	1
H	**907**	Light Parrot Green	242	1
+	**738**	Very Light Tan	240	1
=	**699**	Green	196	1
Z	**3608**	Very Light Plum	180	1
A	**783**	Medium Topaz	170	1
V	**3842**	Very Dark Wedgwood	114	1
T	**435**	Very Light Brown	46	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

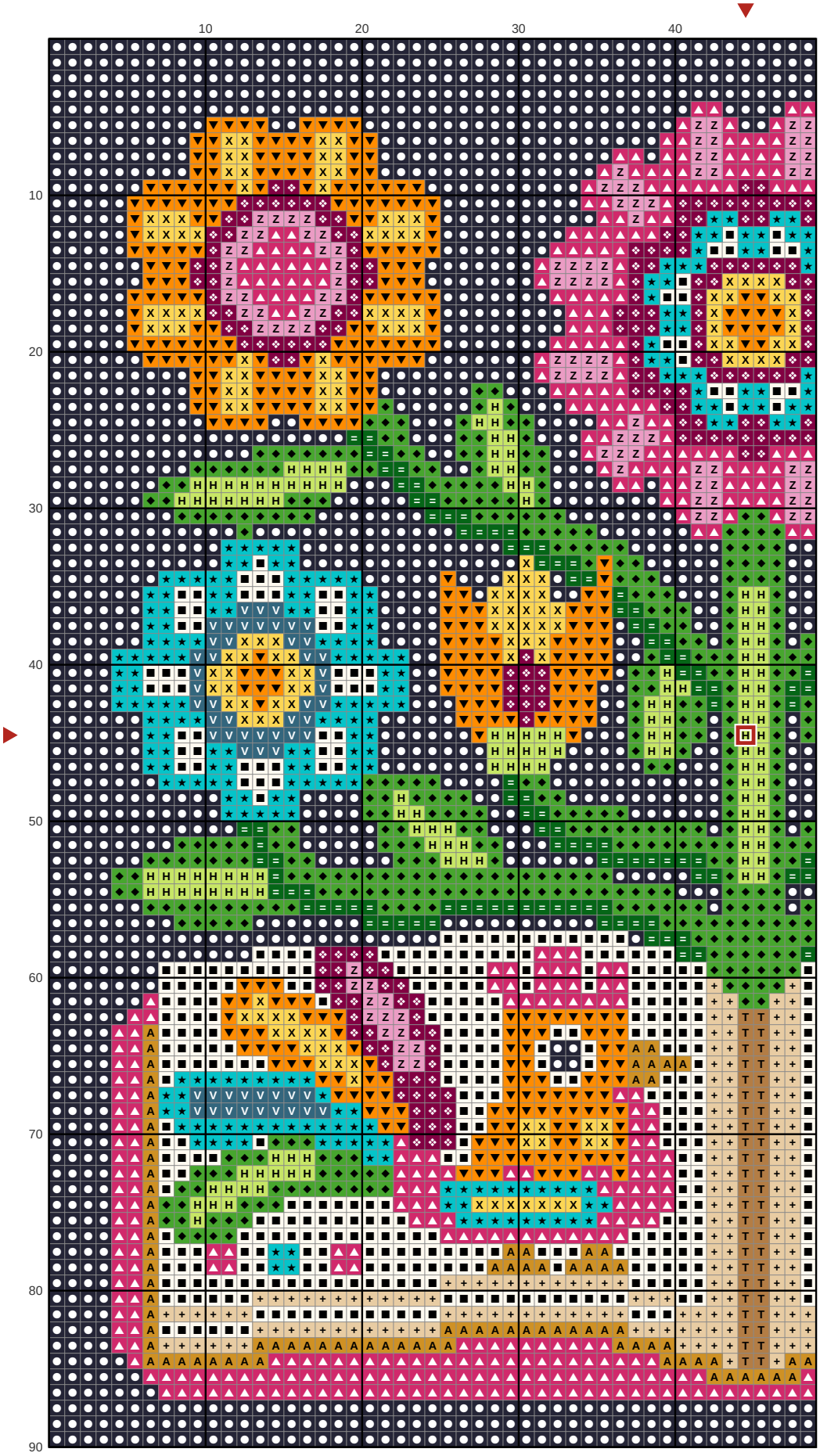
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art open book

