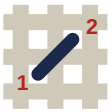
Folk art owl

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 349): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	2,834	3
■	**815**	Medium Garnet	1,200	2
▲	**3810**	Dark Turquoise	868	1
◆	**712**	Cream	786	1
▼	**349**	Dark Coral	690	1
★	**3820**	Dark Straw	604	1
❖	**702**	Kelly Green	290	1
X	**741**	Medium Tangerine	222	1
H	**704**	Bright Chartreuse	146	1
+	**598**	Light Turquoise	118	1
=	**433**	Medium Brown	100	1
Z	**436**	Tan	82	1
A	**801**	Dark Coffee Brown	72	1
V	**3808**	Ultra Very Dark Turquoise	72	1
T	**920**	Medium Copper	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

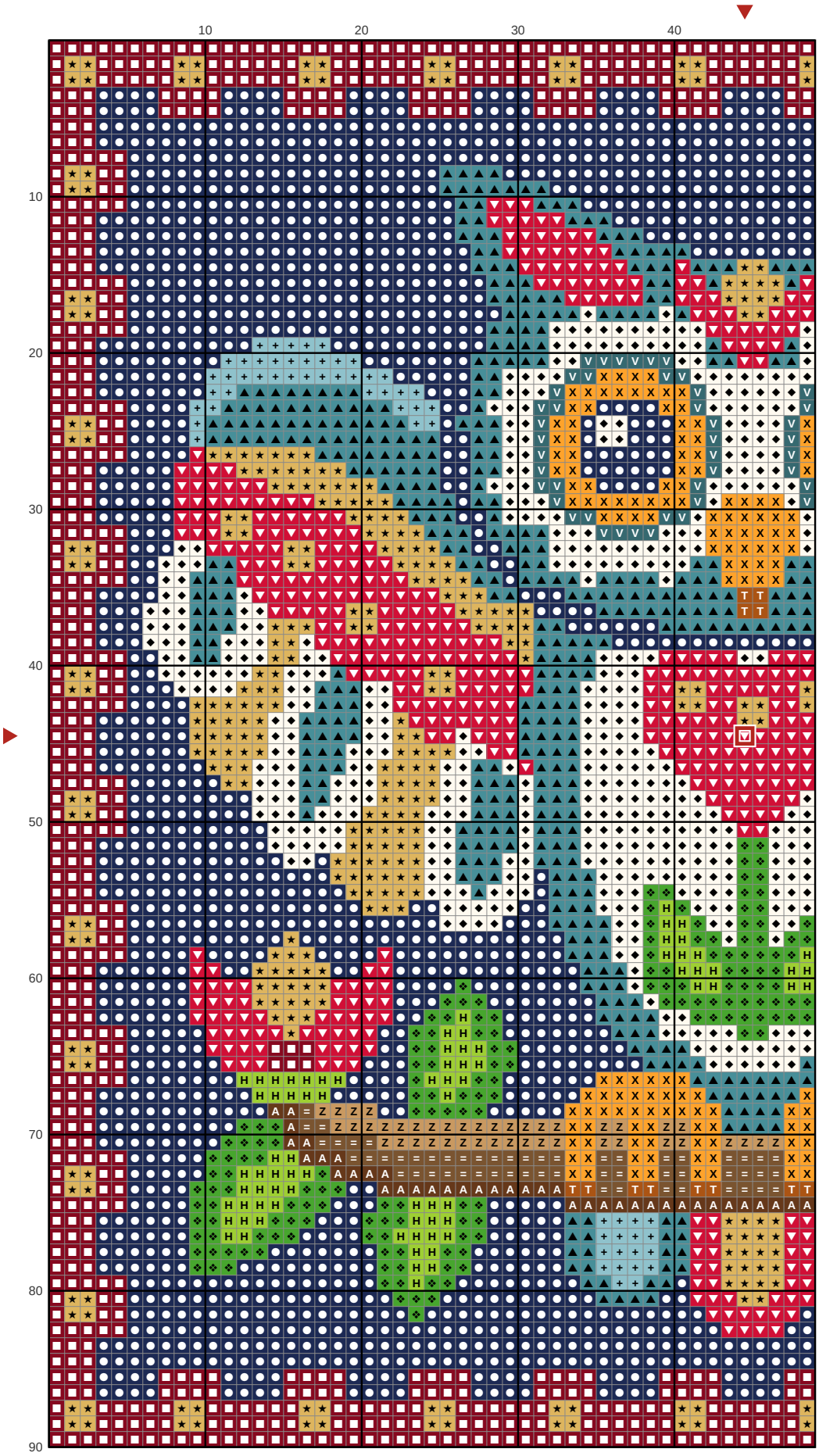
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art owl