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

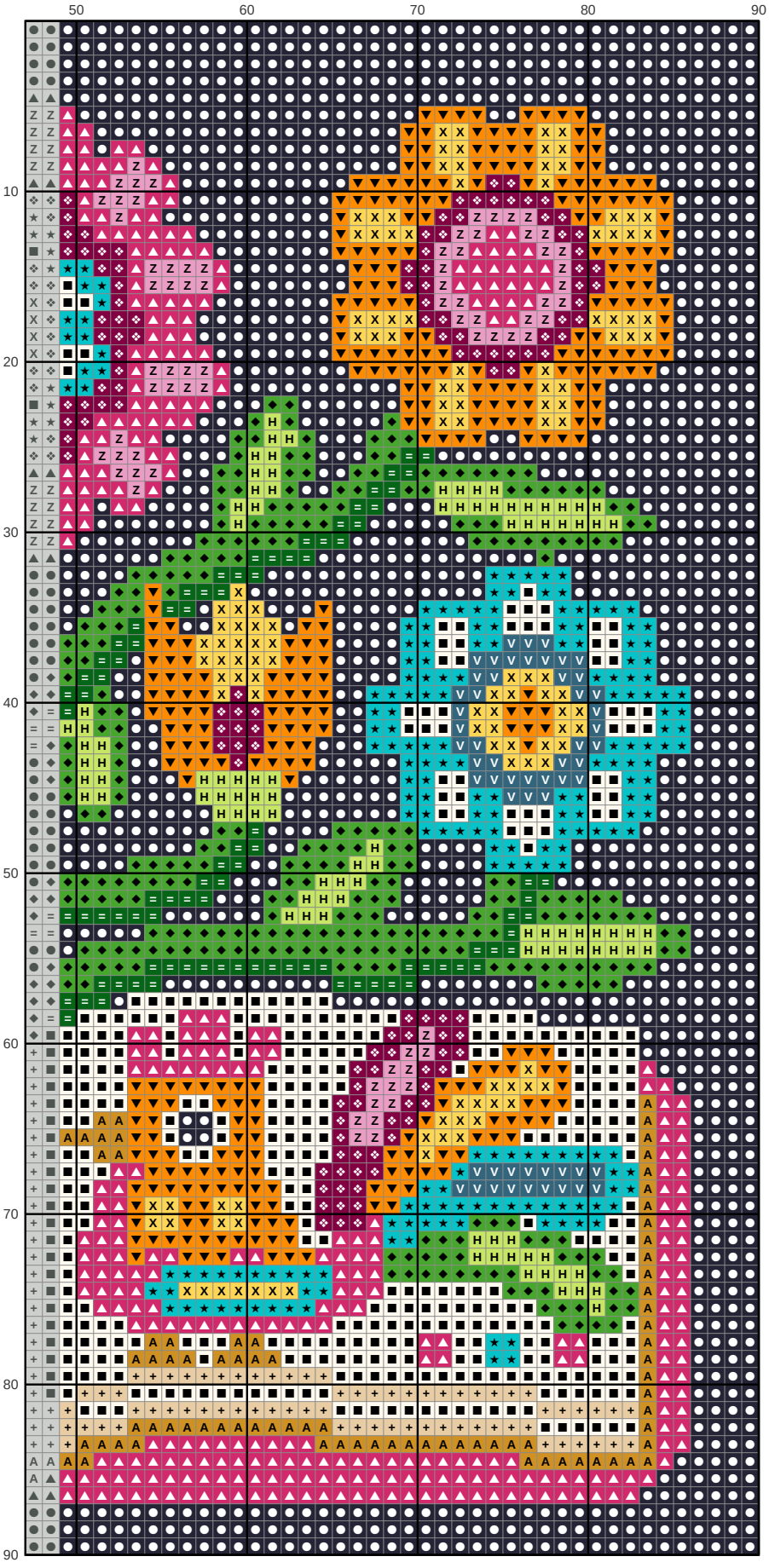
- **DMC 310** Black
- **DMC 712** Cream
- **DMC 601** Dark Cranberry
- **DMC 702** Kelly Green
- **DMC 740** Tangerine
- **DMC 3845** Medium Bright Turquoise
- **DMC 915** Dark Plum
- **DMC 726** Light Topaz
- **DMC 907** Light Parrot Green
- **DMC 738** Very Light Tan
- **DMC 699** Green
- **DMC 3608** Very Light Plum
- **DMC 783** Medium Topaz
- **DMC 3842** Very Dark Wedgwood
- **DMC 435** Very Light Brown

Folk art open book

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 712** Cream
- **DMC 601** Dark Cranberry
- **DMC 702** Kelly Green
- **DMC 740** Tangerine
- **DMC 3845** Medium Bright Turquoise
- **DMC 915** Dark Plum
- **DMC 726** Light Topaz
- **DMC 907** Light Parrot Green
- **DMC 738** Very Light Tan
- **DMC 699** Green
- **DMC 3608** Very Light Plum
- **DMC 783** Medium Topaz
- **DMC 3842** Very Dark Wedgwood