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

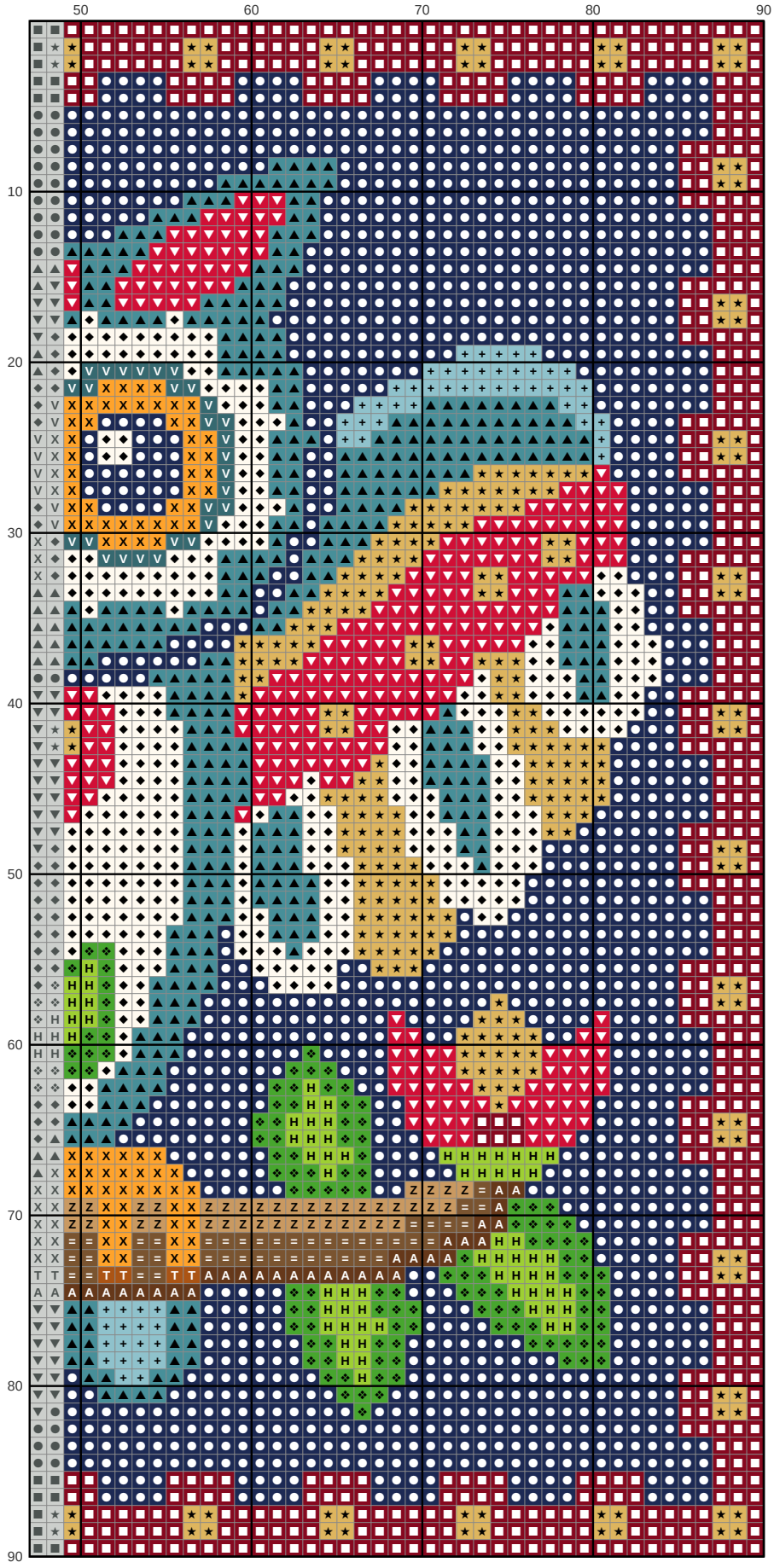
- **DMC 939** Very Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3810** Dark Turquoise
- **DMC 712** Cream
- **DMC 349** Dark Coral
- **DMC 3820** Dark Straw
- **DMC 702** Kelly Green
- **DMC 741** Medium Tangerine
- **DMC 704** Bright Chartreuse
- **DMC 598** Light Turquoise
- **DMC 433** Medium Brown
- **DMC 436** Tan
- **DMC 801** Dark Coffee Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 920** Medium Copper

Folk art owl

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3810** Dark Turquoise
- **DMC 712** Cream
- **DMC 349** Dark Coral
- **DMC 3820** Dark Straw
- **DMC 702** Kelly Green
- **DMC 741** Medium Tangerine
- **DMC 704** Bright Chartreuse
- **DMC 598** Light Turquoise
- **DMC 433** Medium Brown
- **DMC 436** Tan
- **DMC 801** Dark Coffee Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 920** Medium Copper